

C55

AUDIO PREAMPLIFIER
OWNER'S MANUAL



Thank You from all of us at McIntosh

You have invested in a precision instrument that will provide you with many years of enjoyment. Please take a few moments to familiarize yourself with the features and instructions to get the maximum performance from your equipment. If you need further technical assistance, please contact your dealer who may be more familiar with your particular setup including other brands. You can also contact McIntosh with additional questions or in the unlikely event of needing service.

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Please Take A Moment

For future reference, you can write down your serial number and purchase information here. We can identify your purchase from this information if the occasion should arise:

Serial Number: _____

Purchase Date: _____





Dealer Name: _____

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Trademark and License Information

The McIntosh C55 incorporates copyright protected technology that is protected by U.S. patents and other intellectual property rights. The C55 uses the following technologies:

Trademark	License Information
	ASIO is a trademark and software of Steinberg Media Technologies GmbH
	Manufactured under license from Dolby Laboratories. Dolby, Dolby Audio, and the double-D symbol are trademarks of Dolby Laboratories.
	For DTS patents, see http://patents.dts.com. Manufactured under license from DTS, Inc. DTS, the Symbol, DTS and the Symbol together, and Digital Surround are registered trademarks and/or trademarks of DTS, Inc. in the United States and/or other countries. DTS, Inc. All Rights Reserved.
	The terms HDMI, HDMI High-Definition Multimedia Interface, and the HDMI Logo are trademarks or registered trademarks of HDMI Licensing Administrator, Inc.

Safety First

Please read the safety instructions included in a separate document called **Important Additional Operation Information Guide**.

General Information

- Do not apply AC Power to the C55 and other Component(s) until they are connected to the C55 so operational malfunctioning does not occur.
- Balanced and Unbalanced Inputs and Outputs can be mixed. For example, you may connect signal sources to Unbalanced Inputs and send signals from the Balanced Outputs. You can also use Balanced and Unbalanced Outputs simultaneously, connected to different Power Amplifiers.
- The C55 internal Digital to Analog Converter Circuitry is designed to decode PCM, DSD and DTS Digital Signals. The Coaxial and Optical Digital Audio Inputs are for PCM Digital Signals, Dolby Signals and DTS Signals. The C55 also decodes USB and HDMI (ARC) Digital Signals. Other Digital Audio Signal Format Types will cause the Audio Outputs of the C55 to be muted.
- The McIntosh C55 is factory configured for immediate use. It can also be customized to complement the components making up your system. Refer to the Setup Menu described on page 11.
- The Remote Control Supplied with the C55 Preamplifier is capable of operating other components. For additional information go to www.mcintoshlabs.com.
- The Rear Panel IR Input is configured for non-McIntosh IR sensors such as a Xantech Model DL85K Kit. When in use, consider turning Off the Front Panel sensor to avoid interference.
- The C55 has been tested and certified for indoor use only.
- For additional information on the C55 and other McIntosh Products please visit the McIntosh website at www.mcintoshlabs.com.

Introduction

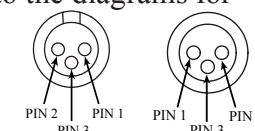
The McIntosh C55 Audio Preamplifier is one of the finest Preamplifiers ever created with connections for both analog and digital sources. The C55 Outputs have the ability to drive multiple Power Amplifiers. The C55 reproduction is sonically transparent and absolutely accurate. The McIntosh Sound is “The Sound of the Music Itself.”

Connector and Cable Information

XLR Connectors

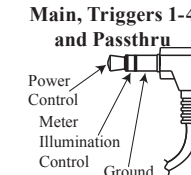
Pin configuration for the XLR Balanced Input and Output Connector. Refer to the diagrams for connections:

- PIN 1: Shield/Ground
- PIN 2: + Input/Output
- PIN 3: - Input/Output



Power Control and Trigger Connectors

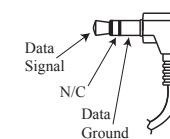
The C55 Power Control Out, Trigger and Passthru Output Jacks send Power On/Off Signals (+12 volt/0 volt) when connected to other Components. An additional connection is for controlling McIntosh Power Amplifiers Output Meters. A 3.5mm stereo mini phone plug is used for connection to the Power Control (Trigger) and Passthru Output.



Note: A complete line of custom McIntosh power control cables are available, starting with the “CCIM” 1-meter cable.

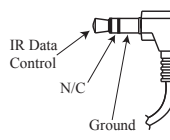
Data Port Connectors

The C55 Data Out Ports send Remote Control Signals to Source Components. A 3.5mm stereo mini phone plug is used for connection.



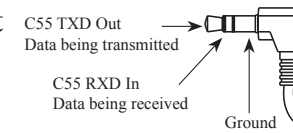
IR IN Port Connectors

The IR IN Port also uses a 3.5mm stereo mini phone plug and allows the connection of other brand IR Receivers to the C55.



RS232 Data Port Cable

The RS232-C Data Cable is a 3.5mm stereo mini phone plug used to connect to external third party controllers.



• Electromagnetic Input Switching with Level Trim Adjustment

Digital Logic Circuits drive Electromagnetic Switches on all Inputs and operating functions for reliable, noiseless, distortion-free switching. The Analog Inputs can be matched in level, preventing abrupt changes in volume levels.

• Phono Inputs with Adjustable Gain

The C55 has two precision Phono Preamplifier Circuits. They have the ability to be configured for Moving Coil or Moving Magnet Cartridges. The close tolerance resistors and capacitors used in the RIAA Correction Equalization Circuitry provide an extremely flat frequency response.

• Selectable Phono Cartridge Loading

Adjustable Capacitance and Resistance Loading are available for both Moving Coil and Moving Magnet Phono Cartridges. Capacitance Loading is selectable from values of 50 picofarads to 400 picofarads. Resistance Loading is selectable from values of 25 ohms to 47k ohms.

• Digital Audio Inputs

The Digital Inputs decode PCM and DSD Signals from external sources. Coaxial, Optical and HDMI Inputs process Digital Signals up to 192kHz with 24-Bit resolution. The Digital MCT Input Circuitry directly decodes SACD/CD signals from an external Transport component. The USB Input for streaming audio processes Digital Signals up to 384kHz with 32Bit resolution, decodes up to DSD512 Digital Signals and DXD 24Bit with a sampling rate up to 384kHz.

• Balanced Inputs

The Balanced Inputs allow the connection of a source component using long cable lengths without a loss in sound quality.

• Precision Tracking VOLUME Knob

Volume levels are controlled by a Precision Balanced Digitally Controlled Attenuator System with an Encoder Rotary Control. This assures a 0.1dB tracking accuracy between channels. There are 214 individual 0.5dB volume level steps with no noise as the volume level is changed.

• Variable Rate Volume and Balance Controls

The C55 Preamplifier's Volume and Balance Control Circuitry provides an ideal rate of change with control rotation.

• Equalizer Controls

The eight Front Panel Equalizer Controls provide 12dB of boost or cut at their center frequencies. The C55 remembers the Equalizer Circuitry ON/OFF Setting for each input.

• HXD® for Headphones

The C55 Headphone Crossfeed Director Circuitry (HXD®) improves the sound localization for Headphone Listening. HXD™ restores the directionality component of the spatial sound stage normally heard with loudspeaker listening.

• Alphanumeric Fluorescent Display

The Front Panel Information Display indicates the Source Selection, Volume/Balance Levels and Setup Menu Selections. The display intensity is adjustable.

• Passthru Mode

The Automatic Passthru Mode allows the C55 to become part of a Home Theater Multichannel Sound System.

• Remote Control with External Sensor Input

The Remote Control provides control of the C55 operating functions and McIntosh Source Components connected to it. Enjoy your McIntosh System from another room in your home by connecting an external sensor.

• Power Control Output and Trigger Assignment

A Power Control connection for convenient Turn-On of McIntosh Power Amplifiers, Source Components and Accessories is included. The Power Control Trigger Outputs may be assigned to activate when a given Input/Output is selected.

• Special Power Supply

Fully regulated Power Supplies and a special R-Core Power Transformer ensure stable, noise-free operation even though the power line varies.

• Glass Front Panel with LED Illumination

The famous McIntosh Glass Front Panel is evenly Illuminated by multiple extra long life Light Emitting Diodes (LEDs) arranged with a special orientation. The pristine beauty of the C55 will be retained for many years.

• Bi-Amp Outputs

Built-in Adjustable Highpass and Lowpass Outputs for bi-amping your speaker system.

Dimensions

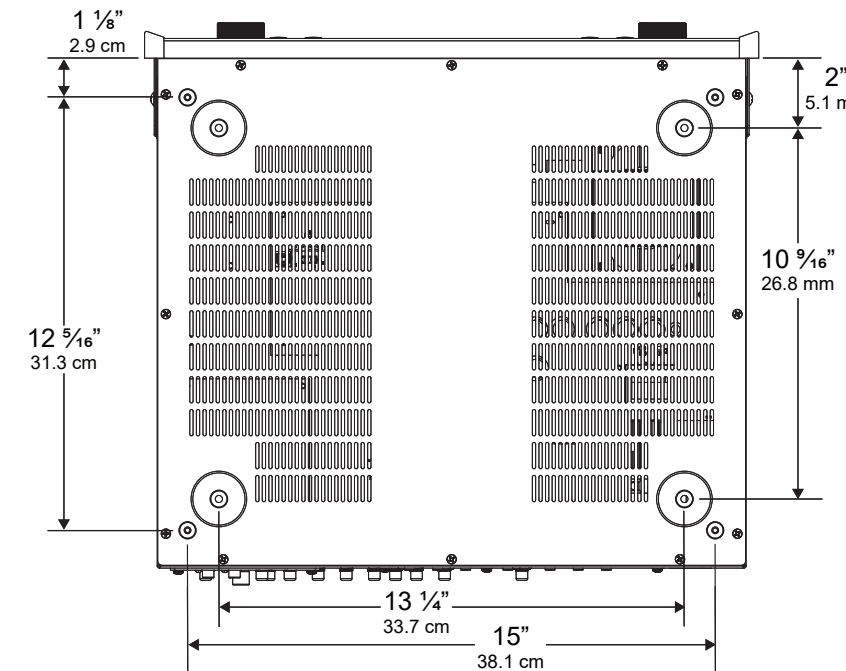
The following dimensions can assist in determining the best location for your C55. There is additional information on the next page pertaining to installing the C55 into cabinets.

A Note on Placement:

It is important to keep your McIntosh unit out of direct sunlight and only use appropriate gentle cleaners because the organic anodize can become discolored over time.

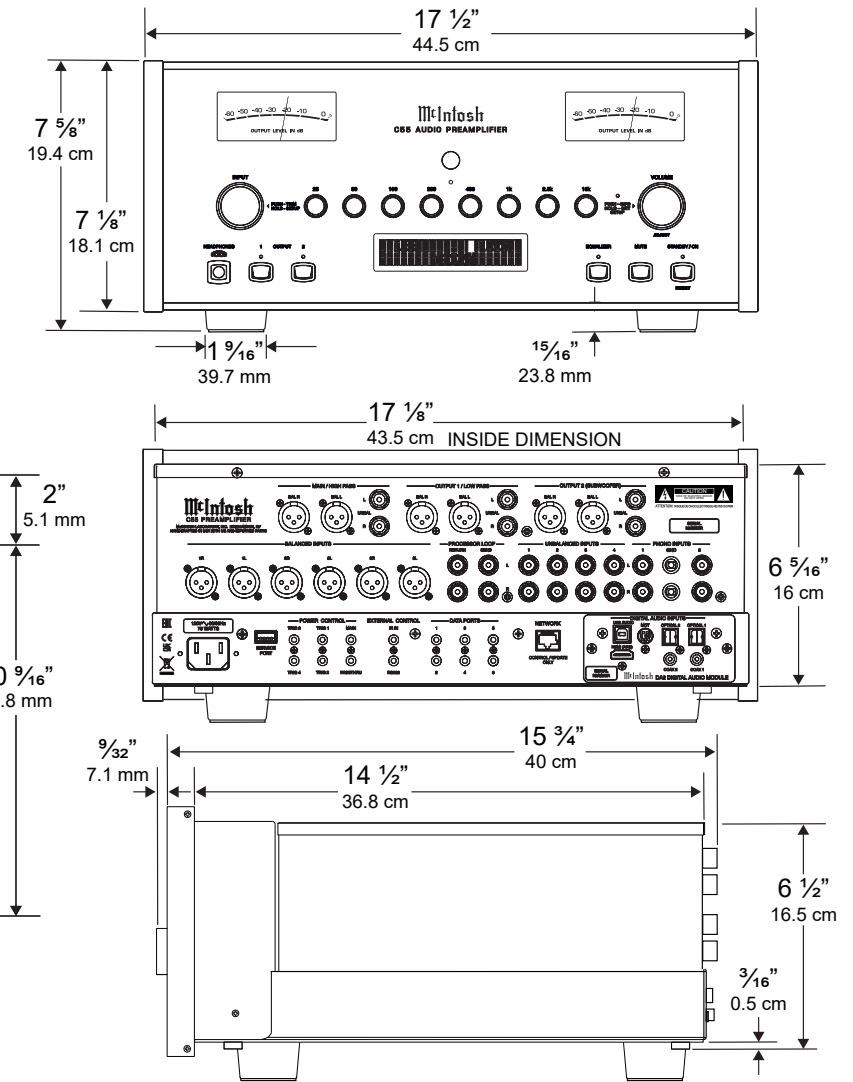
While most products will maintain their classic dark features for their lifetime, some situations can accelerate discoloration. The most pervasive culprit is UV light, especially light directly from the sun, or high intensity spotlights. Even high intensity short-term exposure can result in discoloration.

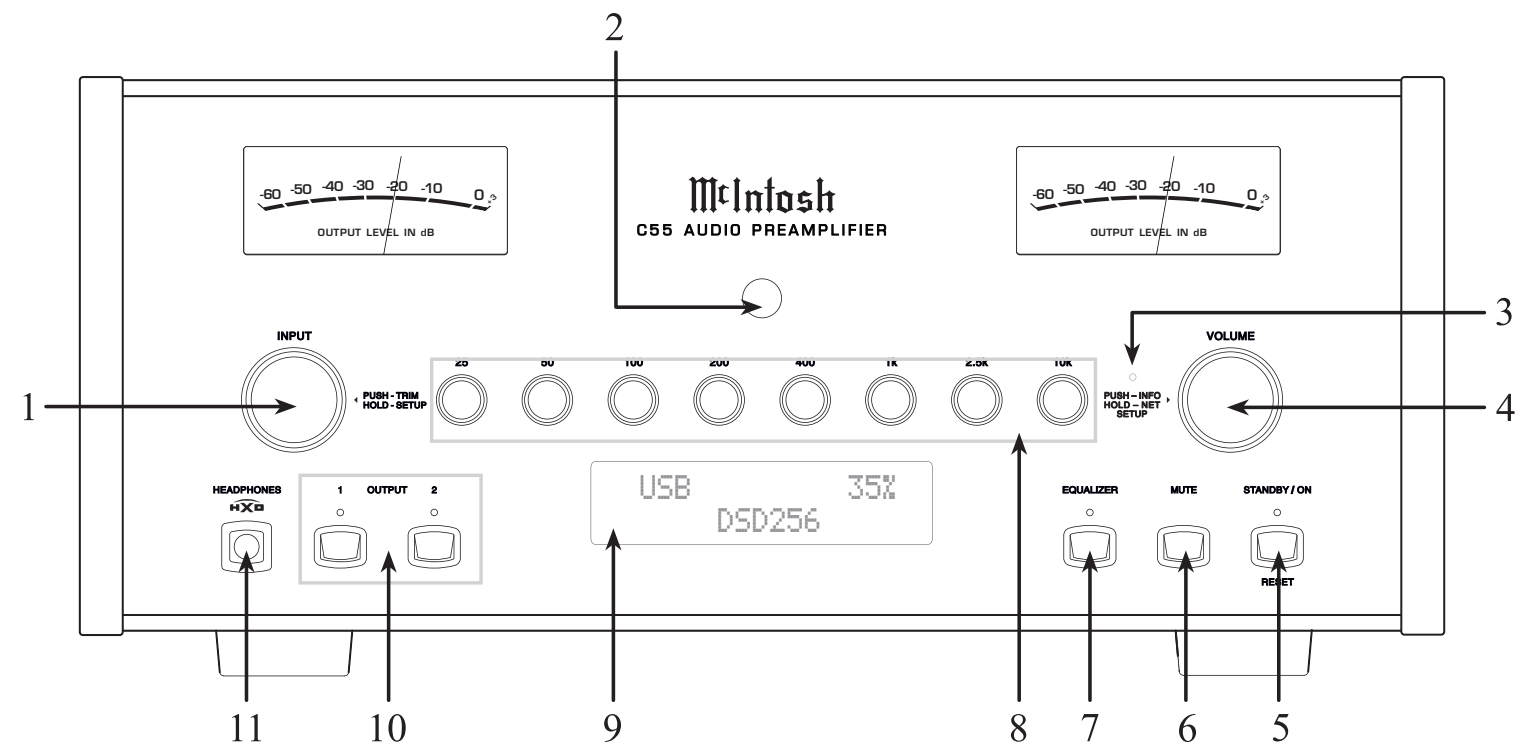
Chemicals can also alter the finish of the anodize. Aggressive cleaners will take their toll over time and actually etch away the anodize finish.



Installation

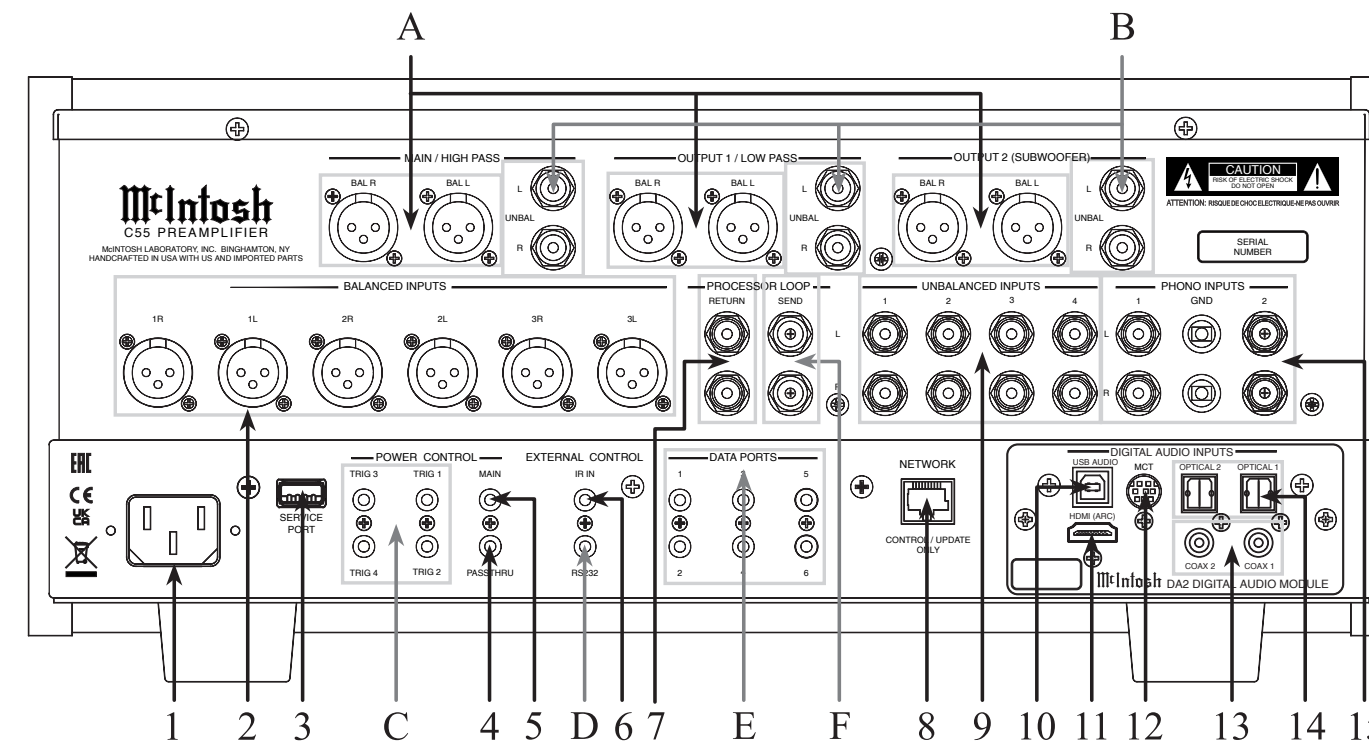
The C55 should be installed upright on its four feet. Adequate ventilation is important and will aid in a long trouble-free life of the C55. You must ensure proper airflow by allowing at least 3 inches (7.6cm) above the unit and 3 inches (7.6cm) for the front, rear and sides. Do not remove the feet to ensure adequate airflow beneath the C55. There must be openings for cool air to enter (below) and warm air to escape (above) the C55.





Front Panel Knobs and Buttons

- | | | |
|--|---|--|
| <ol style="list-style-type: none"> 1. INPUT Knob is used to select a source for listening and recording. The knob is also used for menu navigation. 2. IR Sensor receives commands from a Remote Control. 3. NETWORK STATUS LED provides NET connection status. 4. VOLUME Knob allows adjustment of the listening level for both channels, Trim Mode Adjustments, and various SETUP Functions. | <ol style="list-style-type: none"> 5. STANDBY/ON Button with indicator switches the C55 ON or OFF (Standby) and resets the microprocessors. 6. MUTE Button mutes the audio from the loudspeakers and Headphones. 7. EQUALIZER Button allows the user to select whether or not the equalizer circuit is engaged. In the Off mode, the front panel adjustment knobs are bypassed and the audio signal is unaltered. In the On mode, the audio signal can be adjusted via the front panel frequency knobs. | <ol style="list-style-type: none"> 8. Eight Band Equalizer Knobs allow the user to boost or cut any individual frequency or any combination of frequencies. Refer to Equalizer Controls on page 19. 9. Information Display indicates the Sources, Volume, other Audio Settings, Operational Functions and Setup Menu Settings 10. OUTPUT 1 and 2 Buttons with indicators switch the Preamplifier Outputs 1 and 2 On or Off. 11. HEADPHONES Connection to use with low impedance dynamic headphones for private listening. |
|--|---|--|



Inputs

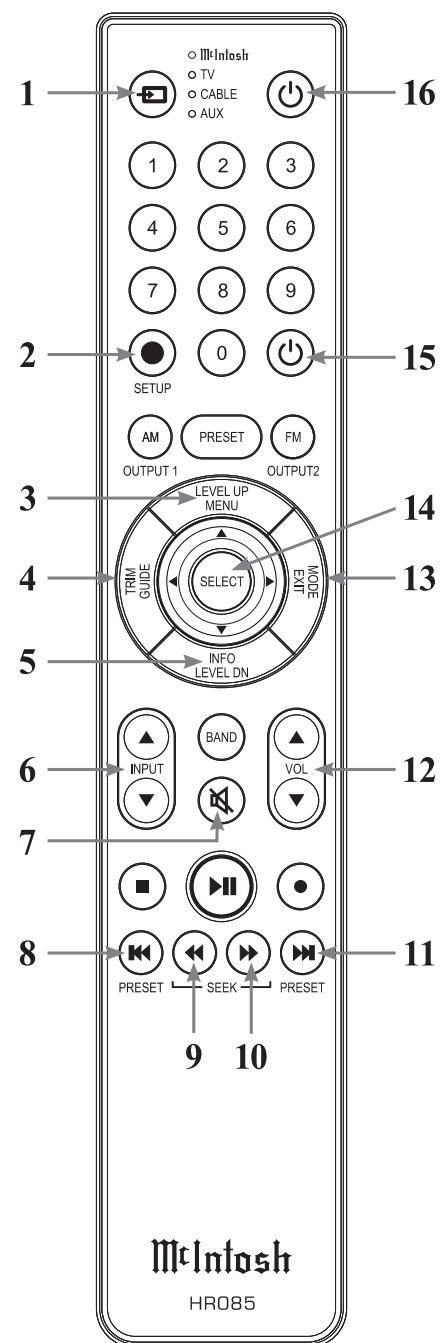
1. **AC Input** uses a power cord to connect to an AC Outlet.
2. **BALANCED INPUTS (1 thru 3)** accept high-level program source signals.
3. **SERVICE USB** is a USB Type-A port used for service purposes only.
4. **POWER CONTROL Passthru** receives On/Off signals from an Audio/Video Processor.
5. **POWER CONTROL MAIN** sends On/Off signals to a McIntosh Component when the C55 Preamplifier is switched On/Off.
6. **IR IN** accepts an external IR receiver using a 3.5mm stereo mini phone plug cable.
7. **PROCESSOR LOOP RETURN** receives audio from an external equalizer or room correction processor.
8. **NETWORK** for a wired internet connection via ethernet.
9. **UNBALANCED INPUTS (1 thru 4)** accept high-level program source signals.

10. **USB AUDIO Input** is a USB Type-B connector used to connect the C55 to a computer to stream digital audio.
11. **HDMI (ARC) Input** connects with a compatible ARC TV using an HDMI cable to share control and digital audio connectivity.
Note: The HDMI ARC functionality of the C55 is only compatible with ARC TVs. Other devices like DVD and Blu-ray players will not work.
12. **MCT Input** transfers signals from McIntosh products with an MCT connector and is required for SACD audio.
13. **COAX Inputs (1 and 2)** accept coaxial cables for digital signals.
14. **OPTICAL Inputs (1 and 2)** accept optical connections for digital signals.
15. **PHONO Inputs (Right and Left channels)** accept signals from a Phono Cartridge.

Outputs

- A. **BALANCED Outputs** each use an XLR connector cable for a balanced output signal.
- B. **UNBALANCED Outputs** use an RCA connector cable for an unbalanced output signal.
- C. **POWER CONTROL TRIG (1 thru 4)** send On/Off signals to other McIntosh components.
- D. **RS232 Connector** communicates with external control devices using a 3.5mm stereo mini phone plug cable.
- E. **DATA PORTS** retransmit remote control signals to source components.
- F. **PROCESSOR LOOP SEND jack** delivers audio to an external equalizer or room correction processor.

Navigating the Remote Control



1. **Switch Device:** Select different devices for remote operation. Selected device is indicated by the LED indicator.
2. **Setup Button:** Used to enter Setup Menu.
3. **Level Up/Menu:** Adjusts Trim Functions settings. Accesses menu on compatible devices.
4. **Trim/Guide:** Enters Trim Functions menu. Opens guide on compatible devices.
5. **Info/Level Down:** Adjusts Trim Functions settings. Accesses info on compatible devices.
6. **Input:** Changes and selects different inputs.
7. **Mute:** Mutes audio playback.
8. **Previous/Previous Preset:** Return to your previous media selection.
9. **Fast Reverse/Seek Down:** Navigate backwards through the current active media using this button.
10. **Fast Forward/Seek Up:** Navigate forward through the current active media using this button.
11. **Next/Next Preset:** Jump to your next media selection or navigate to the next tuner preset.
12. **Volume:** Used to adjust the volume.
13. **Mode/Exit:** This will exit the Trim Functions menu. It will also display information or certain options.
14. **Select:** Selects the highlighted option.
15. **Power Off:** Turns off the selected device shown by the LED.
16. **Power On:** Turns on the selected device shown by the LED.

Note: The HR085 Remote Control has buttons used to control multiple devices. Buttons whose function are not described are for use with other McIntosh products. For more information, refer to the HR085 Owner's Manual on the McIntosh website at www.mcintoshlabs.com.

Remote Control Batteries

The HR085 Remote Control included with the C55 is powered by two AAA batteries (not included). To insert or remove batteries, open the battery compartment by removing the cover located on the back of the remote control. To open, pull the clasp located just above the opening downward.

Additional Discrete Commands

Additional discrete commands for external control systems are available:

- BAL 1, 2, 3
- UNBAL 1, 2, 3, 4
- PHONO 1, 2
- COAX 1, 2
- OPT 1, 2
- USB
- MCT
- HDMI
- Power (Cycle)

These additional commands can be accessed using an optional McIntosh HR093 Service Remote Control. A list of these commands as well as Pronto Hex Codes can be found in the C55 Pronto Hex Codes document located in the Download section of the C55 product information at www.mcintoshlabs.com

You can also contact McIntosh Technical Assistance or your dealer for more information.

How to use the Remote Control

The supplied C55 Remote Control (HR085) is capable of directly controlling the functions of contemporary McIntosh Source Components connected to the C55 via the Data Ports.

- Notes:*
1. If at any time the C55 seems unresponsive to the HR085 Remote Control Commands, press the **DEVICE** Button to select **McIntosh** first.
 2. For additional information on using the HR085 Remote Control with the McIntosh Model, please refer to the "How to Operate" starting on page 20.
 3. For additional information on assigning the Data Ports, refer to "Data Ports" on page 13.

Output Selection

Press the BLUE (Setup) Button followed by the AM (Output 1) or FM (Output 2) Button, to control the Rear Panel Audio OUTPUTS 1, 2 (ON or OFF) and Power Control TRIG 1 / TRIG 2.

Note: For additional information on assigning the Outputs (1 and 2) and Power Control Triggers (1 and 2) refer to pages 3 and 15.

The supplied HR085 Remote Control is capable of directly controlling the functions of contemporary Source Components connected to the C55 via the Data Ports.

*Note: If at any time the C55 seems unresponsive to HR085 Remote Control Commands press the **McIntosh** Button first.*

Mute

Press the MUTE Button to mute the audio in all outputs except the SEND OUTPUT. The word MUTE will appear on the Front Panel Information Display. To un-mute the audio, press the MUTE Button again.

Disc, Server and Tape Functions

Use these buttons to operate a DVD Player, CD Player, CD Changer, Music Server or Recorder.

Numbered Buttons

Press Buttons 0 through 9 to access tuner station presets, tracks on discs or selections on a Music Server.

Disc and Track

Use the AM (disc) and FM (track) Buttons when a Disc Player or Music Server is being used.

Tuner Buttons

Press the AM or FM Button to select the desired broadcast band. Press and release the Channel Up **▲** or Down **▼** Button to seek the next available station. Press and hold a Channel Up **▲** or Down **▼** Button to seek continuously from station to station.

Volume

Press the Up **▲** or Down **▼** VOLUME Button to raise or lower the listening volume level.

Note: The Record Signals present at REC OUTPUTS are not affected by volume changes.

Pause

Press the Pause Button to perform various functions on a variety of McIntosh Components. It will also pause the playing of a disc or tape player.

Trim

Press the TRIM Button until the desired Trim function (Balance, Trim Level, etc.) appears on the Front Panel Information display, then press the LEVEL Up **▲** or Down **▼** Button to adjust the Trim setting.

Note: Press the TRIM Button to recall the last Trim Function selected. For additional information on the Trim Functions refer to pages 18 and 19.

Amplifier Selection

Press the BLUE (Setup) Button followed by the AM (Output 1) or FM (Output 2) Button, to control the rear panel Audio OUTPUTS 1, 2 (ON or OFF) and Power Control OUTPUT 1 / OUTPUT 2. These OUTPUTS provide signals to a Power Amplifier or other accessory component.

The Setup Menus are listed below.

- System
- Digital
- Inputs
- Outputs
- Triggers
- Data Out
- External Control

How to Navigate the Setup Menus

Your McIntosh C55 has been factory configured for default operating settings that will allow immediate enjoyment of superb audio without the need for further adjustments. If you wish to make changes to the factory default settings, a Setup Menu is provided to customize the operating settings using the Front Panel Information Display.

Note: If the C55 is currently On, proceed to step 2.

1. Press and hold in the INPUT Knob until the Front Panel Information Display indicates

SETUP: Menu Select
 < System >
2. Rotate the INPUT Knob to select any of the available submenus.
3. To enter the selected submenu, press and hold the INPUT Knob.
4. Rotate the INPUT knob to navigate available options in the selected submenu.
5. Rotate the VOLUME knob to change the selected option's value.
6. To exit from the Setup Menu, or any of the submenus, press the INPUT Knob.

System Setup Menu

Settings	Options
Product Information	--.--
Update	Check for Update
Passthru	Off
ProcLock	Disabled, Enabled
Auto Off	Disabled, Enabled
Power Save	Disabled , Enabled
Restore Defaults	Default Settings
Factory Reset	Default Settings

Product Information

Specific identifying information for the C55, including the System Firmware Version, can be found on the Product Information page of the System Setup Menu. This firmware effects the main circuitry and can be identified by opening the System Setup Menu. To update, see the following section.

Update

By default, the C55 will periodically check for updates. To disable automatic updates, perform the following steps:

1. Use the INPUT Knob to enter the System Setup Menu.
2. Rotate the input until the following appears on the Information Display.

System: < Update >
 Automatic >
3. Rotate the VOLUME Knob to until the following appears on the Information Display.

System: < Update >
 < Manual (Hold Input)
4. To check for a Firmware update in Manual mode, hold the INPUT Knob. After a few seconds, the Information Display will indicate that a check is being performed. If an update is found, it will be deployed immediately.
5. Exit the System Setup Menu by pressing the INPUT Knob.

In the absence of a network connection, a manual update can also be performed via the USB Service Port. If valid firmware is detected when the update is invoked, it will be deployed to the C55.

System Setup Menu *continued*

Passthru

When the C55 is part of a Home Theater or Multichannel Audio System, the Right and Left Front Channels from an Audio/Video Processor or Surround Decoder can “Passthru” the C55 and onto its associated Power Amplifier(s). The Passthru setting allows selection of the specified C55 Input to be used for the Right and Left Front Channels. In the example below, the Right and Left Front Channels from the Audio/Video Processor will be connected to the BALANCED 2 Input Connectors on the C55. *Refer to pages 7 for additional connection information.*

Note: The Phono and Digital Inputs are not assignable as a Passthru Input.

1. Use the INPUT Knob to enter the System Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

System: < Passthru >
 Off >
3. Rotate the VOLUME Knob to select “BAL 2” Input.

System: < Passthru >
 < BAL 2 >
4. Exit the System Setup Menu by pressing the INPUT Knob.

ProcLock

If the Processor Loop is set to On in the Trim menu, the Loop will remain active each time the unit is turned On. This is the normal ProcLock Enabled selection. If you would like the Loop to be deactivated after each listening session, you can Disable ProcLock and the Loop will not remain On the next time the unit is turned On.

Refer to page 24 for related settings.

Auto Off

The C55 incorporates an Auto Off feature, which automatically places the Preamplifier into the Standby/Off Mode. This occurs approximately 30 minutes after there has been an absence of user activity (includes changes to any of the Operation Functions such as source selection, volume adjustment, etc.) or absence of an audio signal. This feature is turned on by default but can be disabled in the System Setup Menu.

Power Save

Disabled: Using the Disabled mode will allow the network connection to stay active even when the preamp is in standby mode. This will reduce the preamp's “wake up” time when powered on. Enabled: The network connection will be lost in standby. The unit can be turned on by IR remote control, power control, RS232, or by pressing the

front panel STANDBY/ON Button.

Restore Defaults

To reset all the adjustable settings (Setup and Trim Settings) to the factory default values, perform the following steps:

1. Select the Defaults option in the System Setup Menu. The following should be on the Information Display.

System: < Defaults >
 Hold INPUT to Reset
3. Press and hold in the INPUT Knob until the following appears on the Information Display, then release the INPUT Knob.

System: < Defaults >
 In Progress!

System: < Defaults >
 Completed!

4. Press the front panel STANDBY/ON Button to switch the C55 on.

Factory Reset

To reset all adjustable settings and clear all network information, select Factory Reset and follow the same process as above.

Settings	Options
DA Firmware Version	
DA Update	
OPT 1 Gain	0dB to +15dB in 1dB intervals
OPT 2 Gain	0dB to +15dB in 1dB intervals
HDMI Gain	0dB to +15dB in 1dB intervals
HDMI Lip Synchronize Mode	Manual, Automatic
HDMI CEC Power	Disabled, Enabled
HDMI CEC Volume	Disabled, Enabled

DA Firmware Version

The C55 functionality is controlled by internal software that is known as Firmware. The Firmware Number for the Digital Audio Circuitry of the C55, and can be viewed by following the steps below:

1. Press and hold the INPUT Knob to enter the Setup Menu.
2. Rotate the INPUT Knob until the Front Panel Information Display indicates

SETUP: Menu Select
 < Digital >
3. Press and hold the INPUT Knob to open the Digital Setup Menu and the Information Display will show the DA Firmware version.

DA Update

This option is for service purposes only.

Digital Gain

The C55 offers Digital Gain Adjustments for the HDMI, OPTICAL 1 (OPT 1) and OPTICAL 2 (OPT 2) Inputs. The change in gain of a specific Digital Input, will produce a change in playback volume of the music. To change the gain for the HDMI Input perform the following steps:

1. Use the INPUT Knob to enter the Digital Setup Menu.

2. Rotate the INPUT Knob until the following appears on the Information Display.

Digital: < HDMI (ARC) >
 +15dB

3. The gain can be adjusted in 1dB Gain steps by rotating the VOLUME Knob counterclockwise to reduce the gain downwards from +15 dB all the way to 0dB.
4. To adjust other Gain values, rotate the INPUT Knob to select OPT 1 or OPT 2 and the gain is adjustable in 1dB Gain steps. 0 dB is the default setting for Optical 1 and Optical 2.

Digital: < OPT 1 >
 0 dB

5. The gain can be increased by rotating VOLUME Knob clockwise to increase the gain from 0 dB with an increase all the way up to +15 dB or +8dB from 0 dB.

Digital: < OPT 1 >
 + 15 dB

Digital: < OPT 2 >
 + 8 dB

HDMI (ARC) CEC Power

The C55 HDMI Input Connector has (ARC) Audio Return Channel Circuitry, allowing the Audio Selection and Control Command of HDMI TV/Monitor Devices. By default the HDMI Input is configured to accept Power commands via CEC.

To prevent the CEC Power Control of the C55, simply change HDMI CEC Power from On to Off.

Digital: < CEC Power >
 < Enabled

Digital: CEC Power
 Disabled >

HDMI (ARC) CEC Volume

To change the Consumer Electronics Control (CEC) of the volume, perform the following steps:

1. Use the INPUT Knob to enter the Digital Setup Menu.

2. Rotate the INPUT Knob until the following appears on the Information Display.

Digital: < CEC Volume
 < Enabled

3. To deactivate the Consumer Electronics Control (CEC), rotate the VOLUME Knob until the following appears on the Information Display.

Digital: < CEC Volume
 Disabled >

Digital Setup Menu *continued*

HDMI (ARC) Lip Sync Mode

The C55 HDMI Input Connector (ARC), also has another control function. When listening and viewing a TV/Monitor HDMI Input Signal, the ARC circuitry provides a synchronized Video and Audio TV/Monitor Signal. To switch Off the AUTO Synchronised Video and Audio TV/Monitor Signal, perform the following steps:

1. Use the INPUT Knob to enter the Digital Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

Digital: < Lip Sync >
 < Auto

3. To manually configure the lip sync delay, rotate the VOLUME Knob until the following appears on the Information Display.

Digital: < Lip Sync >
 Manual >

4. The delay time can then be adjusted from the Trim Menu when the HDMI (ARC) Input is selected.

Inputs Setup Menu

Setting	Options
BAL 1-3	On/Name, Off
UNBAL 1-4	On/Name, Off
PHONO 1, 2	On/Name, Off
COAX 1, 2	On/Name, Off
OPT 1, 2	On/Name, Off
USB	On/Name, Off
MCT	On/Name, Off
HDMI(ARC)	On/Name, Off

Hold the INPUT Knob to open the Inputs Setup Menu and from there, the following changes can be made:

SETUP: Menu Select
 < Inputs >

On/Name: The selected input will be functioning as normal. Hold in the INPUT Knob to enter the menu to rename the input*.

Off: The selected input will be deactivated and will no longer be selectable from the main display during normal use. Change this setting back to “On/Name” to make it selectable again.

***Naming Inputs:** While in the selected input’s submenu, use the INPUT Knob to navigate to the input with the name you’d like to change (and turn it On using the VOLUME Knob if it isn’t already) so that the display says “Inputs: [input name] On/Name” and hold the INPUT Knob to begin renaming. The character you are currently adjusting will be blinking. Rotate the INPUT Knob to select which character you want to change and use the VOLUME Knob to change the character.

Outputs Setup Menu

The Outputs Setup Menu provides the ability to change how the C55 Output 1, Output 2 and Headphones function.

Settings	Options
Output Mode	Switched, Unswitched, Bi-Amped (Fixed), Bi-Amped (Split)
Output Trim Level (only Output 1)	-6.0dB to +3.0dB in 0.5dB intervals
Bi-Amp Center Frequency (only Fixed Mode)	150Hz, 350Hz, 900Hz
Bi-Amp High Pass Frequency (only Split Mode)	Bypass, 50Hz, 100Hz, 250Hz
Bi-Amp Low Pass Frequency (only Split Mode)	600Hz, 1200Hz, 3000Hz
Dual Mono (Output 2)	Off, On
Headphones	Mute All Outputs, Mute No Outputs

Output Mode

The Outputs on the C55 can be independently configured to operate in one of several modes.

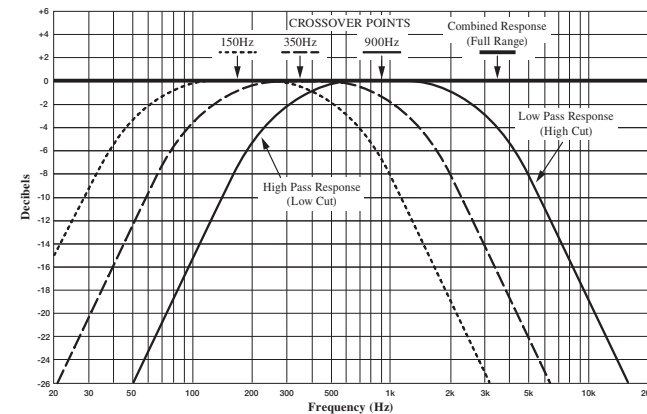
- Switched (Default) - The Output is set to allow toggling by using the Front Panel OUTPUT 1 and 2 Buttons, or by using the OUTPUT 1 and 2 Buttons on the Remote Control.
- Unswitched - The Output is set to On, and toggling is disabled.
- Bi-Amped (Fixed) - This mode is a variant of Unswitched that is exclusive to Output 1 and enables the Bi-Amp Circuitry in Fixed Mode.
- Bi-Amped (Split) - This mode is the same as Bi-Amped (Fixed) but Bi-Amp Circuitry is in Split Mode.

Output Trim Level

Adjusts the level of Output 1 relative to the Main Output. This setting is always active, and is useful for bi-amping.

Bi-Amp Circuitry

The C55 has internal, adjustable crossover. The C55's crossover tailors the output frequency range of each amplifier section to the attached loudspeaker. In Fixed Mode, simply set the Center to the loudspeaker's Crossover Point, then frequencies above the Crossover Point will be sent to the MAIN Output and frequencies below the Crossover Point will be sent to Output 1. In Split Mode, the filter's corner frequencies can be independently configured. As an example, the High Pass Outputs could be sent to a vacuum tube amplifier, and the Low Pass Outputs could be sent to a solid-state amplifier. This adjustable crossover allows you to optimize the performance of your amplifiers to your speaker's specifications and to your listening preferences. A direct feed can also be connected to each amplifier section, thus bypassing the internal crossover.



Dual Mono

Output 2 can be configured as either a stereo or mono output. These connections can feed an additional full range amplifier and speaker system, or can feed a single mono subwoofer or 2 separate Left/Right (stereo) subwoofers.

Headphones

The C55 Default Setting for using Headphones is to automatically mute all the Output Connectors when the Headphone Cable Plug is inserted into the C55 Front Panel HEADPHONES Jack. There are two available settings:

- Mute All Outputs
- Mute No Outputs

1. Rotate the INPUT Knob until the following appears on the Information Display.

```
Outputs: < HEADPHONES
          Mute All Outputs >
```

2. Rotate the VOLUME Knob to change the current HEADPHONES setting.

```
Outputs: < HEADPHONES
          < Mute No Outputs >
```

3. Exit the Outputs Setup Menu by pressing the INPUT Knob.

Triggers Setup Menu

The C55 has four Power Control Triggers Connections. When the C55 Is On, the Triggers are either activated or deactivated. Trigger 1, 2, 3 and 4 settings can be assigned to one of the available Outputs, or any combination of Inputs. These settings will control the operational power to the components connected to the various C55 Trigger Output Connectors. Perform the following steps to setup the Trigger:

1. Use the INPUT Knob to enter the Data Out Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

```
SETUP: Menu Select
      < Triggers >
```

3. Press and hold in the INPUT Knob to select the Triggers Menu.
4. Rotate the INPUT Knob to select between TRIGGER 1, TRIGGER 2, TRIGGER 3, or TRIGGER 4.
5. Rotate the VOLUME Knob to change the selected Trigger's assignment.
6. If "Input" is selected as in the image to follow, the Trigger will be configured according to the Inputs that are enable in the corresponding submenu.

```
Triggers: TRIG 1 >
          < Input (Hold INPUT) >
```

7. To change the Trigger's Input configuration, press and hold in the INPUT Knob.
8. Rotate the INPUT Knob to navigate the set of Inputs.

9. Rotate the VOLUME Knob to enable / disable the selected Input as in the following image.

```
Triggers: TRIG 1 >
          < BAL 1 > : Off
```

10. Repeat steps 4-9 to configure any of the other Triggers.
11. Exit the Triggers Setup Menu by pressing the INPUT Knob a couple times.

Data Out Setup Menu

Data Port Connections between the C55 and a McIntosh Source Component allow for basic function control of the source component using the C55 supplied HR085 Remote Control. By default, all of the four Data Ports are set to send the same Data to the selected source. To dedicate a given Data Port for only one source component (example, source component connected to the BAL 1 Input will be assigned to Data Port 1) perform the following Steps:

1. Use the INPUT Knob to enter the Data Out Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

```
SETUP: Menu Select
      < Data Out >
```

3. Press and hold in the INPUT Knob until the following appears on the Display.

```
Data Out: PORT 1 >
          All Data >
```

4. Rotate the VOLUME Knob to select "BAL 1" Input.

```
Data Out: PORT 1 >
          < BAL 1 >
```

5. In a similar manner, perform steps 3 and 4 to assign any additional Data Ports.
6. Exit the Data Out Setup Menu by pressing the INPUT Knob.

External Control Setup Menu

Settings	Options
Front IR	Enabled, Disabled
RS232 Baud Rate	115200 Baud
IR Codes	Normal, Alternate

IR Codes

The Remote Control included with the C55 utilizes the NORMAL McIntosh Control Codes. The Second Set of Control Codes the C55 will respond to is referred to as the ALTERNATE Codes. The Alternate Codes are used when the C55 is used in the same location as another McIntosh Preamplifier and/or A/V Processor. This will prevent the Remote Control from affecting the operation of both units at the same time. To activate the Remote Control ALTERNATE Codes perform the following steps:

1. Use the INPUT Knob to enter the External Control Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

```
Ext Ctrl: < IR Codes
          < Normal
```

3. Rotate the VOLUME Knob to the Alternate Codes.

```
Ext Ctrl: < IR Codes
          Alternate >
```

4. It is now necessary to change the HR085 Remote Control over to the Alternate Codes. Information on the HR085 Remote Control is available for download from the McIntosh website.
5. Exit the External Control Setup Menu by pressing the INPUT Knob.

Front IR

The C55 Front Panel Sensor, which receives the signals from the HR085 Remote Control, can be switched off to prevent interference when an external IR Sensor is connected. To de-activate the Front Panel IR Sensor perform the following steps:

1. Use the INPUT Knob to enter the External Control Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

```
Ext Ctrl: Front IR >
          < Enabled
```

3. Rotate the VOLUME Knob to select "Disabled".

```
Ext Ctrl: Front IR >
          Disabled >
```

4. Exit the External Control Setup Menu by pressing the INPUT Knob.

RS232 Baud Rate

The C55 may be remotely controlled from other equipment connected to the Rear Panel RS232 Jack. The speed at which the C55 communicates (8 bit, no parity and 1 stop bit) with other equipment is adjustable from 9,600 bits per second to 115,200 bits per second. To change from the default speed of 115,200 bits per second, perform the following steps:

1. Use the INPUT Knob to enter the External Control Setup Menu.
2. Rotate the INPUT Knob until the following appears on the Information Display.

```
Ext Ctrl: < RS232 >
          < 115200 Baud
```

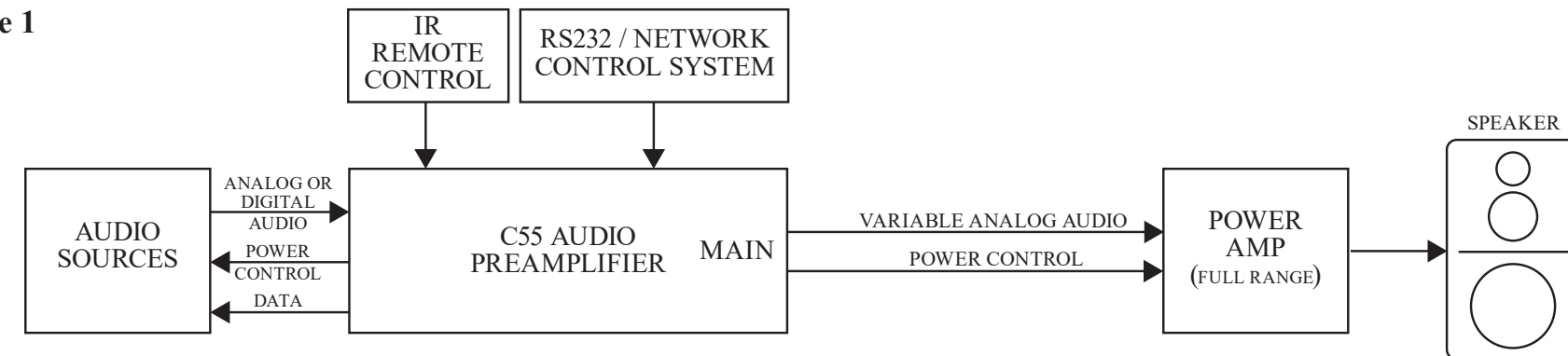
3. Rotate the VOLUME Knob to select the desired Baud Rate Speed.
4. Exit the External Control Setup Menu by pressing the INPUT Knob.

System Configuration

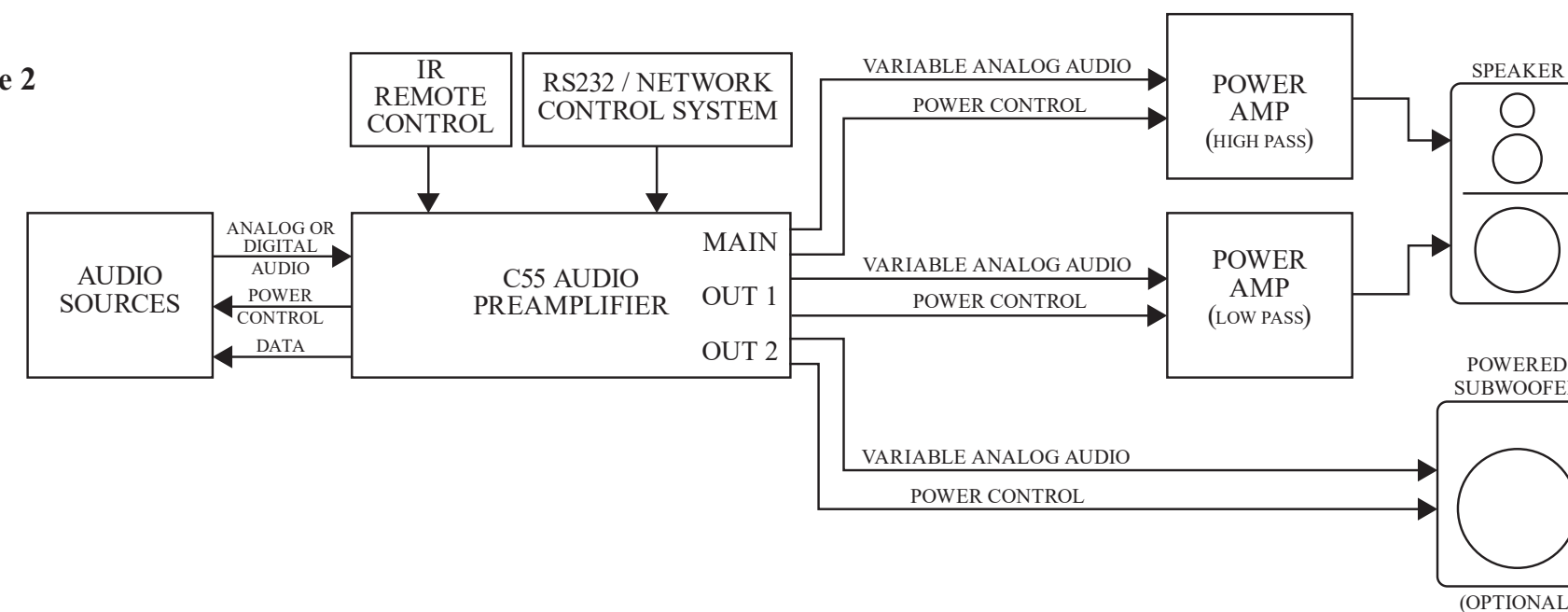
Shown below are two typical system configurations. Your system may vary from this, however the actual components would be connected in a similar manner.

Note: The preamplifier or power amplifier may be connected to the C55 balanced or unbalanced outputs.

Example 1



Example 2



The Network Information Menu lists information about network connection. Press the VOLUME Knob to open the Network Information Menu. Navigate between settings using the INPUT Knob. The chart below details all of the available settings.

Settings	Options
Connection Type	Displays Connection Type
IP Address	Displays IP Address
Ethernet MAC Address	Displays Ethernet MAC Address
Wi-Fi MAC Address	Displays Wi-Fi MAC Address

McIntosh Connect App

Press and hold the VOLUME Knob to put the C55 into Network Setup Mode. The NETwork Status LED will blink—indicating that network settings can be configured from the McIntosh Connect App.

Note: The C55 will exit Network Setup Mode if put into Standby.

Trim Functions Menu

The Trim Settings are stored in memory independently for each Input Source Selected, except the Meter Illumination and Display Brightness settings of On or Off, which are the same for all inputs.

How to Select and Adjust Trim Functions

1. Press the Front Panel INPUT Knob to open the Trim Menu.
2. Rotate it to select the desired Trim Function.
3. Rotate the VOLUME Knob to change the setting.

Note: the Remote Control TRIM Button together with the LEVEL UP / LEVEL DN Button may also be used to access and change Trim Functions.

Approximately 5 seconds after making any changes, the Information Display will return to indicate the Source Selection and Volume Level.

Trim Functions Menu Options

Settings	Options
Balance	L, Center, R
Input Trim	-6dB to +6dB in 1dB intervals
Equalizer Mode	On, Off
Mono/Stereo Mode	Stereo, Mono
Processor Loop	On, Off
Meter Lights	On, Off
Brightness	4 Levels Dim \longrightarrow Bright
Phono Capacitance	50pF to 400pF in 50pF increments
Phono Resistance	25, 50, 100, 200, 400, 1k, 47k Ω
Phono Gain	40dB to 64dB in 6dB intervals
Lip Sync Delay	0 to 150ms in 10ms intervals
HXD Mode*	On, Off

Note: HXD Mode will only appear if headphones are plugged in.

Balance

Listening balance varies with different program sources, room acoustics and listening positions relative to the loudspeakers. Use the Balance (Trim Function) as needed to achieve approximately equal listening volume levels in each loudspeaker.

The Front Panel Display indicates the Balance changes are from 0 to 50 dB. After approximately 4 seconds the Information Display returns to indicate the Source Selection and Volume Level. To verify the Balance setting without changing it, use the TRIM Button and select Balance.

Input Trim Level

Source Components can have slightly different volume levels resulting in the need to readjust the C55 VOLUME Knob when switching between different sources. The C55 allows the adjustment of levels for each of the Source Inputs for the same relative volume.

Mono/Stereo Mode

By default, the Stereo Mode is active for all Input Sources however, any Input Source may be assigned to the Mono Mode of operation. To change Stereo Mode to Mono for a given Input Source, perform the same type of steps by using the Front Panel Controls or the Remote Control Pushbuttons as done for EQUALIZER Settings:

Note: The audio signal present at the SEND FIXED OUT Jacks is affected by the Stereo/Mono setting.

Trim Functions Menu *continued*

Processor Loop

Connects or disconnects an external equalizer or room correction processor for use in the main listening area. The Processor Loop is automatically disconnected when headphones are plugged in, and the selection will not be shown in the Trim menu.

Refer to pages 11 and 24 for the related ProcLock setting.

Meter Illumination

The Meter Illumination of McIntosh Power Amplifiers, when connected to the C55, may be switched On or Off. If using non-McIntosh components see page 25.

Information Display Illumination

The brightness level of the Front Panel Information Display can be adjusted. It has 4 levels that vary from dim to bright.

Phono Adjustments

First select the Phono 1 or Phono 2 Input then press and rotate the INPUT Knob to display the active type of load setting for the phono cartridge selected.

Phono Capacitance

Rotate the INPUT Knob to select desired Capacitance.

The available settings are: 50pF, 100pF, 150pF, 200pF, 250pF, 300pF, 350pF, and 400pF.

Phono Resistance

Rotate the INPUT Knob to select desired Resistance.

The available settings are: 25 Ω , 50 Ω , 100 Ω , 200 Ω , 400 Ω , 1K Ω , and 47k Ω .

Phono Gain

Rotate the INPUT Knob to select desired Gain. The available settings are 40db, 46db, 52db, 58db, and 64db.

Lip Sync Delay

When the Lip Sync Mode is set to Manual, and when the HDMI Input is selected, the Trim menu will allow the HDMI Audio Lip Sync Delay to be adjusted from 0 to 150mS in 10mS intervals.

HXD Mode

When headphones are connected to the C55 Front Panel Jack, an additional TRIM function becomes available. McIntosh's HXD brings the acoustical depth and spatiality of music normally heard with loudspeakers, to your headphones.

Note: The Headphone Output is optimized for impedances ranging from 100 to 600 ohms.

Equalizer Mode

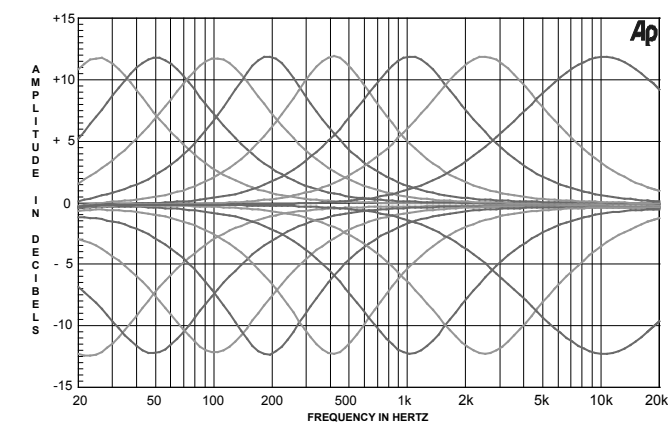
The built-in eight band Frequency Equalizer provides more precise adjustment of sound than standard Bass and Treble Controls. By default, the Equalizer is Off for all Input Sources and the Equalizer Circuitry is bypassed. Any Input Source may be assigned to have the Equalizer On when selected.

Note: The audio signal present at the SEND FIXED OUT Jacks is unaffected by the Equalizer settings.


Equalizer Controls

The C55 Equalizer has eight Frequency Controls which will raise or lower by 12 dB, the amplitude of the band of frequencies centered at the frequency marked above the controls. The center frequencies of these controls are at 25Hz, 50Hz, 100Hz, 200Hz, 400Hz, 1kHz, 2.5kHz and 10kHz. Both Left and Right Channels are affected. At the center detent or flat position of the controls, the tone circuit components are removed from the signal path.

Note: The audio signal present at the SEND FIXED OUT Jacks is unaffected by the Equalizer Circuitry.



Power On and Off

The Red LED above the STANDBY/ON Button lights to indicate the C55 is in Standby mode. To switch ON the C55, press the STANDBY/ON Button on the Front Panel or the  (Power - Green) Button on the Remote Control. The C55 will go through a brief startup initialization with the Front Panel Information Display indicating the last used source and volume setting. This is followed by the volume setting indication starting at zero and then increasing to the last used volume setting.



To switch OFF the C55 press the STANDBY/ON Button on the Front Panel or the (Power - Red) OFF Button on the Remote Control.

Note: For an explanation of the Remote Control Button functions, refer to page 8.

Source Selection

Rotate the INPUT Knob to select the desired source or press the INPUT Up▲ or Down▼ Button on the Remote Control.



VOLUME Knob

Rotate the Front Panel VOLUME Knob or use the VOLUME Up▲ or Down▼ Buttons on the Remote Control for the desired listening level.

Mute

Press the MUTE Button, on the C55 Front Panel or on the Remote Control, to Mute the Audio in all outputs (Main, Output 1, Output 2 and Headphones) except the SEND FIXED OUT. The Front Panel Information Display will indicate the Source Name and the word MUTE in place of the actual volume setting.



Pressing the Mute Button a second time or adjusting the VOLUME Knob (either the Front Panel or Remote Control) will unmute the C55.

Output 1 and 2

Press the Front Panel OUTPUT 1 or OUTPUT 2 Button or use the Remote Control and press the SETUP/BLUE Button followed by the OUTPUT 1 or OUTPUT 2 Button, to send audio to separate Power Amplifiers connected to the rear panel OUTPUT 1 or 2 Jacks. It also activates the POWER CONTROL TRIGGER 1 or 2 Jacks on the rear panel of the C55. To stop the Audio and Power Control Signals from going to the separate Power Amplifiers, press the same Button(s) a second time.

Passthru

Refer to Passthru Information in the C55 Setup Section on page 14 to activate the function and select the desired Input on the C55.

The C55 will automatically turn On and switch to the previously setup Passthru Input when the McIntosh A/V Processor or Multichannel Surround Decoder is turned-on. The Audio Preamplifier Front Panel Alphanumeric Display will indicate “Passthru”.

The C55 OUTPUT 1 and 2 are active when in the Passthru Mode. The other Front Panel Controls and Buttons are deactivated as long as the Passthru Mode is active.

Headphone Jack

Connect a pair of dynamic headphones to the Headphones Jack with a 1/4” (0.635cm) stereo phone type plug for private listening. The default setting is for all of the Power Amplifier Output Connections (1 and 2) to automatically mute.

How To Make a Recording

1. Select the desired signal source you wish to record by using the Front Panel INPUT Knob or using the INPUT UP / DOWN Button on the Remote Control.
2. Adjust the record level using the recorder level control and proceed with the recording process.
3. Listen to the playback of the program source just recorded by selecting the Input Source connected to the recorder component output.

How to Operate the C55 *continued*

Connecting a Turntable

The PHONO inputs on your preamp are adjustable in GAIN (the amount of amplification), CAPACITANCE, and RESISTANCE, and you also have adjustable LEVEL TRIM available. The following section will guide you through how to adjust your preamp for best performance for your turntable.

Plug the LEFT and RIGHT channel audio plugs into the corresponding LEFT and RIGHT CHANNEL PHONO 1 audio jacks of the preamp. PHONO 2 is used if you have two turntables. Each phono input is fully and independently adjustable. Most turntables also have a thin GROUND wire, which should be connected to the GROUND terminal on the preamp. Loosen the ground terminal by turning it counter-clockwise.

If your turntable’s ground wire has a small “spade lug” attached at the end, and if the prongs of the spade lug are too close together to comfortably fit into the hole in the grounding terminal of the preamp, you can use a pliers and bend back one of the prongs of the spade lug, inserting the other prong into the hole in the grounding terminal. Tighten the terminal by rotating it clockwise. Before using the turntable, you’ll want to know what type of phono cartridge your turntable uses. The majority of phono cartridges fall into one of three categories.

Moving Magnet

This is the most common type of phono cartridge. **GAIN:** If your have a moving magnet cartridge in your turntable, you will want to start with the GAIN of the preamp at 40dB. If you find that the volume from your turntable is MUCH lower than that of other sources in your system, the gain can

be increased to 46dB.

How to set the GAIN for a MOVING MAGNET cartridge:

Refer to page 19.

CAPACITANCE: Some moving magnet cartridges work best into a certain CAPACITANCE, and your preamp has such an adjustment. Check the specifications of your cartridge. It might say, for example, that 300pF of capacitance is ideal. Since most audio cables supplied with turntables provide about 150pF of capacitance themselves, you will want to add 150pF with the preamp capacitance adjustment.

Please note that many modern phono cartridges are quite insensitive to changes in capacitance. If you do not hear any change in the sound when changing the capacitance setting of the preamp, don’t be surprised.

How to set the CAPACITANCE for a MOVING MAGNET cartridge:

Refer to page 19.

RESISTANCE: Almost all moving magnet phono cartridges are designed to work best into a resistance of 47k ohms. Unless your cartridge’s specifications call for a different setting, you’ll want to set the preamp to provide 47k ohms of resistance.

How to set the RESISTANCE for a MOVING MAGNET cartridge:

Refer to page 19.

INPUT LEVEL TRIM: It’s common for the volume level from a turntable to be lower than other sources even after setting the preamp gain properly. If you have that situation, the INPUT LEVEL TRIM adjustment in the preamp will allow you to bring the level of the turntable UP, and/or the levels of other sources DOWN to more

closely match each other. The sound quality you’ll experience will not change when you adjust the trim levels.

How to set the Input Level Trim:

Refer to page 18.

Moving Coil (Low-Output Type)

This is the type of phono cartridge that will come with many top-tier turntables. A low output moving coil cartridge will need more GAIN than other types of cartridges.

GAIN: If you have a low-output moving coil cartridge in your turntable, you will want to start with the GAIN of the preamp at 58dB. If you find that the volume from your turntable is MUCH lower than that of other sources in your system, the gain can be increased to 64dB.

How to set the GAIN for a LOW-OUTPUT MOVING COIL cartridge:

Refer to pages 19.

CAPACITANCE: Low-Output moving coil cartridges have a low output impedance, and, because of that, are not sensitive to capacitance. You can leave the CAPACITANCE setting of the preamp wherever it is when using a low-output moving coil cartridge, or you can set it for the lowest setting, which is 50pF.

RESISTANCE: Most low-output moving coil phono cartridges are designed to work best into a resistance of between 25 and 400 ohms. Consult the specification sheet of your phono cartridge for the ideal resistance setting, and adjust the preamp accordingly.

How to set the RESISTANCE for a MOVING MAGNET cartridge:

Refer to page 19.

SETTING THE RESISTANCE “BY EAR”: Some

listeners may prefer to set the resistance for a low-output moving coil cartridge “by ear” for the sound they prefer. This is best done from your favorite listening position, using the IR remote control.

Start with the resistance at 1k ohms (1000 ohms). Play a record with a wide range of instruments plus female voice. The sound may be a bit “bright” at this point, and you may hear a bit more record “surface noise” than you expect. Start decreasing the resistance, step-by-step. Each time the resistance is lowered, you may notice the sound becoming “less bright” and the record surface noise reduced.

Keep decreasing the resistance in steps. If you go too far, the sound may become “dull” and “lifeless”. When that happens, go BACK one step to the previous (higher) resistance.

INPUT LEVEL TRIM: It’s common for the volume level from a turntable to be lower than other sources even after setting the preamp gain properly. If you have that situation, the INPUT LEVEL TRIM adjustment in the preamp will allow you to bring the level of the turntable UP, and/or the levels of other sources DOWN to more closely match each other. The sound quality you’ll experience will not change when you adjust the trim levels.

How to set the INPUT LEVEL TRIM:
Refer to page 18.

Moving Coil (High-Output Type)

This is the type of phono cartridge that will come with some high-quality turntables. A high output moving coil cartridge will need LESS GAIN than a low output moving coil cartridge, but MORE GAIN than a moving magnet cartridge.

GAIN: If you have a high-output moving coil cartridge in your turntable, you will want to start with the GAIN of the preamp at 46dB. If you find that the volume from your turntable is MUCH lower than that of other sources in your system, the gain can be increased to 52dB.

How to set the GAIN for a HIGH-OUTPUT MOVING COIL cartridge:

Refer to pages 19.

CAPACITANCE: High-Output moving coil cartridges usually have a fairly low output impedance, and because of that, are not sensitive to capacitance. You can leave the CAPACITANCE setting of the preamp wherever it is when using a low-output moving coil cartridge, or you can set it for the lowest setting, which is 50pF.

RESISTANCE: Many high-output moving coil phono cartridges are designed to work best into a resistance of 1k ohms or 47K ohms. Consult the specification sheet of your phono cartridge for the ideal resistance setting, and adjust the preamp accordingly.

How to set the RESISTANCE for a MOVING MAGNET cartridge:

Refer to pages 19.

INPUT LEVEL TRIM: It’s common for the volume level from a turntable to be lower than other sources even after setting the preamp gain properly. If you have that situation, the INPUT LEVEL TRIM adjustment in the preamp will allow you to bring the level of the turntable UP, and/or the levels of other sources DOWN to more closely match each other. The sound quality you’ll experience will not change when you adjust the trim levels.

How to set the INPUT LEVEL TRIM:

Refer to page 18.

Turntables With Built-In Preamps

Some turntables have built-in phono preamps, and are designed to be used with systems that do NOT have PHONO inputs.

If you have a turntable with a built-in preamp that CANNOT be disabled, do NOT plug it into the PHONO inputs on your preamp; it will sound distorted and dull. Instead, it should be connected to one of the UNBALANCED inputs on the preamp.

Many turntables with built-in preamps have a switch on the rear panel (or sometimes underneath the platter...see your turntable owner’s manual for this information) that allows the built-in preamp to be bypassed.

Since the PHONO preamp of your McIntosh will, in almost all cases, be of much higher quality than those found in a turntable with its own built-in phono preamp, it’s usually advisable to turn OFF the preamp inside the turntable, if you have that option.

In that case, switch OFF the turntable’s built-in preamp, and connect the turntable to the PHONO inputs on the preamp, and set the preamp for use with a MOVING MAGNET cartridge as described above.

One exception to this rule is if you need to place the turntable more than ten feet (three meters) from the preamp. In such cases, you WILL want to use the preamp IN THE TURNTABLE and connect the turntable to an UNBALANCED input on the preamp, NOT a PHONO input. This is because unamplified phono signals are low in level, and

How to Operate the C55 *continued*

may pick up hum and noise if they travel down an audio cable of more than about ten feet (three meters).

Turntables With Phono Cartridge Of Unknown Type

If you are not sure what type of phono cartridge you have, you may wish to contact your audio dealer for advice. It’s useful to have the make and model of the cartridge, if visible to you, when you call. A photo may also be invaluable for identification purposes.

C55 Phono Curve : A History Lesson

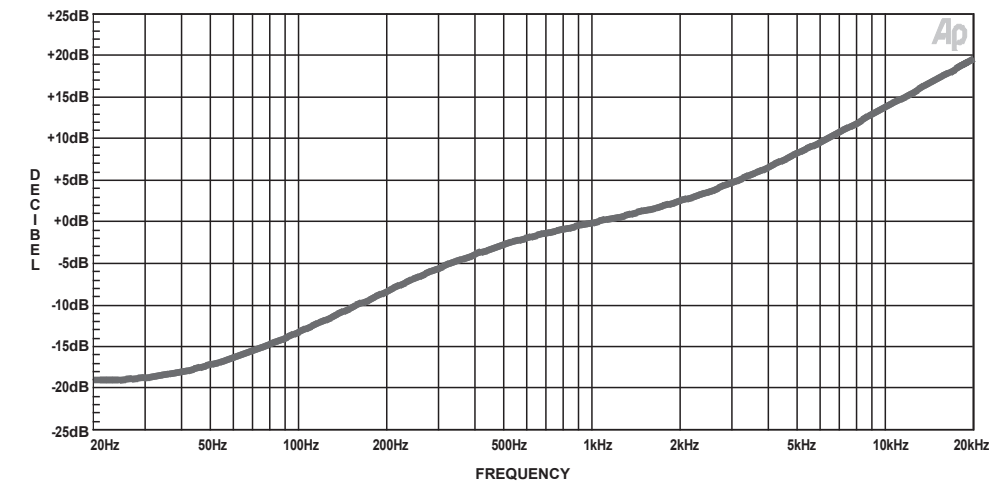
Phonograph Record Playback Equalizer

In order to increase the music playback time and reduce noise of a Record Disc, several different Equalizer Curves have been used over the last 100 years. When a master disc is created, the volume level of the low frequencies are reduced and the volume level of the high frequencies are increased. During playback of the Record, the Amplification Equalizer Process restores the correct Frequency Response by increasing the volume level of the low frequencies and reducing the volume level of the high frequencies.

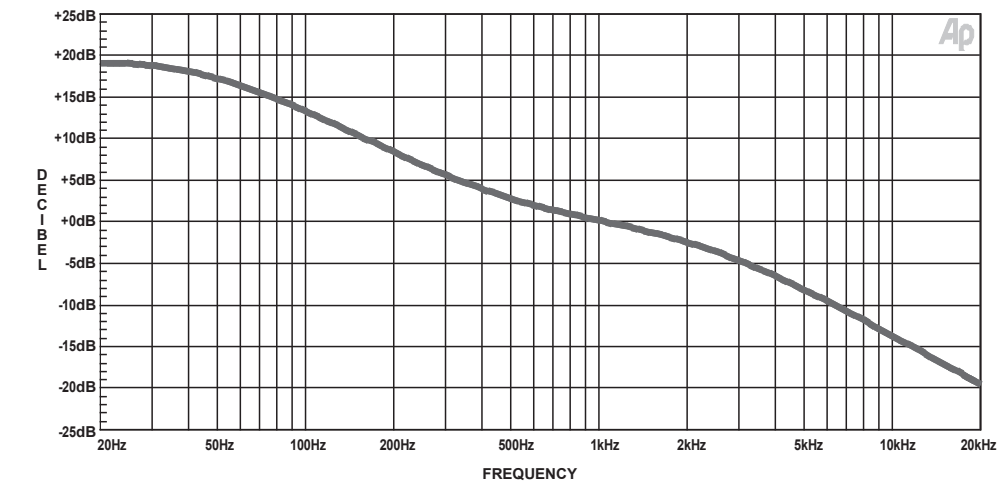
Since 1956 the RIAA Equalizer Standard has been in use. The “RIAA Phonograph Record Frequency Response” curve below is an example of the actual sound on the record disc. During playback, the RIAA Equalizer is applied during the amplification process restoring the sound quality to a flat Frequency Response. *Refer to the “RIAA Playback Equalizer Frequency Response” curve below.*



RIAA Phonograph Record Frequency Response



RIAA Playback Equalizer Frequency Response



Processor Loop Lock

The PROCESSOR LOOP of your preamp is useful for connecting to the inputs and outputs of an EQUALIZER, ROOM CORRECTION DEVICE, DYNAMIC RANGE EXPANDER, or many other types of sound processors.

When used in this way, you will likely want the processor loop to be “ON” for your normal listening.

In that case, after activating the processor loop “ON”, you will want to ensure that the PROCESSOR LOOP LOCK is activated. This will keep the loop activated, and your sound processor active after changing listening sources, and when the preamp is cycled off and on.

It can also be used with analog 3-head tape recorders, enabling you to “MONITOR” a tape recording as it is being made. In this way, it can act as a “TAPE MONITOR LOOP”.

When used in this way, you will likely want the processor loop to be “OFF” for your normal listening.

In that case, you will want to ensure that the PROCESSOR LOOP LOCK is NOT activated. This will DEACTIVATE the loop after the preamp is cycled off and on. The loop will only activate for tape monitoring when you manually activate it in the TRIM menu.

HOW TO ACTIVATE OR DEACTIVATE THE PROCESSOR LOOP LOCK FUNCTION:

Refer to page 10, 11, and 19.

How to Operate the C55 *continued*

Digital Inputs

When a Digital Input on the C55 is selected, the Front Panel Information Display indicates the sample rate or audio format when a signal is present.

During the time there is no Digital Signal present the display will indicate “_____”.

MCT Input

When playing a multi-layer SACD, select the stereo (SACD) or CD layer. The multi-channel layer will not reproduce sound.

Optical

The two Optical Inputs allow digital sources to be connected to the C55 using TOSLINK cables also known as “optical audio cables.” The optical inputs can handle high resolution digital audio up to 192kHz/24-bit. The C55 DAC will process standard format S/PDIF PCM signals and Dolby Digital and DTS bitstreams. Unsupported formats can result in strange and/or unpleasant sounds.

Coaxial

The two Digital Coaxial Inputs allow digital sources to be connected to the C55 using Digital Audio RCA Coaxial cables. The COAX inputs can handle high-resolution digital audio up to 192kHz/24-bit. The C55 DAC will process standard format S/PDIF PCM signals and Dolby Digital and DTS bitstreams. Remember, unsupported formats can result in strange and/or unpleasant sounds.

HDMI ARC

The HDMI ARC (Audio Return Channel) allows you to use your entire audio system to play the sound from your TV.

Notes:

- Ensure you are connected to the TV’s HDMI input port that is labeled “ARC”.
- Your TV’s setup menu and settings may need to be adjusted before sound is heard.
- When the C55 is set to the HDMI input, the unit will automatically turn On and Off with the TV. The front display will show “Entering HDMI Standby Mode” when turning Off.
- Multi-channel formats will be down mixed to a 2-channel output.

Audio formats supported by HDMI ARC:

- PCM (2 channel)
- Dolby Digital (up to 5.1 channel)
- DTS Digital Surround (up to 5.1 channel)

USB Audio

The USB Audio Input of the C55 provides the capability to receive music/sound in a digital format from a connected computer.

Software Requirements

Apple® computers with OS-10.6.8 are able to communicate with the C55 without any installations necessary.

For Windows-based computers (PC), Windows 7 (Service Pack 1) or later is required. The correct McIntosh USB Audio driver must be installed for the PC to communicate with the C55.

To install the McIntosh USB driver for Windows-based computers download the latest driver from the McIntosh website.

The driver can be found in the Downloads section of the webpage under Software Updates. Choose the DA2 Digital Audio Module: McIntosh USB Audio Windows Driver. You may select this driver in many third-party applications such as JRiver Media Center.

The C55’s display will show the sampling rate or bit rate for the USB Audio Input.

Troubleshooting

Reset of Microprocessors

In the unlikely event the controls of the C55 stop functioning, the microprocessors can be reset by performing the following:

1. Press and hold in the STANDBY/ON Button until the LED above the STANDBY/ON Button illumination is extinguished. Then release the STANDBY/ON Button.
2. To switch the C55 back On, press the STANDBY/ON Button.

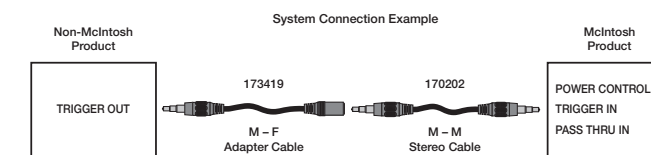
Note: This can be performed with the C55 On or in the Standby Mode.

Meter Lights

Meter lights in Power Amps and Source units have the ability to be turned On and Off by the C55. But sometimes if a non-McIntosh unit is used, the Meter lighting circuit is defeated and the lights are always Off.

To remedy this, place a 173419 Trigger Adapter Cable in-line with the normal McIntosh “CC1M” or 170202 Power Control cable.

This Adapter leaves the ring terminal unconnected, which allows the meter lights to remain illuminated.



Note: all measurements with EQ filters and output filters bypassed.

Frequency Response

+0, -0.5dB from 20Hz to 20kHz

+0, -3dB from 15Hz to 100kHz

Total Harmonic Distortion

0.005% from 20Hz to 20kHz

Rated Output

2.5V Unbalanced, 5V Balanced (Main)

450mV (Fixed Output)

Maximum Voltage Output

8V RMS Unbalanced, 16V RMS Balanced

Sensitivity (for rated output)

High Level, 450mV Unbalanced, 900mV Balanced

Phono MM, 4.5mV

Phono MC, 0.45mV

Signal To Noise Ratio (A-Weighted)

High Level - 100dB (Below rated output)

MM Phono - 82dB (Below 5mV input)

MC Phono - 80dB (Below 0.5mV input)

Input Impedance

High Level 22k ohms Unbalanced

44k ohms Balanced

Phono 1, 2 (MM and MC)

25, 50, 100, 200, 400, 1k or 47k ohms

50 to 400pF in 50pF steps

Maximum Input Signal

High Level, 5V Unbalanced, 10V Balanced

Phono MM, 80mV

Phono MC, 8mV

Equalizer Controls

25Hz, 50Hz, 100Hz, 200Hz, 400Hz, 1kHz,

2.5kHz and 10kHz

Voltage Gain

High Level to Fixed Output: 0dB

High Level to Main Output: 15dB

Phono 1, 2 (MM and MC) Selectable 40dB, 46dB,

52dB, 58dB, or 64dB

Output Impedance

100 ohms Unbalanced

200 ohms Balanced

Headphone Load Impedance

100 ohms to 600 ohms

Digital Input Sample Rates

Coaxial: PCM -16Bit, 24Bit - 44.1kHz to 192kHz

Optical: PCM - 16Bit, 24Bit - 44.1kHz to 192kHz

USB: PCM - 16Bit, 24Bit, 32Bit - 44.1kHz to 384kHz

MCT: PCM, SACD, -16Bit, 24Bit - 44.1kHz to 192kHz

DXD - DXD352.8kHz, DXD384kHz

DSD - DSD64, DSD128, DSD256, DSD512

HDMI: PCM 24bit, 44.1kHz - 192kHz

DTS

Dolby Digital

Power Control and Trigger Output

12VDC, 25mA

Power Requirements

Field AC Voltage conversion of the C55 is not possible. The C55 is factory configured for one of the following AC Voltages:

100 Volts, 50/60Hz at 75 watts

110 Volts, 50/60Hz at 75 watts

120 Volts, 50/60Hz at 75 watts

220 Volts, 50/60Hz at 75 watts

230 Volts, 50/60Hz at 75 watts

240 Volts, 50/60Hz at 75 watts

Standby Power, less than 0.5 watts

Note: Refer to the rear panel of the C55 for the correct voltage.

Overall Dimensions

Width is 17 1/2 inches (44.4cm)

Height is 7 5/8 inches (19.4cm) including feet

Depth is 18 inches (45.72cm) including the Front Panel, Knobs and Cables

Weight

28 pounds (12.5 kg) net, 43.5 pounds (19.7 kg) in shipping carton

Shipping Carton Dimensions

Width is 27 inches (68.6cm)

Height is 12 inches (30.5cm)

Depth is 25 inches (63.5cm)

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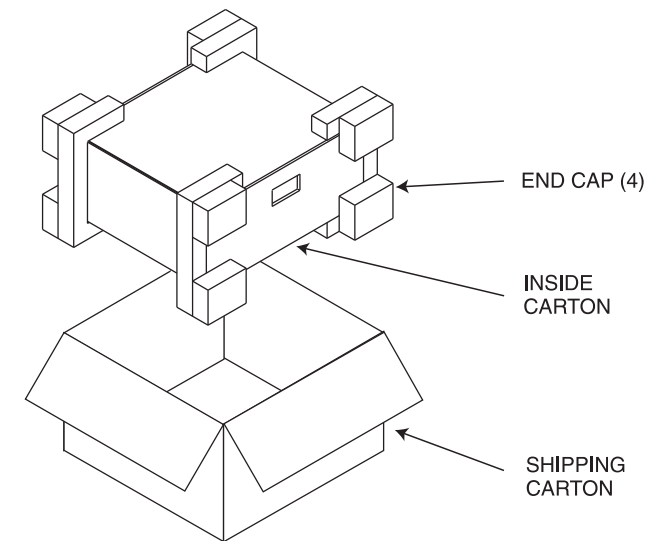
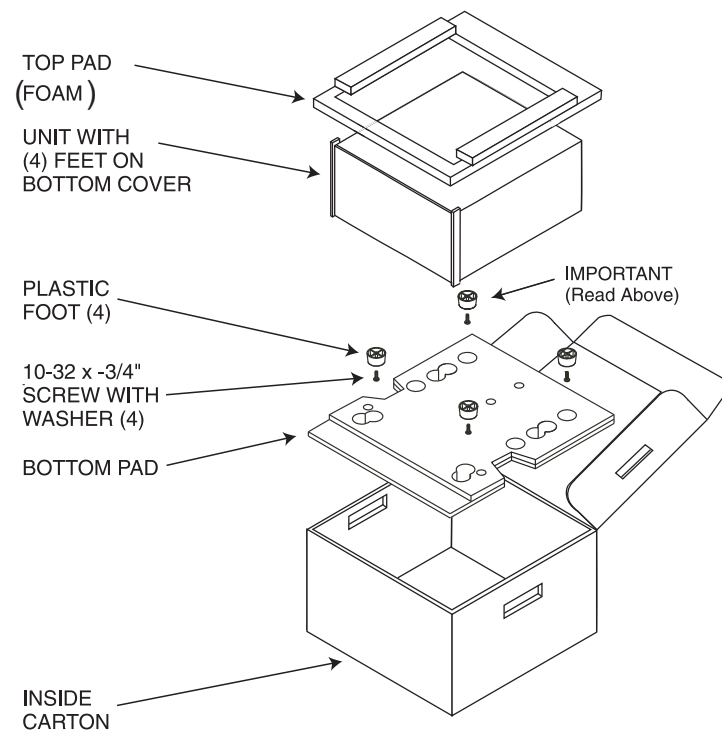
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Packing Instructions

In the event it is necessary to repack the equipment for shipment, the equipment must be packed exactly as shown below. **It is very important that the four plastic feet are attached to the bottom of the equipment. This will ensure the proper equipment location on the bottom pad. Failure to do this will result in shipping damage.**

Use the original shipping carton and interior parts only if they are all in good serviceable condition. If a shipping carton or any of the interior part(s) are needed, please call or write Customer Service Department of McIntosh Laboratory. *Refer to page 2. Please see the Part List for the correct part numbers.*



Parts List

Quantity	Part Number	Description
1	033888	Shipping carton only
4	034670	End cap
1	033697	Inside carton only
1	034414	Top pad (foam)
1	034576	Bottom pad
4	017937	Plastic foot
4	400159	#10-32 x 3/4" screw
4	404080	#10-7/16" Flat washer

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The continuous improvement of its products is the policy of McIntosh Laboratory Incorporated who reserve the right to improve design without notice. The C55 is designed to employ non-McIntosh-provided services some of which require separate customer subscriptions and some of which do not, as part of the Product's functionality. Because McIntosh cannot control the providers of such services or the services themselves, the owner of the Product therefore assumes all risks related to the use of services provided by anyone other than McIntosh itself. McIntosh cannot and does not warrant against, and shall have no liability of any kind for any of the following that are attributable to non- McIntosh providers or services: (i) interruption, discontinuance, or other unsatisfactory performance of service; (ii) reduced Product functionality that is so attributable; or (iii) any other loss or damage of any kind that is so attributable.

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