



McIntosh Laboratory, Inc. 2 Chambers Street Binghamton, New York 13903-2699 Phone: 607-723-3512 www.mcintoshlabs.com

MA8000

Integrated Amplifier

Owner's Manual



The lightning flash with arrowhead, within an equilateral triangle, is intended to alert the user to the presence of uninsulated “dangerous voltage” within the product’s enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.

WARNING - TO REDUCE RISK OF FIRE OR ELECTRICAL SHOCK, DO NOT EXPOSE THIS EQUIPMENT TO RAIN OR MOISTURE.



AVIS RISQUE DE CHOC ELECTRIQUE - NE PAS OUVRIR.

NO USER-SERVICEABLE PARTS INSIDE. REFER SERVICING TO QUALIFIED PERSONNEL.

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

To prevent the risk of electric shock, do not remove cover or back. No user-serviceable parts inside.

IMPORTANT SAFETY INSTRUCTIONS!

PLEASE READ THEM BEFORE OPERATING THIS EQUIPMENT.

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use this apparatus near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions.
8. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a

third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.

10. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
11. Only use attachments/accessories specified by the manufacturer.
12. Use only with the cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
13. Unplug this apparatus during lightning storms or when unused for long periods of time.
14. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-



supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

15. Do not expose this equipment to dripping or splashing and ensure that no objects filled with liquids, such as vases, are placed on the equipment.
16. To completely disconnect this equipment from the a.c. mains, disconnect the power supply cord plug from the a.c. receptacle.
17. The mains plug of the power supply cord shall remain readily operable.
18. Do not expose batteries to excessive heat such as sunshine, fire or the like.
19. Connect mains power supply cord only to a mains socket outlet with a protective earthing connection.

Thank You

Your decision to own this McIntosh MA8000 Integrated Amplifier ranks you at the very top among discriminating music listeners. You now have the best. The McIntosh dedication to precision performance assures many years of musical enjoyment.

Please take a short time to read the information in this manual. We want you to be as familiar as possible with all the features and functions of your new McIntosh.

Please Take A Moment

The serial number, purchase date and McIntosh Dealer name are important to you for possible insurance claim or future service. The spaces below have been provided for you to record that information:

Serial Number: _____

Purchase Date: _____

Dealer Name: _____

Technical Assistance

If at any time you have questions about your McIntosh product, contact your McIntosh Dealer who is familiar with your McIntosh equipment and any other brands that may be part of your system. If you or your Dealer wish additional help concerning a suspected problem, you can receive technical assistance for all McIntosh products at:

McIntosh Laboratory, Inc.
2 Chambers Street
Binghamton, New York 13903
Phone: 607-723-3512
Fax: 607-724-0549

Customer Service

If it is determined that your McIntosh product is in need of repair, you can return it to your Dealer. You can also return it to the McIntosh Laboratory Service Department. For assistance on factory repair return procedure, contact the McIntosh Service Department at:

McIntosh Laboratory, Inc.
2 Chambers Street
Binghamton, New York 13903
Phone: 607-723-3515
Fax: 607-723-1917

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General Information

1. For additional connection information, refer to the owner's manual(s) for any component(s) connected to the MA8000.
2. Apply AC Power to the MA8000 and other McIntosh Component(s) only after all the system components are connected together. Failure to do so may cause a malfunction of system operations as the Microprocessor's Circuitry inside the components is active when AC Power is applied.
3. **The MA8000 includes an Auto Off Power Save Feature and the default setting is enabled.** For additional information including how to disable it, refer to page 22.
4. When Power Amplifier Protection Circuitry of the MA8000 has activated, the Front Panel Power Guard LEDs are illuminated continuously and the sound will be muted.
5. When the Power Transformer has overheated due to improper ventilation and/or high ambient operating temperature, AC Power is removed from the MA8000. Normal operation will resume when the operating temperature is in a safe range again.
6. For the best performance and safety, it is important to always match the impedance of the Loudspeaker to the Power Amplifier connections. Refer to pages 11 thru 13.

Note: The impedance of a Loudspeaker actually varies as the Loudspeaker reproduces different frequencies. As a result, the nominal impedance rating of the Loudspeaker (usually measured at a midrange frequency) might not always agree with the impedance of the Loudspeaker at low frequencies where the greatest amount of power is required. Contact the Loudspeaker Manufacturer for additional information about the actual impedance of the Loudspeaker before connecting it to the McIntosh MA8000.

7. The MA8000 Remote Control is capable of operating other components. For additional information go to www.mcintoshlabs.com.
8. The IR Input, with a 1/8inch mini phone jack, is configured for non-McIntosh IR sensors such as a Xantech Model HL85BK Kit. Use a Connection Block such as a Xantech Model ZC21 when two or more IR sensors need to be connected to the MA8000. The signal from a connected External IR Sensor will have priority over the signal from the Front Panel IR Sensor.
9. When discarding the unit, comply with local rules or regulations. Batteries should never be thrown away or incinerated but disposed of in accordance with the local regulations concerning battery disposal.
10. For additional information on the MA8000 and other McIntosh Products please visit the McIntosh Web Site at www.mcintoshlabs.com.

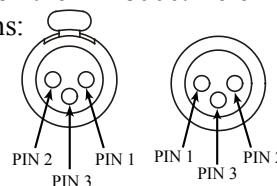


Connector and Cable Information

XLR Connectors

Below is the Pin configuration for the XLR Balanced Input and Output Connectors on the MA8000. Refer to the diagrams for connections:

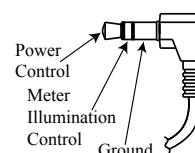
- PIN 1: Shield/Ground
PIN 2: + Output
PIN 3: - Output



Power Control and Trigger Connectors

The Power Control Trigger Output Jacks send and Passthru Input Jack receives Power On/Off Signals (+12 volt/0 volt) when connected to other McIntosh Components. An additional connection is for controlling

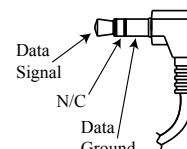
Main, Trig 1&2 and Pass-Thru



the illumination of the Power Output Meters on McIntosh Power Amplifiers. A 3.5mm stereo mini phone plug is used for connection to the Power Control, Trigger and Passthru Outputs.

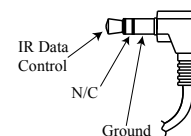
Data Port Connectors

The Data Out Ports send Remote Control Signals to Source Components. A 3.5mm stereo mini phone plug is used for connection.



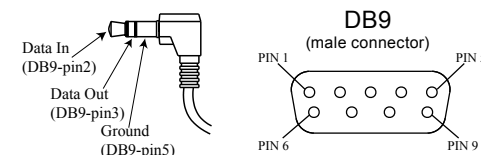
IR IN Port Connectors

The IR IN Port also uses a 3.5mm stereo mini phone plug and allows the connection of other brand IR Receivers to the MA8000.



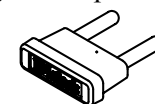
RS232-C Data Port Cable

The RS232 Data Cable is a 3.5mm stereo mini phone plug to a sub miniature DB 9 connector:



McIntosh Plug-In Jumper Connector

The MA8000 utilizes a phono style Plug-In Jumper to connect the Preamplifier Output to the Power Amplifier Input, one Jumper for each channel.



*Note: The Jumper Connector is available from the McIntosh Parts Department:
McIntosh Jumper Connector Part No. 11808000*

Introduction

Now you can take advantage of traditional McIntosh standards of excellence in the MA8000 Integrated Amplifier. The Power Amplifier section of the MA8000, with a power output of 300 watts per channel, will drive a pair of quality Loudspeakers to a high level of performance.

The flexible Preamplifier section provides connections for various input sources and may also be used to drive an external Power Amplifier(s).

The MA8000 reproduction is sonically transparent and absolutely accurate. The McIntosh Sound is “The Sound of the Music Itself.”

Performance Features

• Power Output with Patented Autoformer

The MA8000 consists of a 300 watts per channel stereo Power Amplifier with less than 0.005% distortion. The McIntosh designed and manufactured Autoformer allows connection of 2, 4 or 8 ohm Loudspeakers. The Power Amplifier uses ThermalTrak¹ Output Transistors for lower distortion and cool operation.

• Power Guard

The patented McIntosh Power Guard circuit prevents amplifier clipping and protects your valuable Loudspeakers.

• Sentry Monitor and Thermal Protection

McIntosh Sentry Monitor power output stage protection circuits ensure the MA8000 will have a long and trouble free operating life. Built-in Thermal Protection Circuits guard against overheating.

• Electronic Switching and Balanced Connections

The Preamplifier uses Logic Circuits controlling

Electromagnetic Switches on all inputs and operating functions for reliable, noiseless, distortion free switching. There are Balanced Inputs for connection of a source components.

• Digital Audio Inputs

The MA8000 has Coaxial, Optical and USB Digital Inputs to decode PCM Signals from an external source. The MA8000 Up Samples the Digital Signal to 192kHz with 32 Bit resolution before the Digital to Analog process begins.

• Moving Coil and Moving Magnet Phono Inputs

The MA8000 contains two precision Phono Preamplifier Circuits. One for low output Moving Coil Phono Cartridges with selectable resistance loading, the other is for Moving Magnet Cartridges with selectable capacitive loading. They use the latest designs for the lowest possible noise and distortion. The RIAA Correction Circuitry utilizes close tolerance resistors and capacitors for an extremely flat frequency response.

• Eight Band Equalizer

The Equalizer Controls provide 12dB of boost or cut at center frequencies of 25, 50, 100, 200, 400, 1,000, 2,500 and 10,000Hz. There is also an Equalizer Bypass Mode to remove the Equalizer from the Signal Path of any selected input.

• Multifunction Fluorescent Display

The Front Panel Display indicates source selection, volume levels and setup functions.

• Illuminated Power Meters

The Illuminated Power Output Watt Meters on the MA8000 are peak responding, and indicate the power output of the amplifier.

• PassThru Mode

The Automatic PassThru Mode allows the MA8000 to become part of a Multichannel Sound System for DVD-Audio, SACD and Home Theater Movies.

• Power Control and Remote Control

The Power Control Output connection provides convenient Turn-On/Off of McIntosh Source Components. The Data Ports together with the supplied Remote Control provide control of McIntosh Source Components connected to the MA8000.

• Special Power Supply

The large Power Transformer, multiple filter capacitors with 140 Joules of Energy Storage and regulated Power Supply ensures stable noise free operation even though the power line varies.

• McIntosh Custom Binding Posts

McIntosh Patented gold plated output terminals deliver high current output. They accept large diameter wire and spade lugs. Banana plugs may also be used only in the United States and Canada.

• Fiber Optic Solid State Front Panel Illumination

The even Illumination of the Front Panel is accomplished by the combination of custom designed Fiber Optic Light Diffusers and extra long life Light Emitting Diodes (LEDs).

• Glass Front Panel and Super Mirror Chassis Finish

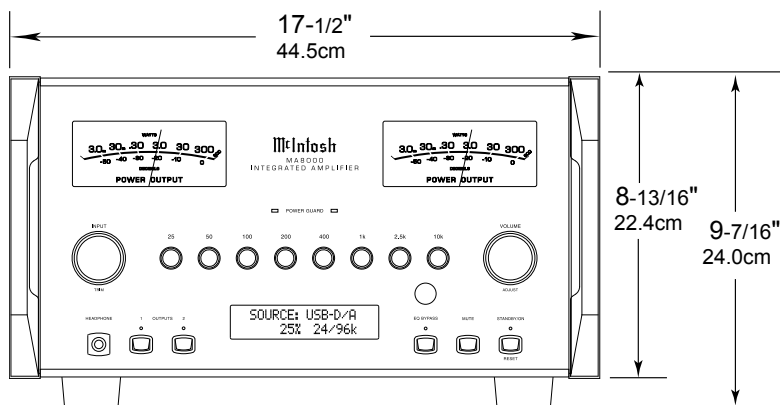
The famous McIntosh Illuminated Glass Front Panel and the Stainless Steel Chassis with Super Mirror Finish ensures the pristine beauty of the MA8000 will be retained for many years.

¹ ThermalTrak™ and ON Semiconductor are trademarks of Semiconductor Components Industries, LLC

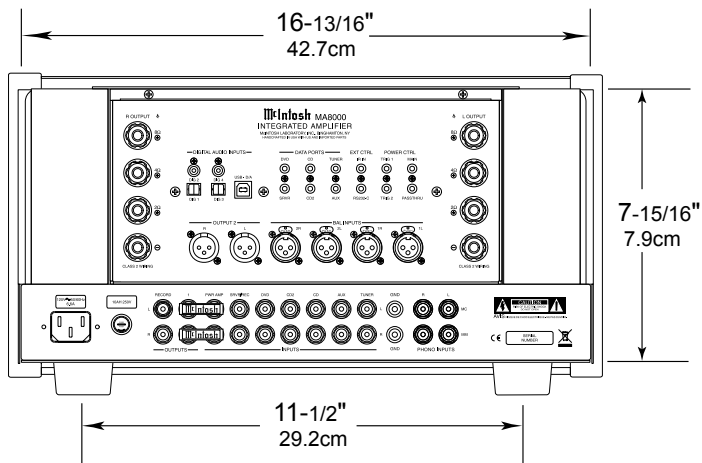
Dimensions

The following dimensions can assist in determining the best location for your MA8000. There is additional information on the next page pertaining to installing the MA8000 into cabinets.

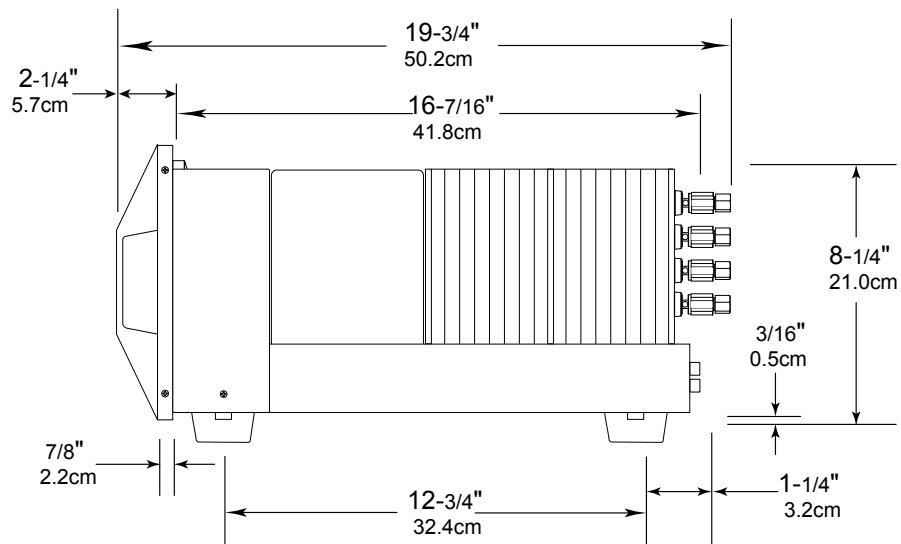
Front View of the MA8000



Rear View of the MA8000



Side View of the MA8000



Installation

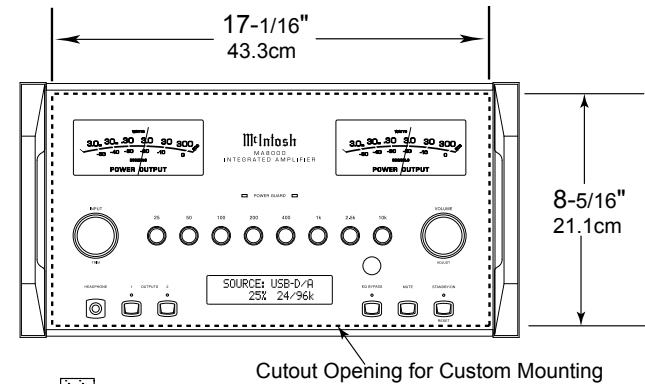
The MA8000 can be placed upright on a table or shelf, standing on its four feet. It also can be custom installed in a piece of furniture or cabinet of your choice. The four feet may be removed from the bottom of the MA8000 when it is custom installed as outlined below. The four feet together with the mounting screws should be retained for possible future use if the MA8000 is removed from the custom installation and used free standing. The required panel cutout, ventilation cutout and unit dimensions are shown.

Always provide adequate ventilation for your MA8000. Cool operation ensures the longest possible operating life for any electronic instrument. Do not install the MA8000 directly above a heat generating component such as a high powered amplifier. If all the components are installed in a single cabinet, a quiet running ventilation fan can be a definite asset in maintaining all the system components at the coolest possible operating temperature.

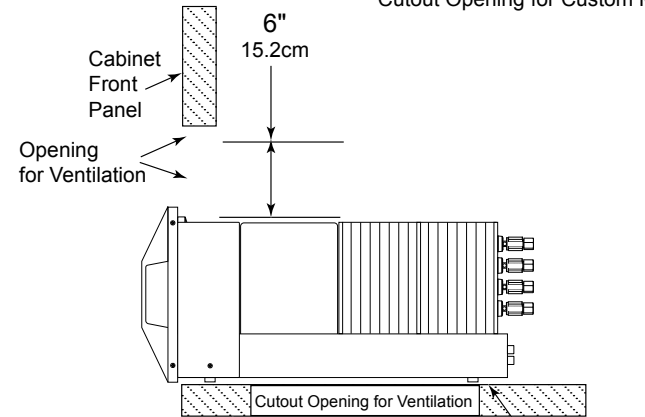
A custom cabinet installation should provide the following minimum spacing dimensions for cool operation.

Allow at least 6 inches (15.24cm) above the top, 2 inches (5.08cm) below the bottom and 2 inches (5.1cm) on each side of the Integrated Amplifier, so that airflow is not obstructed. Allow 20 inches (50.8cm) depth behind the front panel. Allow 2-1/2 inch (6.4cm) in front of the mounting panel for knob and handle clearance. Be sure to cut out a ventilation hole in the mounting shelf according to the dimensions in the drawing.

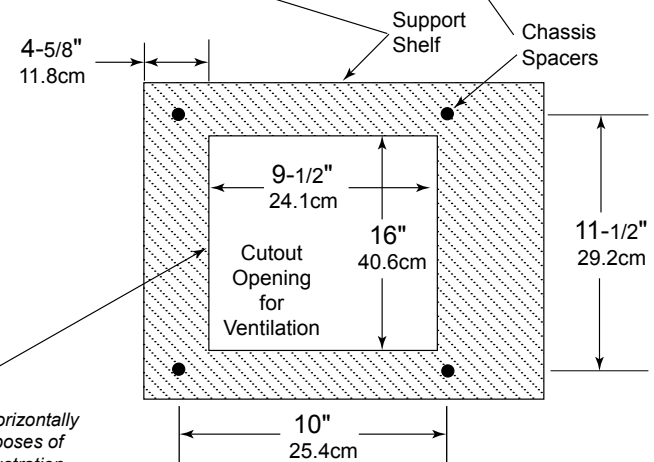
**MA8000 Front Panel
Custom Cabinet Cutout**



**MA8000 Side View
in Custom Cabinet**



**MA8000 Bottom View
in Custom Cabinet**

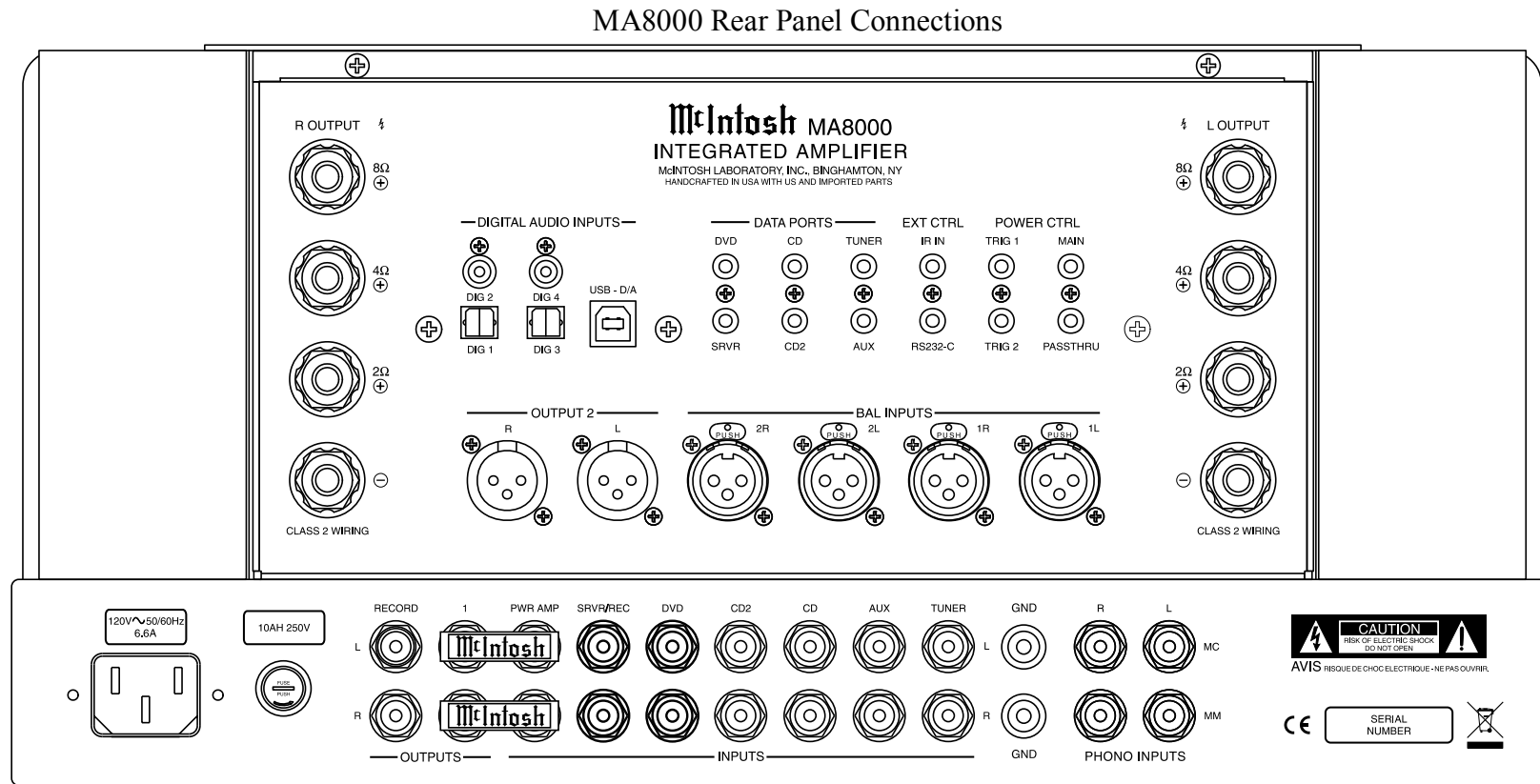


Note: Center the cutout Horizontally on the unit. For purposes of clarity, the above illustration is not drawn to scale.



Rear Panel Connections

The identification of Rear Panel Connections for the MA8000 Integrated Amplifier is located on a separate folded sheet contained in the Owner's Manual Packet. Refer to separate sheet "McIA" for the Rear Panel Connections.



Connecting Components

The MA8000 has the ability to automatically switch power On/Off to McIntosh Source Components via the Power Control (Trigger) connections. The Data Port Connections allow for the remote operation of basic functions using the MA8000 Remote Control. With an external sensor connected to the MA8000, remote control operation of the system is possible from another room and/or when the MA8000 is located in a cabinet with the doors closed.

The connection instructions below, together with the MA8000 Input and Output Connection Diagrams located on the separate folded sheet “**Mc2A/2B**”, are an example of a typical audio system. Your system may vary from this, however the actual components would be connected in a similar manner. For additional information refer to “Connector and Cable Information” on page 4.

Note: Source components may be connected to the MA8000 Balanced Inputs or Digital Inputs instead of Unbalanced Inputs. Refer to Setup “Reassigning Inputs” to activate them on page 18.

Power Control Connections:

1. Connect a Control Cable from the MA8000 PWR CTRL (Power Control) MAIN Jack to the Power Control In on the Turntable.
2. Connect a Control Cable from the McIntosh Turntable Power Control Out Jack to the Audio/Video Player Power Control In Jack.
3. Connect a Control Cable from the Audio/Video Player Power Control Out Jack to the AM/FM Tuner Power Control In Jack.
4. Connect a Control Cable from the AM/FM Tuner Power Control Out Jack to the SACD/CD Player Power Control In Jack.
5. Optionally connect a Control Cable from the MA8000 PWR CTRL (Power Control) TRIG

(Trigger) 2 Jack to the Power Amplifier (Secondary Room) Power Control In Jack.

Note: The default setting for the TRIG 2 Jack is “MAIN”. Refer to Setup “Power Control Triggers 1 and 2” on page 20 to change TRIG 2 setting to “OUTPUT 2”.

6. Connect any additional McIntosh Components in a similar manner, as outlined in steps 1 thru 4.

Data Control Connections:

7. Connect a Control Cable from the MA8000 CD DATA PORT Jack to the SACD/CD Player Data In Jack.
8. Connect a Control Cable from the MA8000 TUNER DATA PORT Jack to the AM/FM Tuner Data In Jack.
9. Connect a Control Cable from the MA8000 DVD DATA PORT Jack to the Audio/Video Player Data In Jack.
10. Connect any additional McIntosh Components in a similar manner, as outlined in steps 7 thru 9.

Sensor Connection:

11. Optionally, connect the cable with stereo mini plug coming from the compatible External Sensor to the EXT CTRL (External Control) IR IN Jack on the MA8000. Refer to page 4 “General Information, note 8” for additional information.

Audio Connections:

12. Connect Balanced Cables from the MA8000 BAL (Balanced) INPUT 1 L & R Connectors to the SACD/CD Player Fixed Audio Output Balanced Connectors.
13. Connect Audio Cables from the MA8000 TUNER INPUT Jacks to the AM/FM Tuner Output Jacks.
14. Connect Audio Cables from the MA8000 DVD INPUT Jacks to the Audio/Video Player Output Jacks.

15. Connect the Audio Cables coming from the Turntable to the MA8000 PHONO INPUT MC (for a Moving Coil Cartridge) or PHONO INPUT MM (for a Moving Magnet Cartridge) Jacks.
16. Optionally, connect Audio Cables from the MA8000 OUTPUT 2 (Balanced) Jacks to the Power Amplifier (Secondary) Input Jacks.
17. Connect any additional Components in a similar manner, as outlined in steps 11 thru 14.

Optional Digital Audio Connections:

18. Connect a Coaxial Cable from the MA8000 DIG (Digital) 4 Digital Audio Input Jack to the Digital Out Coaxial Jack on the Audio/Video Player.
Note: Source components may be connected to the MA8000 Digital Inputs instead of Analog Inputs. Refer to Setup “Reassigning Inputs” to activate them on page 18.
19. Connect an Optical Cable from the MA8000 DIG (Digital) 1 Digital Audio Input connector to the Digital Audio Out Optical Connector on the SACD/CD Player.

Optional USB Connection:

20. Connect a USB cable with (type A to type B) connectors from the MA8000 USB D/A Digital Audio Input to an available USB connector.

Ground Connections:

21. Connect the Ground Cable coming from the Turntable to the MA8000 GND Binding Post.

Notes: 1. If the MA8000 is part of a Home Theater System, proceed to “PassThru” connection on page 10.
2. When the MA8000 will used together with a separate Power Amplifier for Bi-Amplification of a Loudspeaker System, proceed to page 11.

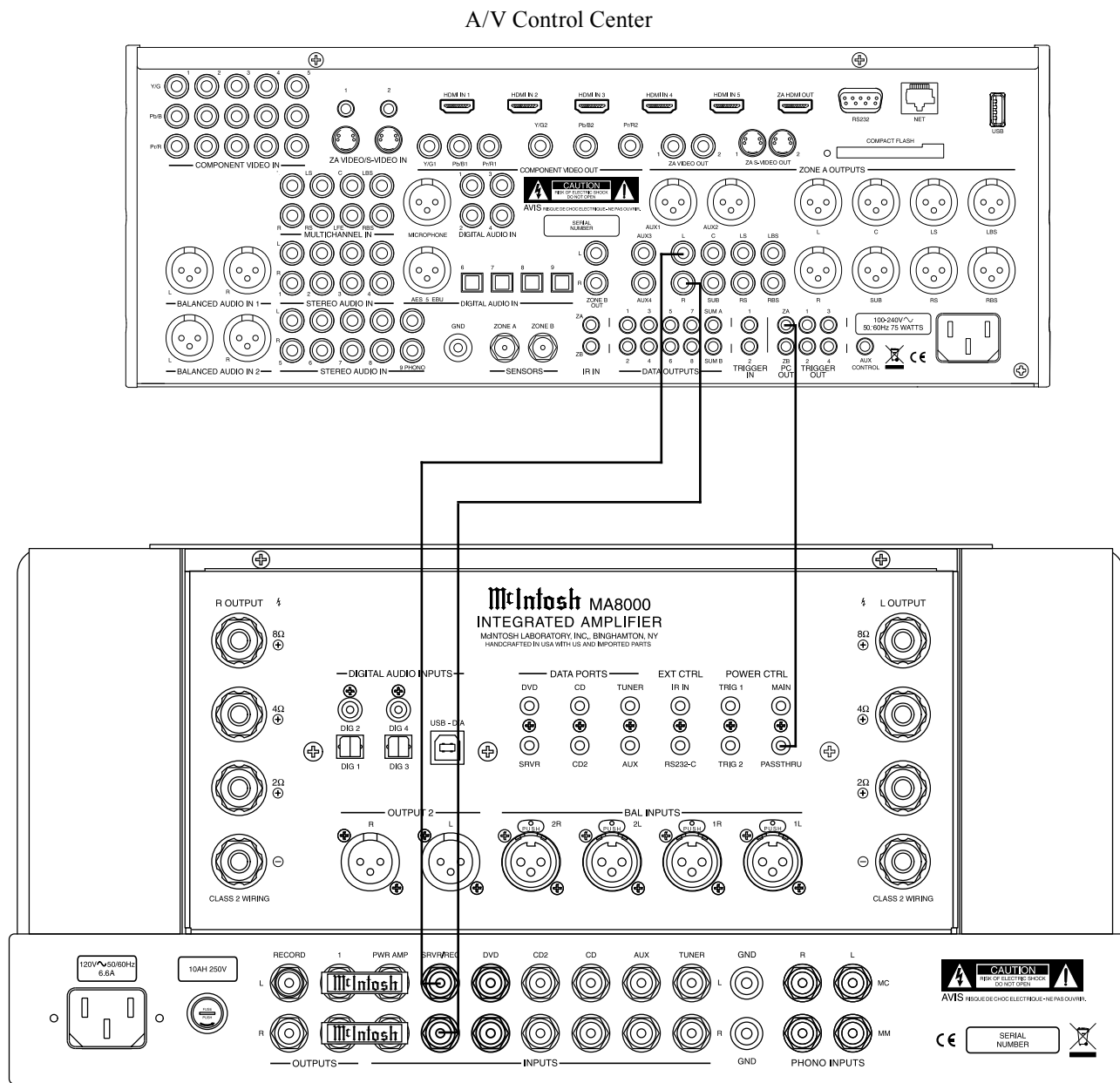
Passthru Connections

The MA8000 can be part of a Multichannel Sound System for SACD, DVD-Audio and Home Theater. The Right and Left Front Channels from an Audio/Video Control Center can “Passthru” the MA8000. In the following example the SRVR Input will become the “Passthru” input:

1. Connect Audio Cables from the A/V Control Center Front Left and Right Channel Outputs to the MA8000 SRVR Input Left and Right Jacks.
2. Connect a Control Cable from the A/V Control Center ZA (Zone A) PC (Power Control) Output to the MA8000 PWR CTRL (Power Control) PASSTHRU Input Jack.

Note: Refer to Setup “Passthru” on page 20 to assign the SRVR Input as the “Passthru” Input.

3. Proceed to “Connecting Loudspeaker” on Page 12.



Connecting for Bi-Amplification

The MA8000's Power Amplifier, together with an additional separate Power Amplifier, may be used to Bi-Amplify a Loudspeaker System. In the illustration on this page the Power Amplifier of the MA8000 is connected to the Midrange/High Frequency Section of the Loudspeaker. The additional separate Power Amplifier is connected to the Low Frequency Section of the Loudspeaker System.

Warning: *The Loudspeaker System used for Bi-Amplification must have the jumper removed from between the MID/HIGH and LOW Frequency Sections of the Loudspeaker System. Failure to remove them could result in damage to the MA8000 and/or the separate Power Amplifier.*

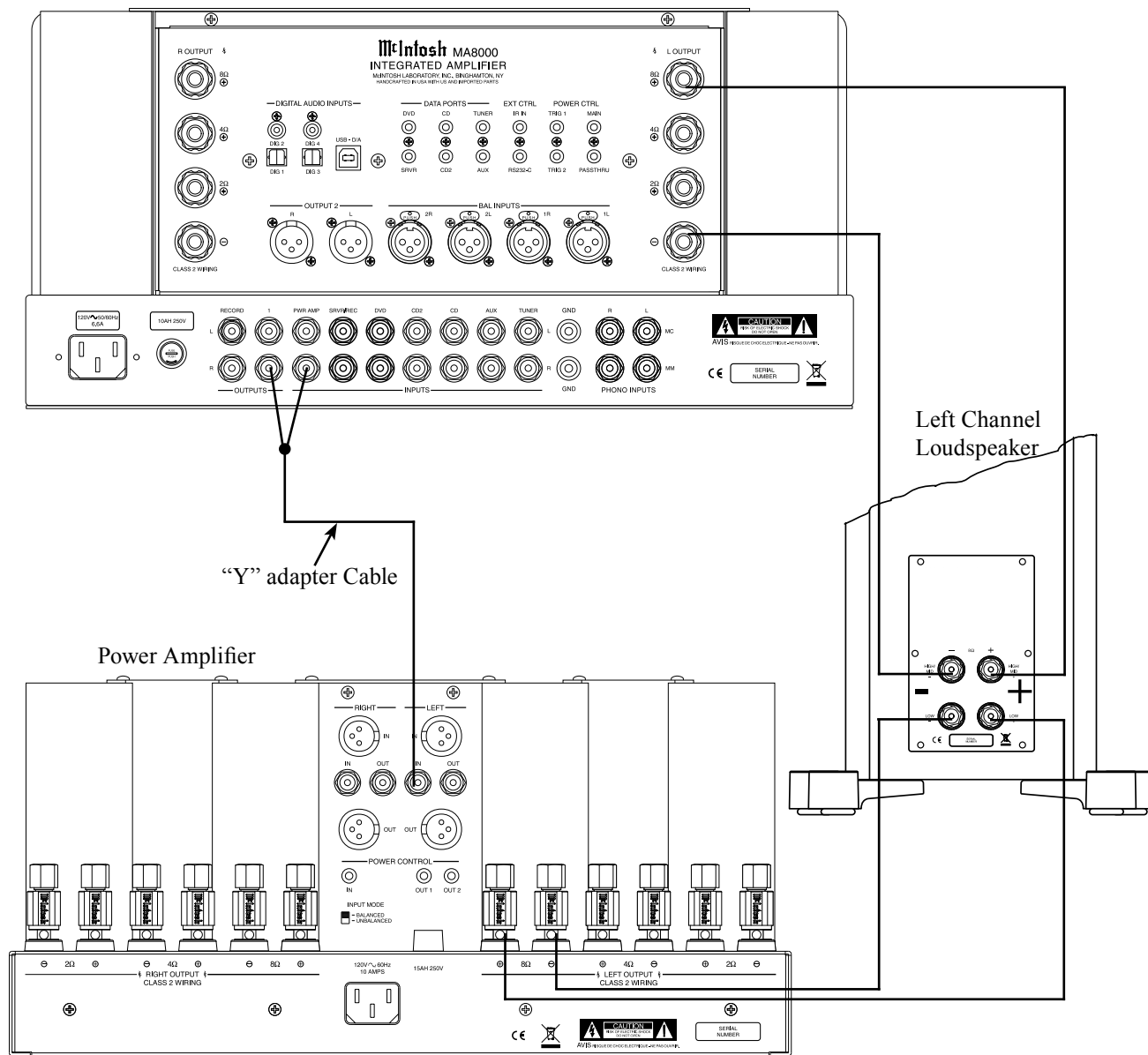
MA8000 Connections:

1. Remove the "McIntosh Jumpers" from between the OUTPUT 1 Jacks and the PWR AMP In Jacks located on the Rear Panel of the MA8000.

Note: Place the "McIntosh Jumper" in a safe place for possible future use.

2. Using a pair of shielded RCA Type Audio "Y" Adapters connect the OUTPUT 1 Jacks to the PWR AMP In Jacks, for both Left and Right Channels.
3. Connect the remaining unconnected part of the "Y" Adapters to the separate Power Amplifier.
4. Referring to the Loudspeaker Connection Instructions on page 12, and in the Owner's Manual supplied with the Power Amplifier and Loudspeaker, connect the MA8000 Output Terminals to the Loudspeaker MID/HIGH Input Terminals.

Note: The Loudspeaker Connection illustrations on this page are for the Left Channel. Connect the Right Channel Loudspeaker in the same manner.

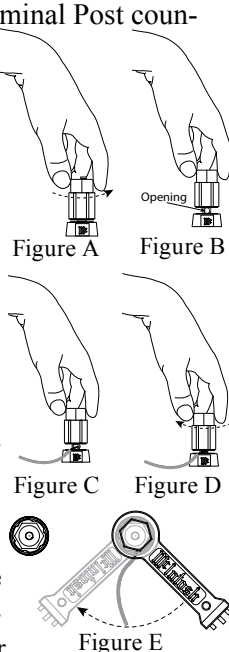




Output Terminals

When connecting the Loudspeaker Hookup Cables to the MA8000 Amplifier Output Terminals please follow the steps below:

1. Rotate the top of the Output Terminal Post counterclockwise until an opening appears. Refer to figures A and B.
2. Insert the Loudspeaker hookup cable into the Output Terminal Post opening or the cable spade lug around the center post of the Output Terminal. Refer to figure C.
3. Rotate the top of the Output Terminal Post clockwise until it is finger tight. Refer to figure D.
4. Place the supplied McIntosh Wrench over the top of the Output Terminal and rotate it one quarter of a turn (90°) to secure the Loudspeaker Cable Connection. **Do not over tighten.** Refer to figure E.



How to Connect Loudspeakers

Caution: Do not connect the AC Power Cord to the MA8000 Rear Panel until after the Loudspeaker Connections are made. Failure to observe this could result in Electric Shock.

The connection instructions below, together with the MA8000 Connection Diagram located on the separate folded sheet “Mc2B”, is an example of a typical audio system. Your system may vary from this, however the actual components would be connected in a similar manner. For additional information refer to “Connector and Cable Information” on page 4.

The McIntosh MA8000 Power Amplifier Circuitry is designed for Loudspeakers with an impedance of 2 ohms, 4 ohms or 8 ohms. Connect a single Loudspeaker only to the Right and Left Output Terminals.

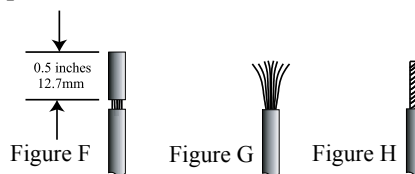
When connecting Loudspeakers to the MA8000 it is very important to use cables of adequate size, so there is little to no power loss in the cables. The size is specified in Gauge Numbers or AWG (American Wire Gauge). The smaller the Gauge number, the larger the wire size:

Loudspeaker Cable Distance vs Wire Gauge Guide			
Loudspeaker Impedance	25 feet (7.62 meters) or less	50 feet (15.24 meters) or less	100 feet (30.48 meters) or less
2 Ohms	12AWG	10AWG	8AWG
4 Ohms	14AWG	12AWG	10AWG
8 Ohms	16AWG	14AWG	12AWG

1. Prepare the Loudspeaker Hookup Cable for attachment to the MA8000 Power Amplifier:

Bare wire cable ends:

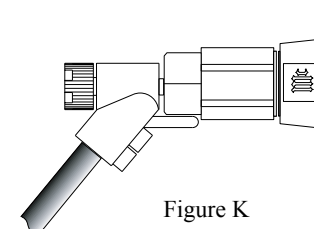
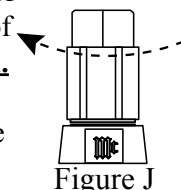
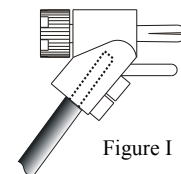
Carefully remove sufficient insulation from the cable ends, refer to figures F, G & H. If the cable is stranded, carefully twist the strands together as tightly as possible.



- Notes:
1. If desired, the twisted ends can be tinned with solder to keep the strands together.
 2. The prepared bare wire cable ends may be inserted into spade lug connectors.
 3. Banana plugs are for use in the United States and Canada only.

Banana Plugs are for use in the United States and Canada only:

2. Attach the previously prepared bare wire cable ends into the banana plugs and secure the connections. Refer to figure I.
3. Rotate the Output Terminal Post clockwise until it is finger tight. Refer to figure J. Then using the McIntosh Wrench, rotate the top of the Output Terminal one quarter of a turn (90°). **Do not over tighten.** Refer to figure E.
4. Referring to figure K, connect the Loudspeaker hookup cables with banana plugs into the hole at the top of the terminal to the MA8000 Negative Output Terminal and Positive Output Terminal identified as 2Ω (ohms), 4Ω (ohms) or 8Ω (ohms) connection to match the impedance of the Loudspeaker, being careful to observe the correct polarities.



Note: The illustration located on the separate folded sheet “Mc2B” is for connection to an 8Ω (ohms) Loudspeaker.

If the Loudspeaker’s impedance is in-between the available connections, use the nearest lower impedance connection. Refer to “General Information” Note 6 on page 4 for additional information.

WARNING: Loudspeaker terminals are hazardous live and present a risk of electric shock. For additional instruction on making Loudspeaker Connections contact your McIntosh Dealer or McIntosh Technical Support.

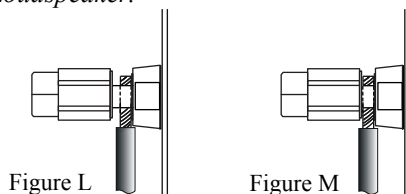
5. Connect the MA8000 power cord to an active AC outlet.

Spade Lug or Wire Connections:

6. Connect the Loudspeaker hookup cables to the MA8000 Negative Output Terminal and Positive Output Terminal identified as 2Ω (ohms), 4Ω (ohms) or 8Ω (ohms) connection to match the impedance of the Loudspeaker, being careful to observe the correct polarities. Insert the spade lug connector or prepared section of the cable end into the terminal side access hole, and tighten the terminal cap until the cable is firmly clamped into the terminals so the lugs or wire cannot slip out.

Refer to figures L and M.

Note: The illustration located on the separate folded sheet "Mc2B" is for connection to an 8Ω (ohms) Loudspeaker.



If the Loudspeaker's impedance is in-between the available connections, use the nearest lower impedance connection. Refer to "General Information" Note 6 on page 4 for additional information.

WARNING: Loudspeaker terminals are hazardous live and present a risk of electric shock. For additional instruction on making Loudspeaker Connections contact your McIntosh Dealer or McIntosh Technical Support.

7. Connect the MA8000 power cord to an active AC outlet.



LED illuminates during the time a remote command is sent to the MA8000

Switches the Trigger 1 and/or 2 Power Control Jack(s) On/Off, refer to “Setup, Power Control TRIG 1 and TRIG 2” on page 20 for additional information

Selects a Disc Player, Music Server or Recorder Function. Seek Stations Up or Down the AM/FM Dial. Select and/or enter AM/FM Station Presets and performs various functions on a variety of McIntosh Components

Displays On Screen Functions on the McIntosh Music Server and a variety of other McIntosh Components

Adjusts the volume level up or down

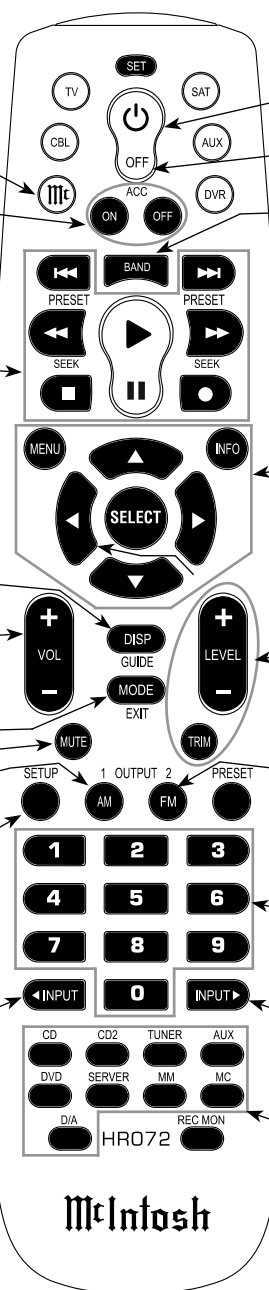
Activates the TRIM Stereo/Mono Mode

Mutes the audio

Selects AM Tuner Operating Functions and Disc Selection on certain McIntosh Disc Players

Selects Functions as a “shift” key when used with the AM or FM push-buttons to select Output 1 or 2

Scrolls through the available MA8000 Inputs



Press to Power the MA8000 ON

Press to Power the MA8000 OFF

Press to change broadcast bands on an external McIntosh Tuner connected. Select certain functions on a variety of McIntosh Components

Selects On Screen Functions on a variety of McIntosh Components

Press TRIM and then the LEVEL Push-buttons to select and adjust various functions

Selects FM Tuner Operating Functions and Track Selection on certain McIntosh CD Players

Use to select tuner presets, direct access an AM/FM Station Frequency, disc tracks or any numbered operation


Scrolls through the available MA8000 Inputs

Selects one of the eight available Audio Sources

Note: Push-buttons whose function is not identified above are for use with other McIntosh Products.

How to use the Remote Control

The supplied HR072 Remote Control is capable of directly controlling the functions of contemporary Source Components connected to the MA8000 via the Data Ports.

- Notes:* 1. If at any time the MA8000 seems unresponsive to HR072 Remote Control Commands press the  Push-button first.
2. For additional information on using the HR072 Remote Control with the MA8000, please refer to the "How to Operate" section of this Owner's Manual starting on page 24.

Input Source Selection

Press the appropriate Source Push-button to select the desired program source.

Note: When the MA8000 is Off, pressing one of the Source Push-buttons will switch the MA8000 On and it will go to that Input.

Mute

Press the MUTE Push-button to mute the audio in all outputs except the REC OUTPUT. The word MUTE will appear on the Front Panel Display. To un-mute the audio, press the MUTE Push-button again.

Disc, Server and Recorder Functions

Use these push-buttons to operate a DVD Player, CD Player, CD Changer, Music Server or Recorder.





Numbered Push-buttons

Press Push-buttons 0 through 9 to access tuner station presets, tracks on discs or selections on a Music Server.



Disc and Track

Use the AM (disc) and FM (track) Push-buttons when a Disc Player or Music Server is being used.

Tuner Push-buttons


Press the AM or FM Push-button to select the desired broadcast band. Press and release the Seek Up  the band or Seek Down  the band Push-button to seek the next available station. Press and hold a Directional Up  or Down  Push-button to tune continuously from station to station.

Volume



Press the VOLUME Up  or Down  Push-button to raise or lower the listening volume level.

Note: The Record Signals present at REC OUTPUTS are not affected by volume changes.

Pause

Press the Pause  Push-button to perform various functions on a variety of McIntosh Components. It will also pause the playing of a disc or tape player.

Trim

Press the TRIM Push-button until the desired Trim function (Balance, Trim Level, etc.) appears on the Front Panel Display, then press the LEVEL Up  or Down  Push-button to adjust the Trim setting.

Note: Press the TRIM Push-button to recall the last Trim function selected. For additional information on the Trim Functions refer to page 24 thru 27.

Amplifier Selection

Press the BLUE (Setup) Push-button followed by the AM (Output 1) or FM (Output 2) Push-button, to control the rear panel Audio OUTPUTS 1, 2 (ON or OFF) and Power Control TRIG 1 / TRIG 2. These OUTPUTS provide signals to the MA8000 Power Amplifier and/or other accessory component.

Note: Refer to SETUP on page 20 "Power Control Triggers 1 and 2 to change the default setting of "MAIN" to "REMOTE".

INPUT Control allows the selection of various sources for listening and recording. TRIM allows selection of various types of audio settings. It is also used in the setup mode for various functions

LED indicates when the Left Channel Amplifier POWER GUARD circuit activates

LED indicates when the Right Channel Amplifier POWER GUARD circuit activates

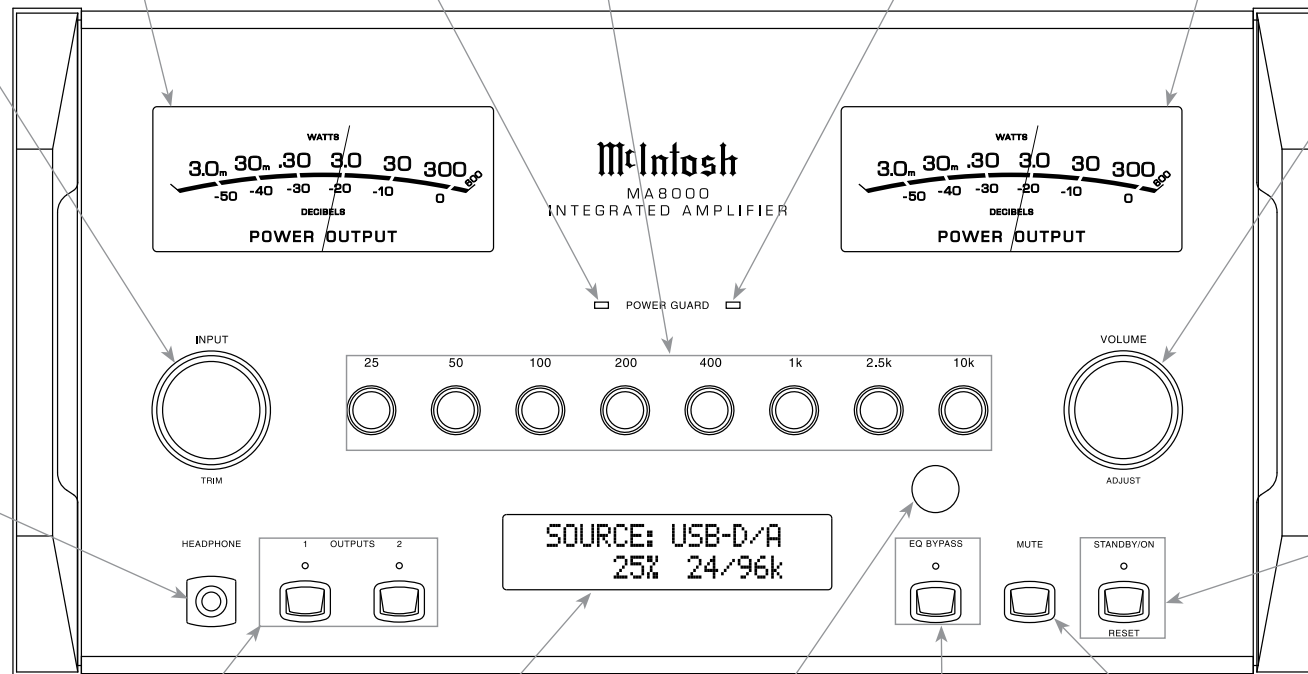
VOLUME Control allows adjustment of the listening level for both channels. ADJUST is also used in the setup mode for various functions

Meter indicates the Left Channel Output of the amplifier

EQUALIZER Controls increase or decrease the volume levels at the Center Frequencies of 25Hz, 50Hz, 100Hz, 200Hz, 400Hz, 1,000Hz, 2,500Hz and 10,000Hz

Meter indicates the Right Channel Output of the amplifier

Connection for dynamic type headphones, for private listening



INFORMATION DISPLAY indicates the Sources, Volume, other Audio Settings, Operational Functions and Setup Mode Settings

EQ BYPASS Push-button with indicator, when activated the audio signal bypasses the Equalizer Controls

STANDBY/ON Push-button with indicator switches the MA8000 ON or OFF (Standby) and resets the microprocessors

OUTPUT 1 and 2 Push-buttons with indicators, switch Preamplifier Output (Loudspeakers) 1 and 2 On or Off

IR Sensor receives commands from a Remote Control

MUTE Push-button mutes the audio from the Loudspeakers and Headphones

How to Operate the Setup Mode

Your McIntosh MA8000 has been factory configured for default operating settings that will allow immediate enjoyment of superb audio without the need for further adjustments. If you wish to make changes to the factory default settings, a Setup Feature is provided to customize the operating settings using the Front Panel Display. Refer to the MA8000 Front Panel Illustration on the previous page while performing an introduction into operating the Setup Mode, follow the steps below.

Note: If the MA8000 is currently On, proceed to step 2.


1. Press the STANDBY/ON Push-button on the Front Panel or press the  (Power) Push-button on the Remote Control to switch On the MA8000. The MA8000 will go through a brief startup initialization with the Front Panel Display indicating the last used source and volume setting. This is followed by the volume setting indication starting at zero and then increasing to the last used volume setting. Refer to figure 1.



Figure 1

2. Press and hold the INPUT CONTROL until the Front Panel Display indicates "MA8000 V_._, S/N: _ _ _ _ _". The information indicated on the Front Panel Display includes the Model Number, Firmware Version and the Serial Number for this unit; see page 18 for additional information. Refer to figure 2.



Figure 2

3. Now rotate the INPUT CONTROL Clockwise until the Front Panel Display indicates "McIntosh USB Audio V_._". Refer to figure 3 and to page 18 for additional information.



Figure 3

4. Next, rotate the INPUT CONTROL Clockwise again until the Front Panel Display indicates "SETUP: SOURCE INPUT CD :RCA". Refer to figure 4.



Figure 4

5. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display. Refer to figure 1.

Default Settings

The Default Settings Chart below indicates the Function Name, Default Setting and the Page Number for additional information.

Default Settings		
Function Name	Setting	Page No.
MA8000	V_._ S/N: _ _ _ _ _	18
McIntosh USB Audio	V_._	18
SOURCE INPUT (Reassignment)	RCA	18
SOURCE NAME (Re-assign Input Names)	____ >> _____	19
PASSTHRU	OFF	20

Default Settings		
TRIG 1 Output (Action)	MAIN	20
TRIG 2 Output (Action)	MAIN	20
COMM PORT (Baud Rate)	115200	21
REMOTE (Codes)	NORM	22
POWER MODE (Auto Off)	ENABLED	22

Note: Setup Mode operations should be performed in the order they appear in the Setup Menu as they are interactive.



Firmware Version

The MA8000 functionality is controlled by internal software that is known as Firmware. The MA8000 has two different Firmwares, one is the “System Firmware” (responsible for the basic operation of the MA8000) and the other known as USB Audio Firmware (responsible for the “USB Connection and Conversion” of a Digital Audio Signal from the Computer). The Version of the Firmwares in the MA8000 can be identified at any time by utilizing the Setup Mode.

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates “MA8000 V_._, S/N: _ _ _ _ _”. The number after the “V” is the firmware version and the number after the “S/N” is the serial number of the unit. Refer to figure 2.



Figure 2

2. The number after the character “V” is the Firmware number.
3. Rotate the INPUT CONTROL Clockwise until the Front Panel Display indicates “McIntosh USB AUDIO, V2.10 or higher USB Audio Firmware”. Refer to figure 3.



Figure 3

4. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

Source Input Reassignment

The MA8000 provides the ability to reassign High Level Inputs (non-Phono) to either the Balanced Input or one of the two Digital Inputs.

In the first example, the CD Input will be reassigned from the unbalanced CD (RCA Jacks) to the BALANCED 1L and 1R Connectors (XRL).

- Notes: 1. Any one of the Default Inputs may be switched Off. If any input is switched Off its name will no longer appear on the Front Panel Display when using the INPUT Control, nor is it accessible with the Remote Control.*
- 2. The Phono Input MC (Moving Coil) and Phono Input MM (Moving Magnet) are designed for connection of a turntable only and thus non-reassignable. However, the Phono Inputs may be switched Off.*
- 3. Only one Input may be assigned at a time to the Balanced (1 or 2) or Digital (1, 2, 3 or 4) Connectors. If an already assigned Balanced or Digital connector is to be reassigned to a different Input, the Input currently assigned to the connector first needs to be changed. It can be temporarily set to Off, RCA connector, available Balanced or available Digital connector.*

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL and select the Setup Menu item “SETUP: SOURCE INPUT, CD :RCA”. Refer to figure 4.

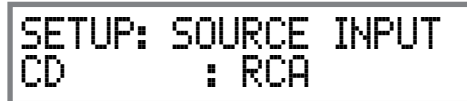


Figure 4

2. Rotate the VOLUME Control until “SETUP: SOURCE INPUT, CD :BALANCED 1” appears on the Front Panel Display. Refer to figure 5.



Figure 5

The second example will illustrate reassigning the CD2 Input (connected to a SACD/CD Player) from CD2 Input (RCA Jacks) to the DIGital 1 Optical Input.

3. Press the VOLUME Control and the CD Input will change to the CD2 INPUT. The Front Panel Display will now indicate “SETUP: SOURCE INPUT, CD2 :RCA”. Refer to figure 6.



Figure 6

4. Rotate the VOLUME Control until “SETUP: SOURCE INPUT, CD2 :DIGITAL 1” appears on the Front Panel Display. Refer to figure 7.



Figure 7

Record any changes made to the various inputs from the default settings in the “Input and Power Control Settings” chart for future reference.

5. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

Input and Power Control Settings				
Input Name	Conne- ction Type	New Level (Trim)	Triggers	
			1	2
TUNER				
CD				
CD2				
DVD				
AUX				
SRVR (Rec)				
PHONO (MC)				
PHONO (MM)				

Source Input Renaming

The MA8000 Default Input Names (CD, AUX, DVD, etc. as indicated on the Front Panel Display) can be customized with a different name up to nine characters long (My Phone, MCD1100, etc.). The available characters for renaming the input include the following: ! < > * , / - _ 0 1 2 3 4 5 6 7 8 9 A B C D E F G H I K L M N O P Q R S T U V W X Y Z .

In the following example, the AUX Input will be re-named to "MY-PHONE".

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL and select the Setup Menu item "SETUP: SOURCE NAME, AUX >> AUX". Refer to figure 8.



Figure 8

Note: If the AUX Input is not displayed, press the VOLUME Control repeatedly until it is displayed.

2. Press and hold the VOLUME Control until the character "A" of the name AUX starts flashing. Refer to figure 9.



Figure 9

3. Rotate the VOLUME Control until the character "M" appears. Refer to figure 10.



Figure 10

4. Press the the VOLUME Control until the character "U" starts flashing. Refer to figure 11.



Figure 11

5. Rotate the VOLUME Control until the character "Y" appears. Refer to figure 12.



Figure 12

6. Repeat steps 3 thru 5 until the new name of "MY-PHONE" is indicated on the Front Panel Display. Refer to figure 13.



Figure 13

7. To save the new Input Name press and hold the VOLUME Control until the word SAVED appears momentarily on the Front Panel Display. Refer to figure 14.



Figure 14

Note: When direct accessing the "MY-PHONE" Input using the Remote Control, press the AUX Pushbutton.

Record any changes made to the various default Input Names in the following chart for future reference.

8. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

Source Input Renaming	
Default Input Name	New Input Name
TUNER	
CD	
CD2	
DVD	
AUX	
SRVR (Rec)	
PHONO (MC)	
PHONO (MM)	



Passthru

The MA8000 can be part of a Multichannel Sound System for SACD, DVD-Audio and Home Theater. The Right and Left Front Channels from an Audio/Video Control Center or Surround Decoder can “Passthru” the Preamplifier Circuitry of the MA8000, and then on to the Power Amplifier Circuitry of the MA8000. The Setup Mode allows the activation of the Passthru Mode and the selection of the specified MA8000 Input Source. In the example below, the Right and Left Front Channels from the Audio/Video Control Center will be connected to the SRVR (Server) Input Jacks on the MA8000. Refer to page 10 for additional connection information.

Notes: 1. The Phono Input Connectors and Digital Input Connectors are not assignable as a Passthru Input.

2. If the Balanced Input Connectors are already reassigned to a given Input, they will not appear in the list of available Inputs for the Passthru Mode.

3. When one of the RCA Inputs is selected as a Passthru Input, it is advisable to remove it from the list of available Inputs by switching it Off. Refer to “Source Inputs Reassignment” starting on page 18.

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL and select the Setup Menu item “SETUP: PASSTHRU, Source: OFF”. Refer to figure 15.

SETUP: PASSTHRU
Source: OFF

Figure 15

2. Rotate the VOLUME Control until “SETUP: PASSTHRU, Source: SRVR<RCA>” appears on the

Front Panel Alphanumeric Display. Refer to figure 16.

SETUP: PASSTHRU
Source: SRVR<RCA>

Figure 16

3. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

Power Control Triggers 1 and 2

By default the Power Control TRIGger 1 and TRIGger 2 Outputs function the same as the MAIN Power Control Jack, switching On/Off with the MA8000. Trigger 1 and 2 are also reassignable to activate when the ACC ON/OFF Push-buttons on the Remote Control are used, when a given Input (or Inputs) is selected or when the Front Panel (or Remote Control) OUTPUT 1 or OUTPUT 2 Push-buttons are pressed.

EXAMPLE ONE:

The Power Control Trigger 1 Output will be set to function via the Remote Control ACC Push-buttons.

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL until the Setup Menu item “SETUP: TRIG1 OUTPUT, Action: MAIN” appears on the Front Panel Display. Refer to figure 17.

SETUP: TRIG1 OUTPUT
Action: MAIN

Figure 17

2. Rotate the VOLUME Control until “SETUP: TRIG1 OUTPUT, Action: REMOTE” appears. Refer to figure 18.

SETUP: TRIG1 OUTPUT
Action: REMOTE

Figure 18

3. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

EXAMPLE TWO:

This example will use selection of the Tuner FM Input to switch the Trigger 1 Output On.

4. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL until the Setup Menu item “SETUP: TRIG1 OUTPUT, Action: MAIN” appears on the Front Panel Display. Refer to figure 17.
5. Rotate the VOLUME Control until “SETUP: TRIG1 OUTPUT, Action: SOURCE” appears. Refer to figure 20.

SETUP: TRIG1 OUTPUT
Action: SOURCE

Figure 20

6. Rotate the INPUT Control until the first Source Input Menu item “SETUP: TRIG1 OUTPUT, Source: _____ OFF” appears on the Front Panel Display. Refer to figure 21.

SETUP: TRIG1 OUTPUT
Source: AUX OFF

Figure 21

Notes: 1. By default all the Source Inputs are set to Off.

2. Any combination of Source Inputs from one to all may be assigned to either Trigger (1 or 2) or both Triggers.

7. Press the VOLUME Control repeatedly until the Source Input Menu item “SETUP: TRIG1 OUTPUT, Source: TUNER OFF” appears on the Front Panel Display. Refer to figure 22.



Figure 22

8. Rotate the VOLUME Control until “SETUP: TRIG1 OUTPUT, Source: TUNER ON” appears. Refer to figure 23.



Figure 23

9. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

EXAMPLE THREE:

The Trigger 1 and Trigger 2 Outputs will be assigned to the OUTPUT 1 or OUTPUT 2 Push-buttons.

10. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL until the Setup Menu item “SETUP: TRIG1 OUTPUT, Action: MAIN” appears on the Front Panel Display. Refer to figure 17.
11. Rotate the VOLUME Control until “SETUP: TRIG1 OUTPUT, Action: OUT 1” appears. Refer to figure 24.



Figure 24

12. Rotate the INPUT CONTROL until the Setup Menu item “SETUP: TRIG2 OUTPUT, Action: MAIN” appears on the Front Panel Display. Refer to figure 25.



Figure 25

13. Rotate the VOLUME Control until “SETUP: TRIG2 OUTPUT, Action: OUT 2 ” appears. Refer to figure 26.



Figure 26

Record any changes made to the various inputs from the default settings in the “Input and Power Control Settings” chart on page 19 for future reference.

14. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.

Comm Port Baud Rate

The MA8000 may be remotely controlled from other equipment connected to the Rear Panel RS232C Jack. The speed at which the MA8000 communicates (8 bit, no parity and 1 stop bit) with other equipment is adjustable from 9,600 bits per second to 115,200 bits per second. To change from the default speed of 115,200 bits per second, perform the following steps:

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL until the Setup Menu item “SETUP: COMM PORT, BAUD RATE: 115200” appears on the Front Panel Display. Refer to figure 27.



Figure 27

2. Rotate the VOLUME Control to select the desired speed.
3. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.



Remote Control Codes

The Remote Control included with the MA8000 utilizes the NORMal McIntosh Control Codes. The Second Set of Control Codes the MA8000 will respond to is referred to as the ALTErnate Codes. When the MA8000 is used in the same location as another McIntosh Preamplifier and/or A/V Control Center, the ALTErnate Codes are used. This will prevent the Remote Control from affecting the operation of both units at the same time. To activate the Remote Control ALTErnate Codes perform the following steps:

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL until the Setup Menu item “SETUP: REMOTE, CODES: NORM” appears on the Front Panel Display. Refer to figure 27.



SETUP: REMOTE
CODES: NORM

Figure 27

2. Rotate the VOLUME Control to select “SETUP: REMOTE, CODES: ALT”. Refer to figure 28.



SETUP: REMOTE
CODES: ALT

Figure 28

3. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.
4. To change the MA8000 Remote Control to the Alternate Codes perform the following steps:
 - A. Press the “Mc” Push-button.
 - B. Press the SET Push-button until the “Mc” Push-button flashes twice.
 - C. Press the 3, 2, 4, 2 and 9 Push-buttons within 5 seconds.
 - D. The “Mc” Push-button flashes twice.

Note: To reset the Remote Control to normal codes perform steps A and B then enter 3, 2, 4, 2 and 8 for step C.

5. Press the VOLUME UP/DOWN Push-button on the Remote Control to verify proper operation.

Power Mode

The MA8000 incorporates an Auto Off Feature, which automatically places the preamplifier into the Power Saving Standby/Off Mode. This occurs approximately 30 minutes after there has been an absence of audible audio signals on the selected input (on either channel) or user activity (includes changes to any of the Operation Functions such as source selection, volume adjustment, etc). If it is desirable to disable the Auto Off Feature perform the following steps:

1. Press and hold the INPUT CONTROL until the Front Panel Display indicates the Setup Mode is active. Then rotate the INPUT CONTROL until the Setup Menu item “SETUP: POWER MODE, Auto Off: Enabled” appears on the Front Panel Display. Refer to figure 29.



SETUP: POWER MODE
Auto Off: Enabled

Figure 29

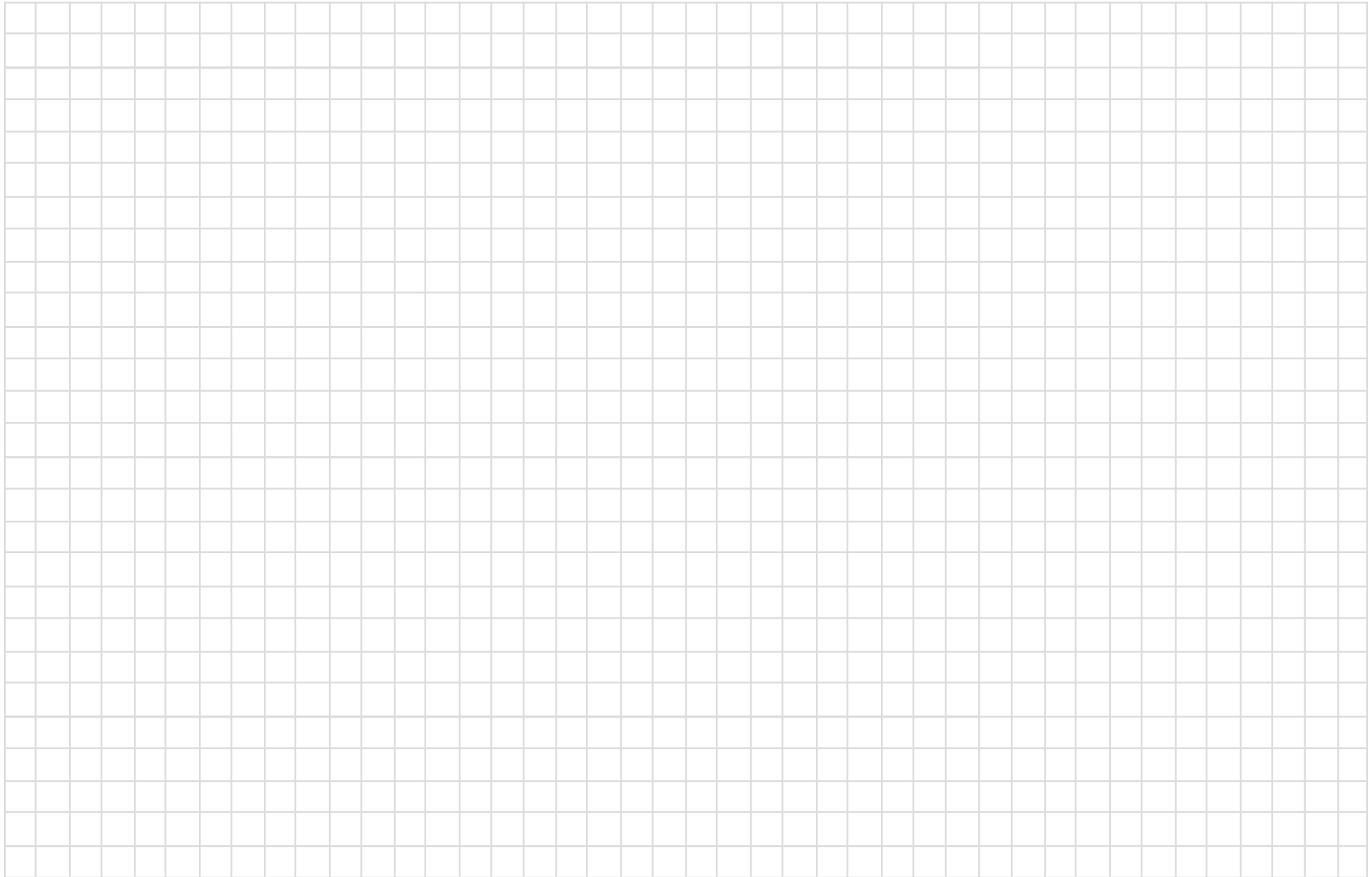
2. Rotate the VOLUME Control until “SETUP: POWER MODE, Auto Off: Disabled” appears on the Front Panel Display. Refer to figure 30.



SETUP: POWER MODE
Auto Off: Disabled

Figure 30


3. To exit from the Setup Mode, press the INPUT CONTROL and the Front Panel Display will revert back to its normal display.





How to Operate the MA8000

Power On and Off

The Red LED above the STANDBY/ON Push-button lights to indicate the MA8000 is in Standby mode. To switch ON the MA8000, Press the STANDBY/ON Push-button on the Front Panel or press the  (Power) Push-button on the Remote Control. The MA8000 will go through a brief startup initialization with the Front Panel Displays indicating Power Guard is active, last used source and volume setting. This is followed by the volume setting indication starting at zero and then increasing to the last used volume setting. Refer to figures 50, 51, 52 and 53. To switch OFF the MA8000, press the STANDBY/ON Push-button on the Front Panel or the OFF Push-button on the Remote Control.

Note: For an explanation of the Remote Control

Push-button functions, refer to pages 14 and 15.

SOURCE: CD
15%

Figure 51

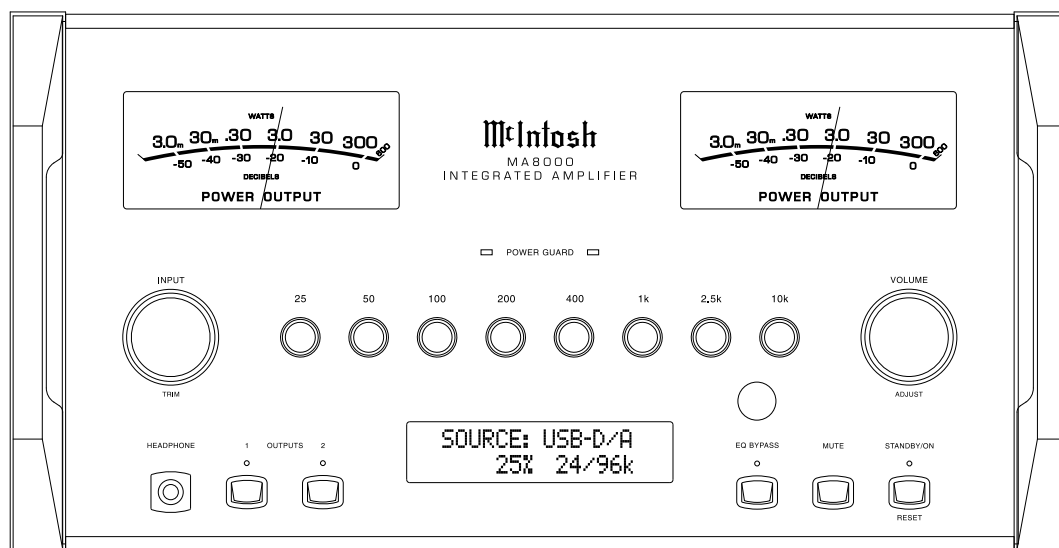


Figure 50

SOURCE: SERVER
30%

Figure 52

Source Selection

Rotate the INPUT Control to select the desired source or press the appropriate push-button on the Remote Control. Refer to figures 50 and 53.

Volume Control

Rotate the Front Panel VOLUME Control or use the VOLUME Up▲ or Down▼ Push-buttons on the Remote Control for the desired listening level. Refer to figures 50 and 53.

Trim Functions

The MA8000 has various Trim Selections with Adjustments. The Trim Functions include Balance, Trim Level, Equalizer Mode, Mono/Stereo, Phono (MC), Phono (MM), Display Brightness, Digital Audio and

Meter Backlight. The Trim Settings are stored in memory independently for each Input Source Selected, except the Meter Illumination and Digital Audio Display settings of On or Off, which are the same for all inputs.

The selection and adjustment of all Trim Functions may be performed by first pressing the Front Panel INPUT/TRIM Control. Then rotate the INPUT/TRIM Control to select the desired Trim Function. This is followed by rotating the VOLUME/ADJUST Control to make a change/adjustment in the Trim Setting.

The Remote Control TRIM Push-Button together with the LEVEL + / - Push-button may also be used. Refer to figures 50 and 53.

After approximately 5 seconds the Display returns to indicate the Source Selection and Volume Level.

BALANCE

Listening balance varies with different program sources, room acoustics and listening positions relative to the Loudspeakers. Use the Balance (Trim Function) as needed to achieve approximately equal listening vol-

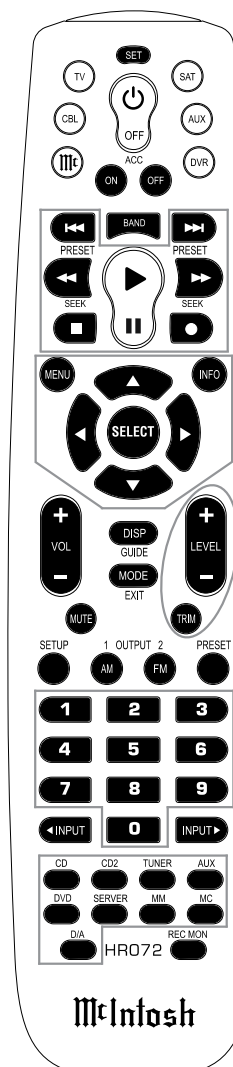


Figure 53

ume levels in each Loudspeaker. To adjust the Balance perform the following:

1. Press the TRIM Push-button repeatedly on the Remote Control until “BALANCE 0 dB” appears on the Front Panel Display. Refer to figure 54.

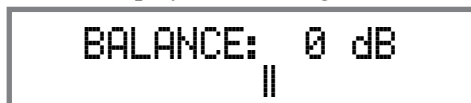


Figure 54

Note: The Front Panel INPUT/TRIM Control may also be used.

2. Rotate the VOLUME Control or press the LEVEL +/- Push-buttons on the Remote Control to emphasize the Right Channel (refer to figure 55) or the Left Channel (refer to figure 56).



Figure 55



Figure 56

The Front Panel Display indicates the Balance changes in steps from 0 to 50dB. After approximately 5 seconds, the Display returns to indicate the Source Selection and Volume Level. To verify the Balance setting without changing it, use the TRIM Push-button and select Balance.

EQUALIZER MODE

The built-in five band Frequency Equalizer provides more precise adjustment of sound than Bass and Treble Controls. By default the Equalizer is active for all Input Sources however, any Input Source may be assigned to bypass the Equalizer. To bypass the Equal-

izer for a given Input Source, perform the following steps:

Note: The audio signal present at the RECORD OUT Jacks is unaffected by the Equalizer settings.

1. Select the desired Input Source.
2. Select “EQUALIZER MODE, _____: Enable” as indicated on the Front Panel Information Display. Refer to figure 57.



Figure 57

3. Set the EQUALIZER MODE to be either enabled or bypassed. Refer to figure 58.



Figure 58

After approximately 5 seconds the Information Display returns to indicate the Source Selection and Volume Level.

TRIM LEVEL

Source Components can have slightly different volume levels resulting in the need to readjust the MA8000 Volume Control when switching between different sources. The MA8000 allows the adjustment of levels for each of the Source Inputs for the desired same relative volume. The CD and SERVER Inputs are used in the following example.

Note: The range of adjustment is ± 6 dB. The signal Level present at the RECORD OUT Jacks is unaffected by any changes in the Setup Level adjustment. The level adjustments made are retained in permanent memory. They can be changed during operation of the MA8000 by performing a Trim Level Procedure.

1. Press the CD Push-button on the Remote Control and press the VOLUME Push-button +/- for the desired listening level.
2. Repeatedly press the TRIM Push-button on the Remote Control until “TRIM LEVEL: 0.0dB, Min Max” appears on the Front Panel Display. Refer to figure 59.

Note: The CD Input is serving as a reference level or choose another source frequently listened to. The Input Source should be set to a reference Level (Trim) of 0.0dB.



Figure 59

3. Press the SERVER Push-button on the Remote Control and note if the relative volume is louder or quieter than the volume level of the CD.
4. Repeatedly press the TRIM Push-button on the Remote Control until “TRIM LEVEL: 0.0dB, Min Max” appears on the Front Panel Display. Refer to figure 59.
5. Press the TRIM LEVEL +/-Push-button on the Remote Control to achieve the same relative volume as the CD Input. In our example the relative volume level of the Server Input is louder than the CD Input, so the trim level for the Server Input is reduced to -2.5 dB. Refer to figure 60.



Figure 60

6. Repeat steps 1 thru 4 until the relative volume is the same between the CD and SERVER Inputs.
7. Repeat the above steps for the remaining inputs with component sources connected until they

How to Operate the MA8000, con't

all have the same relative volume levels. Record any changes made to the various inputs from the default settings in the “Input and Power Control Settings” chart on page 19.

After approximately 5 seconds the Display returns to indicate the Source Selection and Volume Level.

MONO/STEREO MODE

By default the Stereo Mode is active for all Input Sources however, any Input Source may be assigned to Mono Mode. To change Stereo Mode to Mono for a given Input Source, perform the following steps:

1. Select the desired Input by using the direct access Input Push-button on the Remote Control.
2. Press the TRIM Push-button on the Remote Control until “MONO/STEREO MODE, _____ : Stereo” appears on the Front Panel Display. Refer to figure 61.

MONO / STEREO MODE
TUNER : Stereo

Figure 61

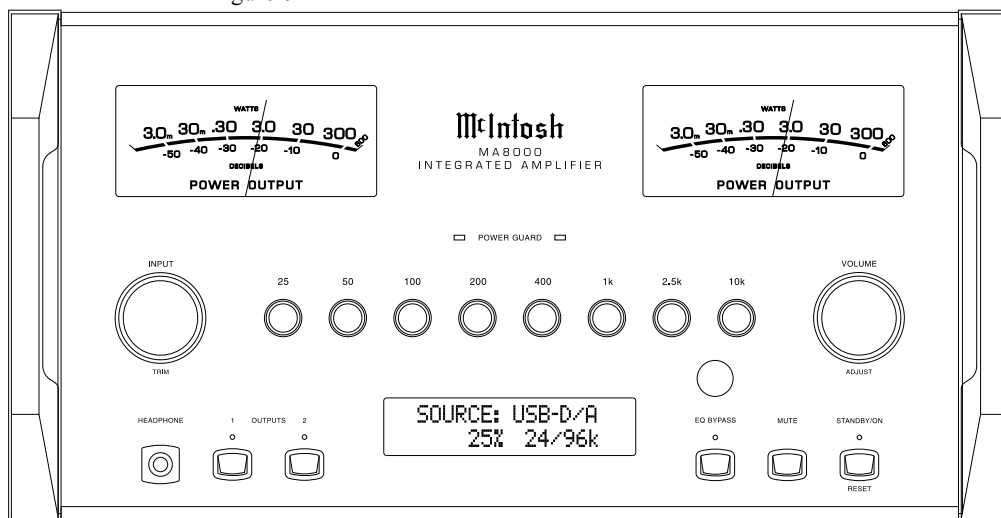


Figure 50

3. Press TRIM LEVEL + / - Push-button to select the MONO Mode. Refer to figure 62.

MONO / STEREO MODE
TUNER : Mono

Figure 62

After approximately 5 seconds the Display returns to indicate the Source Selection and Volume Level.

PHONO ADJUSTMENTS

When the Phono Input (MC) or Phono Input (MM) is selected, an additional TRIM SELECT FUNCTION becomes available for adjustment. Perform the following steps to make the Phono Trim Adjustments:

1. Select either Phono (MC) or Phono (MM) Source Input.
2. Press the TRIM Push-button on the Remote Control until “PHONO CARTRIDGE, Moving Coil: 200 Ohm” or “PHONO CARTRIDGE, Moving Magnet: 50pF” appears on the Front Panel Display. Refer to figures 63A and 63B.

PHONO CARTRIDGE
Moving Coil: 200 Ohm

Figure 63A

PHONO CARTRIDGE
Moving Magnet: 50pF

Figure 63B

3. Press TRIM LEVEL + / - Push-button to select the desired phono cartridge loading value (Ohms for a Moving Coil Cartridge or Capacitance for a Moving Magnet Cartridge) that comes closest to the Phono Cartridge makers recommended value.

After approximately 5 seconds the Alphanumeric Display returns to indicate the Source Selection and Volume Level.

DISPLAY BRIGHTNESS

The Front Panel Display Brightness may be changed from the default setting. The MA8000 will remember two brightness preferences, one with the Meters Illuminated and one without Meter Illumination. For each preference there are four brightness settings for the Display. The Display Brightness setting may be varied 1 (Dim) to 4 (Bright). Follow the steps below for reducing the Display Brightness (with the Meter Illumination On):

1. Press the TRIM Push-button on the Remote Control until “DISPLAY, Brightness: 3” appears on the Front Panel Display. Refer to figure 64.

DISPLAY
Brightness: 3

Figure 64

2. Press TRIM LEVEL + / - Push-button to select the desired Brightness.

Note: To change the Display Brightness preference with Meter Illumination Off, first switch Off the Meter Illumination and then change the Display Brightness Setting.

After approximately 5 seconds the Display returns to indicate the Source Selection and Volume Level.

DIGITAL AUDIO DISPLAY

By default the Digital Audio Display is switched Off. To display information about the type of digital signal present when any one of the three digital inputs is selected, perform the following steps:

1. Select one of the Inputs assigned to an active digital source.

Note: The USB-D/A Input may also be selected when the MA8000 is connected to a computer.

2. Press the TRIM Push-button on the Remote Control until "DIGITAL AUDIO, Display Info: On" is indicated on the Front Panel Display. Refer to figure 65.

DIGITAL AUDIO
Display Info : On

Figure 65

3. If it is not desirable to display the information, use the TRIM LEVEL + / - Push-button to switch it Off. Refer to figure 66.

DIGITAL AUDIO
Display Info : Off

Figure 66

After approximately 5 seconds the Display will return to indicate the Source Selection and Volume Level.

METER BACKLIGHT

The MA8000 Front Panel Meter Illumination may be switched On or Off by performing the following:

1. Press the TRIM Push-button on the Remote Control until "METER BACKLIGHT, Lights: On" appears on the Front Panel Display. Refer to figure 67.

METER BACKLIGHT
Lights: On

Figure 67

2. Press TRIM LEVEL + / - Push-button to switch Off the Meter Illumination. Refer to figure 68.

METER BACKLIGHT
Lights: Off

Figure 68

After approximately 5 seconds the Display returns to indicate the Source Selection and Volume Level.

- Notes: 1. For information on how the Front Panel Display Brightness can change with the Meter Illumination On/Off Setting, refer to page 26 "Display Brightness".*
- 2. Meter Illumination of recent McIntosh Power Amplifiers will also switch On/Off when connected to the MA8000 via a power control cable.*

Equalizer Bypass

Press the Front Panel EQ BYPASS Push-button to remove the MA8000 Equalizer Control Circuitry from the signal path for the currently selected Input Source. The LED above the EQ BYPASS Push-button will illuminate. Refer to figure 50. The MA8000 remembers for each selected Input whether the Equalizer Control Circuitry is deactivated. To reactivate the Equalizer Control Circuitry for the currently selected Input Source press the EQ BYPASS Push-button.

Note: 1. The audio signal present at the RECORD OUT Jacks is unaffected by the Tone Circuitry.

2. The EQ BYPASS can also be accessed by the TRIM Function, refer to page 24.

Trim

Press the Front Panel INPUT/TRIM Control to activate the MA8000 Trim Functions. Rotate the Front Panel INPUT/TRIM Control to select the desired Trim Function and then rotate the VOLUME/ADJUST Control to vary or make changes. Refer to figure 50. The Remote Control TRIM and LEVEL +/- Push-buttons may also be used. Approximately 5 seconds after Trim Function Selection and/or adjustments have stopped, the MA8000 will switch off the Trim Mode.

Mute

Press the MUTE Push-button to Mute the Audio in Output 1 (Loudspeakers), Output 2 and Headphones. The audio signals present at the REC OUTPUT jacks are not effected by activating the mute function. The Front Panel Display will indicate the Source Name and with the word MUTE in place of the actual volume setting. Refer to figure 69.

SOURCE: CD
MUTE

Figure 69

Pressing the Mute Push-button a second time or adjusting the volume control will un-mute the MA8000.

Headphones Jack

Connect a pair of dynamic headphones to the Headphones Jack for private listening. Press OUTPUT 1 and/or 2 Push-buttons to mute the Loudspeakers. Refer to figure 50.

Note: The Headphone Output is optimized for impedances ranging from 20 to 600 ohms.

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Power Output Meters

The MA8000 Power Output Meters indicate the power delivered to the Loudspeakers. Refer to figure 70.

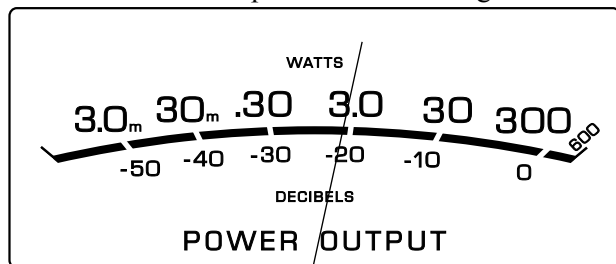


Figure 70

The meters respond to all the musical information being produced by the Amplifier. They indicate to an accuracy of at least 95% of the power output with only a single cycle of a 2,000Hz tone burst.

Power Guard

During normal operation, the Front Panel Power Guard Indicators will momentarily illuminate during peaks in the audio signals. In the event the MA8000

over heats, due to improper ventilation, high ambient temperature and/or impedance mismatch, the internal protection circuits will activate. The Front Panel Power Guard Indicators will continuously illuminate and the audio will be muted. When the MA8000 has returned to a safe operating temperature, normal operation will resume.

How To Make a Recording

1. Select the desired signal source you wish to record by using the Front Panel INPUT Control or the appropriate Source Push-button on the Remote Control.
2. Adjust the record level using the recorder volume control and proceed with the recording process.
3. To listen to the playback of the program source just recorded select the SERVER Input.

Note: The MA8000 REC OUTPUTS are not affected by the VOLUME, BALANCE or TONE Control Settings.

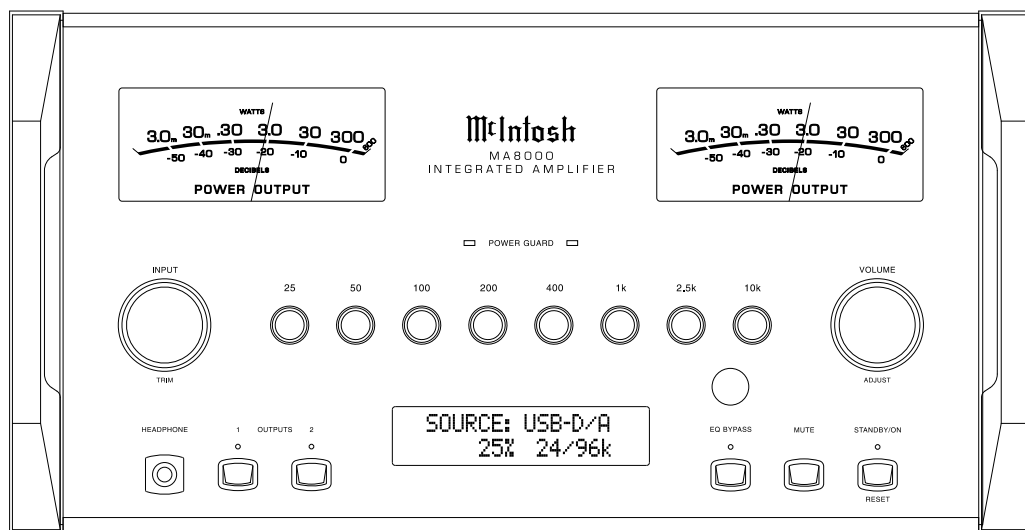


Figure 50

Using a Separate Power Amplifier

There are two different ways to use a separate power amplifier with a MA8000. The first way is to use the separate amplifier instead of the MA8000 built-in Power Amplifier. Connect the Loudspeakers to the separate power amplifier and remove the McIntosh Jumpers that are located between the OUTPUTS 1 Jacks and the PWR AMP INPUT Jacks. Refer to figure 71.

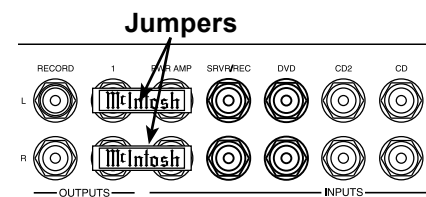


Figure 71

Note: The

McIntosh Jumpers must be connected, between the above mentioned jacks, when the MA8000 Internal Power Amplifier is to be used.

The second way is to use both a separate power amplifier and the MA8000 built-in Power Amplifier. Connect one pair of Loudspeakers to the separate power amplifier and the second pair to the MA8000. Refer to the MA8000 Output Connection Diagrams located on the separate folded sheet "Mc2B" and figure 72.

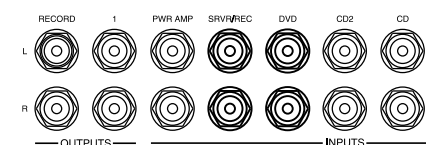


Figure 72

Note: The MA8000 VOLUME Control will affect the sound level of all the Loudspeakers.

Using Output 2

The MA8000 has provisions for connecting an external Power Amplifier (to drive Loudspeakers in another room) and an external sensor for remote operation of the MA8000 from that room. With an external Power Amplifier connected (as illustrated on the McIntosh

Connection Diagram separate sheet “**Mc2B**”), press the Front Panel OUTPUT 2 Push-button or press on the Remote Control the 2nd Push-button followed by pressing the OUTPUT 2 Push-button to switch On or Off the external Power Amplifier.

Passthru

When the MA8000 is connected together with a McIntosh Multichannel A/V Control Center or Surround Decoder and has the PASSTHRU Mode activated, it will automatically switch On when the A/V Control Center or Surround Decoder is switched On. It will indicate on the Front Panel Display “PASSTHRU”. Refer to figure 73.



Figure 73

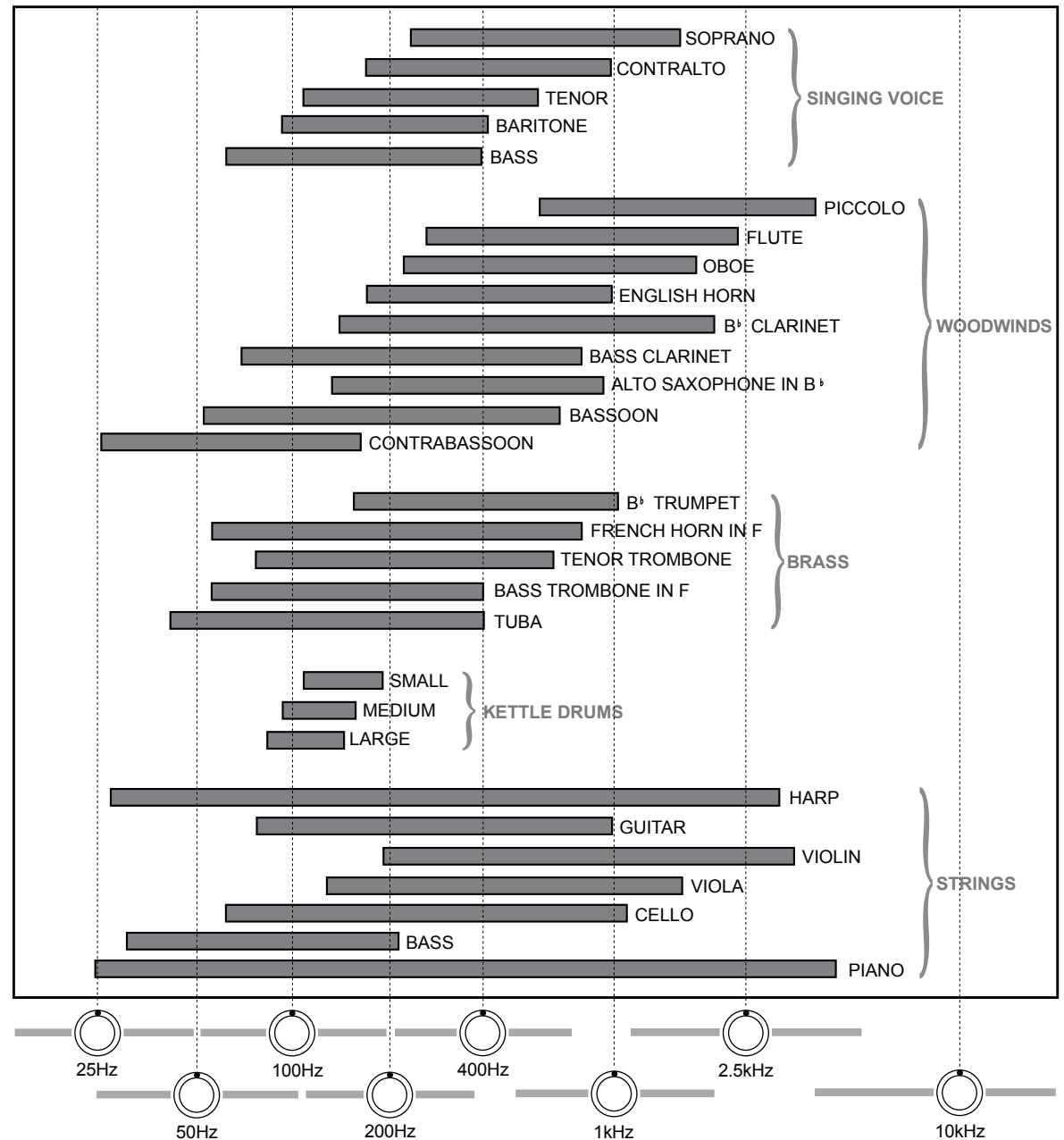
The MA8000 OUTPUT 1 / OUTPUT 2 Front Panel Push-buttons are active when in the Passthru Mode. The other Front Panel Controls and Push-buttons are deactivated as long as the Passthru Mode is active.

Equalizer Controls

The MA8000 Equalizer has eight Frequency Controls which will raise or lower by 12dB, the amplitude of the band of frequencies centered at the frequency marked above the controls. The center frequencies of these controls are at 25Hz, 50Hz, 100Hz, 200Hz, 400Hz, 1,000Hz, 2,500Hz and 10,000Hz. Both Left and Right Channels are affected. At the center detent or flat position of the controls, the tone circuit components are removed from the signal path.

The illustration to the right shows the fundamental frequency range of acoustical musical instruments and the human voice. It also shows the range of adjustment

Fundamental Frequencies of Acoustical Musical Instruments and the Human Voice



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of frequencies for each of the Equalizer Controls of the MA8000 at the +6dB and -6dB points.

Optical and Coaxial Digital Inputs

When a Digital Input (Optical or Coaxial Connection) on the MA8000 is selected the Front Panel Display will indicate when a signal is present "2CH PCM". Refer to figure 74. During the time there is no Digital



Figure 74

Signal present the display will indicate "SILENT". Refer to figure 75.



Figure 75

USB Input Operation with a Computer

The MA8000 USB-D/A Input provides the capability to playback music from a computer, when the computer is connected to the rear panel USB D/A connector. The MA8000 USB Input is compatible with both PC Computers using Microsoft® Windows® (XP with Service Pack 3, Vista with Service Pack 1 and Windows 7) and the Apple® Macintosh® Computers using OS-10.6 with the latest update.

When using a PC Computer with Windows, a special McIntosh USB Audio Software Driver A needs to be installed on the PC Computer. The driver needs to be installed before connecting the MA8000 USB Input to an USB Port on the computer.

Note: If an Apple Macintosh computer is used with the MA8000, no additional driver is required.

The McIntosh USB Audio Windows Driver A

and Installation and Operation Guide are available for download from the McIntosh Web Site:

<http://www.mcintosh-labs.com/us/support/Pages/Manuals.aspx>

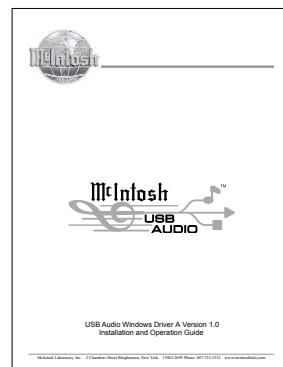
Under "Product Category" select Integrated Amplifiers and under "Model Number" select MA8000, then click on "Select". When the MA8000 information appears, download the "McIntosh Audio Windows Driver A Installation and Operation Guide" and "McIntosh USB Audio Windows Driver A Version _ _". Follow the instructions in the Guide and after the USB Driver is installed, connect the MA8000 to the PC Computer.

Note: When computer application programs and various computer hardware components conform to the Microsoft® Windows® and Apple® Macintosh® standards, they should also work well when used in conjunction with the MA8000 USB Input. If you are experiencing difficulty with a specific computer hardware component or computer application program, contact the manufacturer of the product.

The MA8000 Front Panel Display will indicate the Bit and Sampling Rate of the incoming digital signal. Refer to figure 76.



Figure 76



Reset of Microprocessors

In the unlikely event the controls of the MA8000 stop functioning, the microprocessors can be reset by performing the following:

1. Press the STANDBY/ON Push-button until the STANDBY/ON Indicator switches Off.
2. When the MA8000 cycles On then Off, release the STANDBY/ON Push-button.
3. When the STANDBY/ON LED is illuminated press the STANDBY/ON Push-button, the MA8000 will resume normal operation.

Note: This can be performed with the MA8000 On or in the Standby Mode.

Resetting the MA8000 to default settings

If it becomes desirable to reset all the adjustable settings (Setup and Trim Settings) to the factory default values, perform the following:

1. Press in and hold the INPUT/TRIM Control and the VOLUMES/ADJUST Control. The Front Panel Display will indicate "FACTORY RESET". Refer to figure 77.



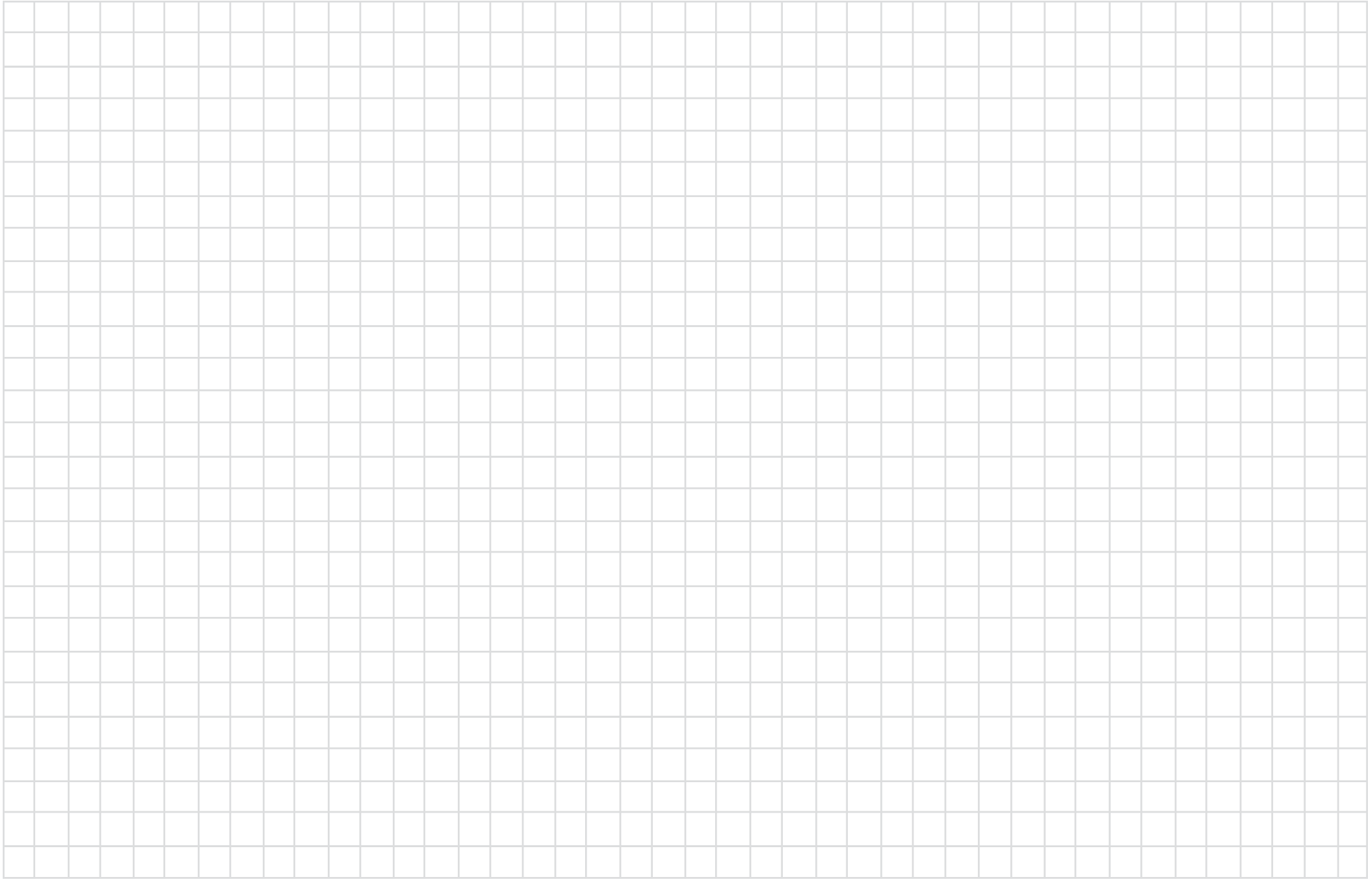
Figure 77

2. When the Front Panel Display indicates "FACTORY RESET, COMPLETE" release the two controls. Refer to figure 78.



Figure 78

3. Press the STANDBY/ON Push-button and the MA8000 will resume operation.



Technical Description

McIntosh Laboratory, the company who introduced the world's first amplifier that could be called "High Fidelity", has done it again. The McIntosh engineering staff has created a power amplifier without compromise, using the most advanced McIntosh circuit design concepts.

A continuous average power output rating of 300 watts and with an output current of greater than 50 amperes per channel, making this the most advanced Integrated Amplifier McIntosh has ever manufactured. The distortion limits for the MA8000 are no more than 0.005% at rated power output for all frequencies from 20Hz to 20,000Hz. Typical performance at mid frequencies is less than 0.002%. The true distortion readings on the MA8000 are so low, it takes special measuring techniques to make accurate readings. The MA8000 can deliver the best possible performance from any type of high quality loudspeaker system.

Creating an Integrated Amplifier with this level of performance did not come easily. Many months of design, testing and measuring were required. Extensive controlled listening tests, the ultimate form of measuring, were made before the final design was accepted.

Preamplifier Design Philosophy

Electro-Magnetic Switching is a proven technology using the latest in materials and manufacturing methods. Each switch consists of a glass tube filled with an inert oxygen-free atmosphere and sealed with tiny leads protruding from either end. Refer to figure 79. These leads extend into the tube and overlap one another with a separation of a few thousandths of an inch. The leads are made from a ferrous material that is influenced by a magnetic field. They are first plated with gold as a base material, then with rhodium and finally ruthenium. Ruthenium is the best contact material known.

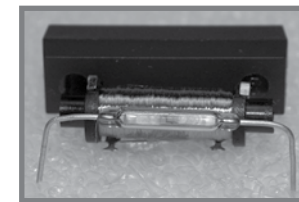
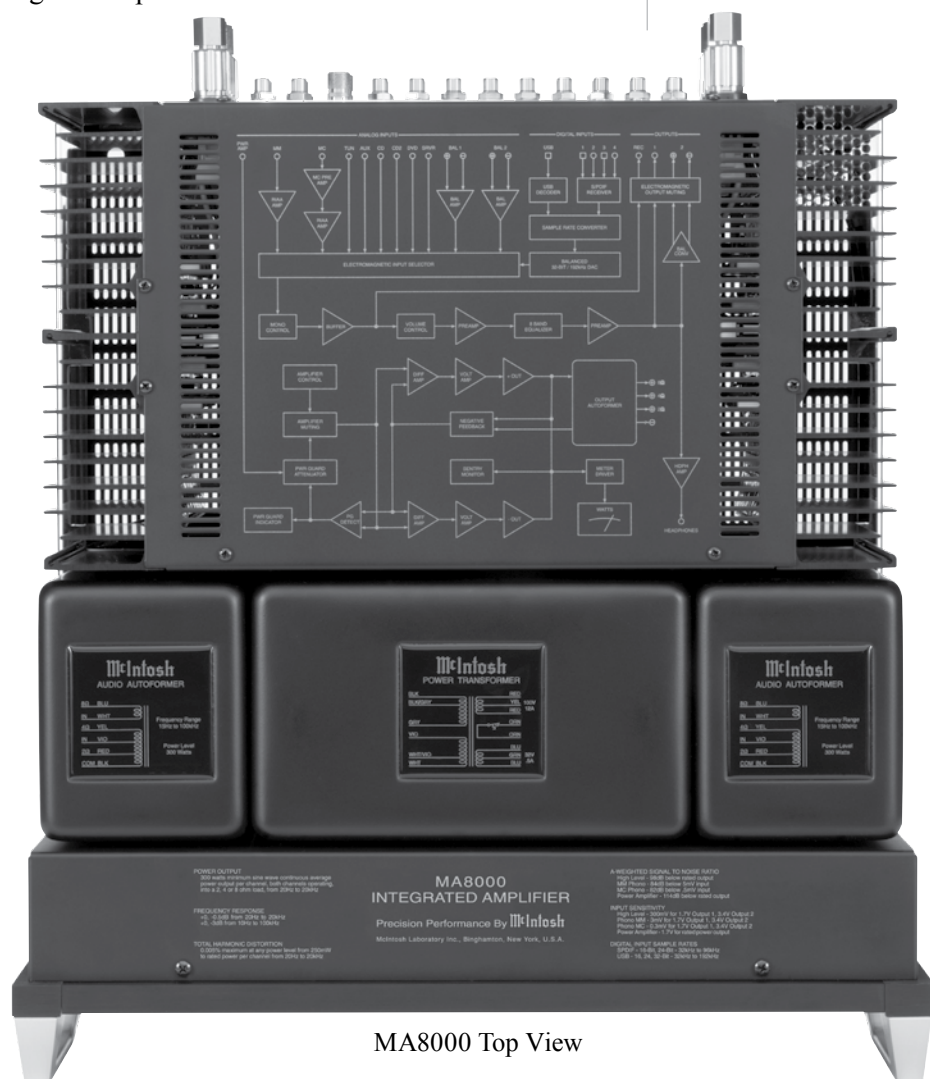


Figure 79

The glass assembly is then placed in the center of a multilayer coil of copper wire. The entire assembly is molded together in a tough shock absorbing material. The switch and coil connectors extend from the bottom in the form of printed circuit board terminals. When a DC voltage is applied to the coil, current flows and creates a magnetic field. The force of the field causes the leads to bend and contact one another inside the sealed glass tube. The inert gas eliminates corrosion of the contacts and insures a low resistance, distortion free switch. All Audio Signal Switching in the MA8000 is done by 35 Electro-Magnetic devices. Refer to figure 80.

Volume Adjustments

The most frequently operated control on a Integrated Amplifier is the Volume Control. The desired volume level can vary by the type of music, size of our listening room and even the time of day with which we listen. So it is no surprise that McIntosh has devoted



MA8000 Top View

a substantial amount of time in pursuit of the “Perfect Volume Control System”.

A conventional Mechanical Potentiometer for a volume control is totally unacceptable for use in the MA8000. Mechanical Controls have poor tracking especially when it comes to maintaining channel balance and after a period of time they tend to introduce noise into the audio signal, as they are rotated. The one desirable thing they have is the rate of change in volume for degrees of rotation, known as the audio taper. Using Electronic Circuitry for controlling the volume can be designed to be free from noise and maintain channel balance, however the audio taper produced by the typical Electronical Volume Control Circuit is unacceptable for use in the MA8000, as it does not match the classic McIntosh Volume Control Audio Taper. The MA8000 incorporates electronic circuitry together with sophisticated firmware to produce electronically the classic McIntosh Volume Control Audio Taper, while maintaining the channel balance and freedom from control noise.

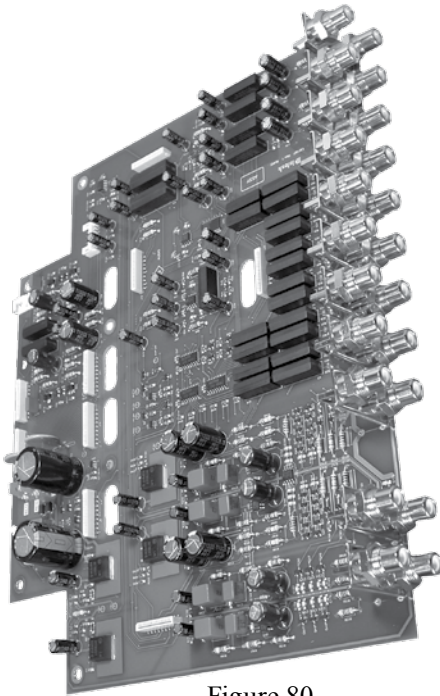


Figure 80

The Volume Control on the Front Panel of the MA8000 produces a series of digital pulses. The number of these digital pulses are counted by a Microprocessor which in turn controls a Precision Electronic Attenuator. This provides a logarithmic change in volume and maintains the channel balance throughout the volume control range. The benefits of the digitally controlled volume attenuator is wide dynamic range, low distortion and low noise. Refer to figure 81 for the Block Diagram of the MA8000 Preamplifier

and Micro Controller.

Moving Coil Preamplifier

One of the popular types of Phono Cartridges for Turntables used today are “Moving Coil”. Due to their design, the Moving Coil Cartridge’s output voltage is typically in the range of 300 to 500 microvolts (millionth of a volt) and thus requires additional amplification in order to match the output voltage of a “Moving Magnet/Induced Moving Magnet” cartridge type with

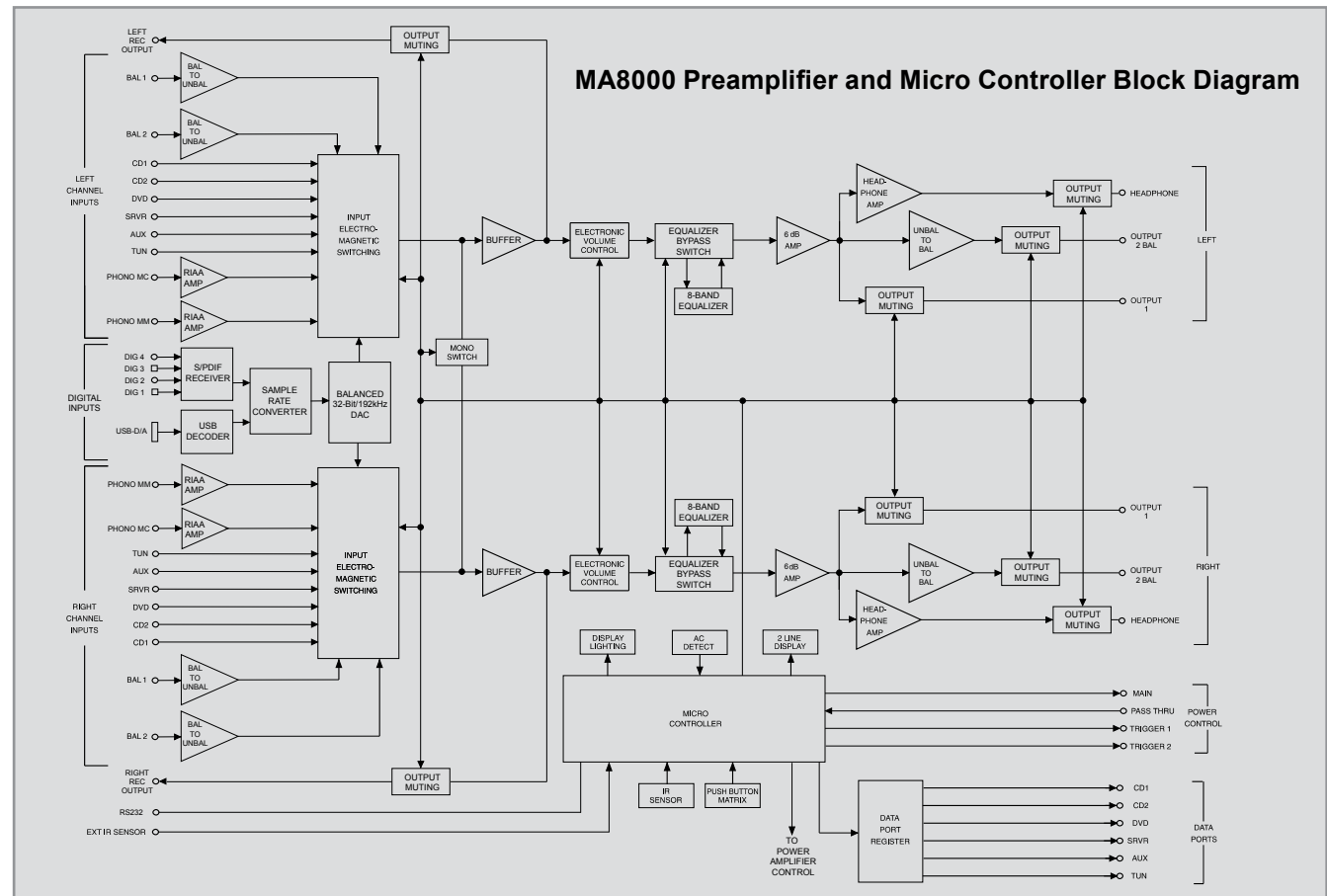


Figure 81

2.5 to 10 millivolts (thousandths of a volt). The lower the output voltage of the cartridge, the greater the level of amplification required and thus the greater potential for higher noise levels being generated by the circuitry.

McIntosh has designed special ultra low noise circuitry and thus no need for a step-up transformer. A separate power supply is used just for the Moving Coil Preamplifier Circuitry. The MA8000 offers the ability to change the Moving Coil Input Impedance from 50 ohms to 1000 ohms in five steps to match a wide variety of Moving Coil Cartridges.

Logic Controlled Circuitry

All Inputs, Outputs, Data Ports, Power Control Outputs and Trigger Outputs are controlled by Logic Circuits in the MA8000. The microprocessor is the heart of the Logic Circuits and is controlled by McIntosh developed software. It implements all commands

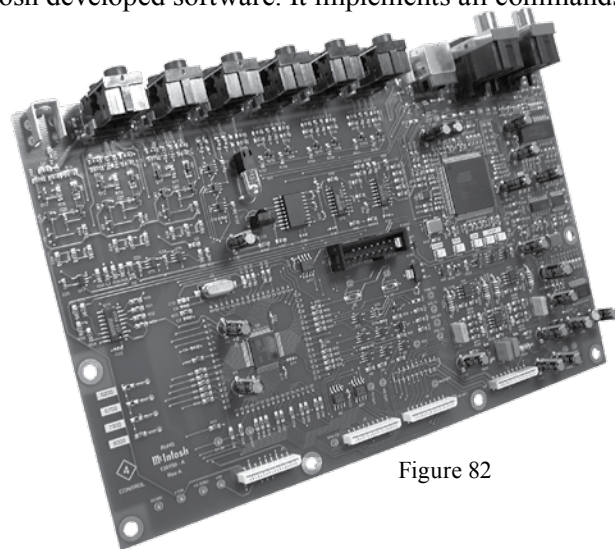


Figure 82

received from the Front Panel Controls or the supplied Remote Controls and indicates them on the Front Panel Display. Refer to figure 82.

When McIntosh Source Components are connected to MA8000 Data Ports, basic command functions from the MA8000 Remote Control are passed on to those components, thus allowing one Remote Control to operate an entire McIntosh Audio System.

Equalizer

The equalizer section uses several high technology operational amplifiers. The amplifier stage has been

optimized for the best transient performance and minimum distortion. Refer to figure 83. Eight other operational amplifiers are arranged in a circuit configuration that is the equivalent of a series tuned circuit. A control potentiometer inserts this series tuned

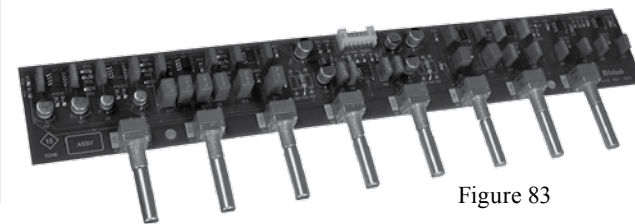


Figure 83

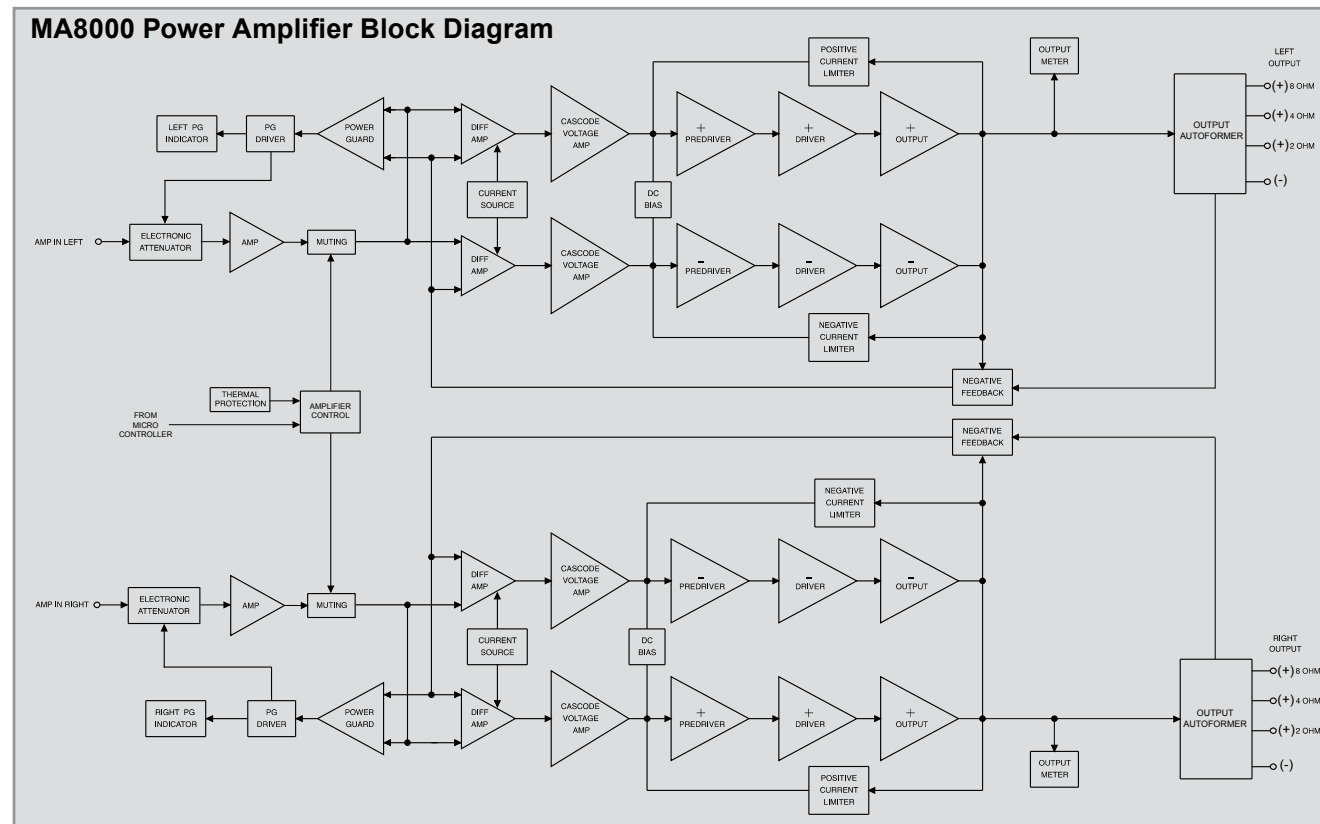


Figure 84

circuit into either the feedback or input section of the equalizer amplifier. This provides a 12dB boost or cut at the frequency of the tuned circuit. The overall gain of the stage is 0dB when the potentiometer is at its center detent position. In this position the tone control elements are completely removed from the signal path.

Power Amplifier Design Philosophy

The design philosophy incorporated in the MA8000 involved several different techniques, all based on sound scientific logic. Every stage of voltage or current amplification must be as linear as possible prior to the use of negative feedback. McIntosh engineers know how to properly design negative feedback circuits so they contribute to the extremely low distortion performance expected from a McIntosh Amplifier. The typical McIntosh owner would never accept the approximately 100 times higher distortion of many non-feedback designs. Refer to figure 84.

All transistors are selected to have nearly constant current gain over the entire current range they must cover. The 12 Power Transistors used in each channel of the MA8000 Power Output Circuitry, have matched uniform current gain, high current bandwidth product and a large active region safe operating area. These Power Transistors are the very latest in semiconductor technology and incorporate a new design known as ThermalTrak™. Refer to figure 85. This allows for the instantaneous and accurate monitoring of the Power Transistor Temperature. The MA8000 Power Output Circuitry has a specially designed bias circuit to take full advantage of the ThermalTrak™ Power Transistors and thus precisely controls the power amplifier operation over a wide range of music

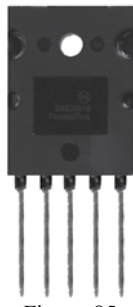


Figure 85

conditions with the benefits of lower distortion and cooler operation. Precision metal film resistors and low dielectric absorption film capacitors are used in all critical circuit locations. Refer to figure 86

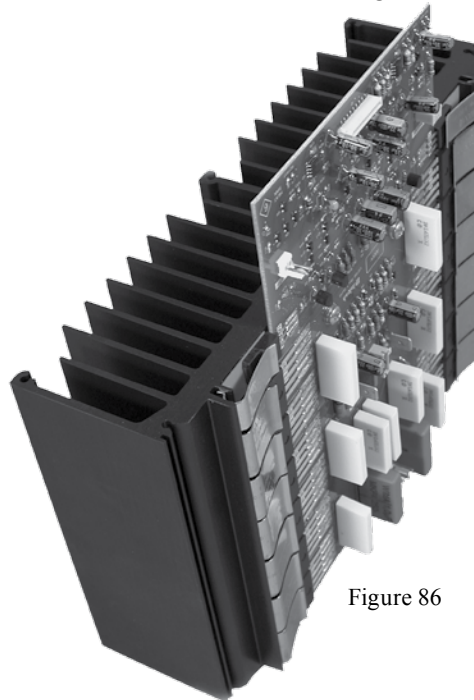


Figure 86

The output signal of the circuit is coupled together in the unique McIntosh MA8000 Output Autoformer. It provides low distortion power transfer at frequencies from below 20Hz to well beyond 20,000Hz with optimum impedance points of two ohms, four ohms and eight ohms. The unequaled expertise of McIntosh in the design and manufacturing of autoformers is legendary in the high fidelity industry.

The high efficiency circuit design of the MA8000 contributes to low operating temperatures. More than 1,000 square inches of heat sink area keep the MA8000 operating safely with convection cooling. No fans are needed.

Autoformers

All solid state power amplifier output circuits work best into what is called an optimum load. This optimum load may vary considerably from what a loudspeaker requires. In the case of more than one loudspeaker connected in parallel, the load to the power amplifier may drop to two ohms or even less. A power amplifier connected to a load that is lower than optimum, causes more output current to flow, which results in extra heat being generated in the power output stage. This increase in temperature will result in a reduced life expectancy for the amplifier.

The Autoformer creates an ideal match between the power amplifier output stage and the loudspeaker. Refer to figure 87. There is absolutely no performance limitation with an Autoformer. Its frequency response exceeds that of the output circuit itself, and extends well beyond the audible range. Its distortion level



Figure 87

is so low it is virtually impossible to measure. In the rare event of a power amplifier output circuit failure, the McIntosh Autoformer provides absolute protection from possible damage to your valuable loudspeakers.

Power Output Meter

The McIntosh MA8000 has large Output Watt Meters that respond 95% full scale to a single cycle tone burst at 2kHz. Refer to figure 88. The Voltage Output is

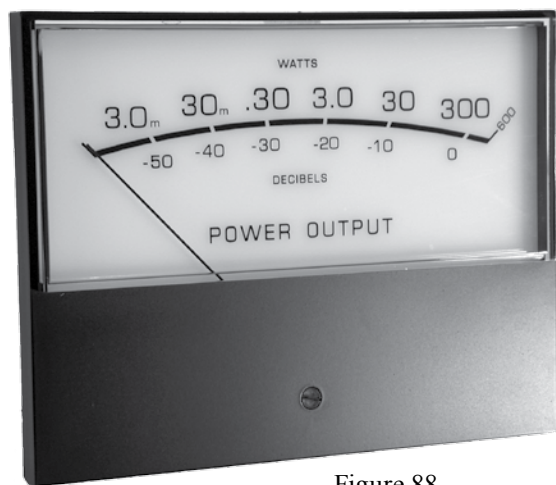


Figure 88

electronically measured and fed to a special circuit that accelerates the pointer movement in the upward direction. When the pointer reaches its peak it pauses only long enough for the human eye to perceive its position, then drops. It is almost 10 times faster than a professional VU meter.

Protection Circuits

The MA8000 incorporates its version of the McIntosh Sentry Monitor output transistor protection circuit. Refer to figure 89. There is absolutely no compromise in sonic performance with this circuit, and it ensures

safe operation of the amplifier under even the most extreme operating conditions. The different types of protection circuits incorporated in the MA8000 insure a long and safe operating life.

The MA8000 also includes the unique patented McIntosh Power Guard circuit. Power Guard eliminates the possibility of ever overdriving the amplifier into clipping. Refer to figures 90, 91 and 92. An overdriven amplifier can produce both audible and inaudible distortion levels exceeding 40%. The audible distortion is unpleasant to hear, but the inaudible ultrasonic distortion is also undesirable, since it can damage valuable loudspeaker system tweeters. You will never experience the harsh and damaging distortion due to clipping.

The Power Guard circuit is a waveform comparator, monitoring both the input and output waveforms. Under normal operating conditions, there are no differences between the shape of these waveforms. If an amplifier channel is overdriven, there will be a difference between the two signal waveforms. When

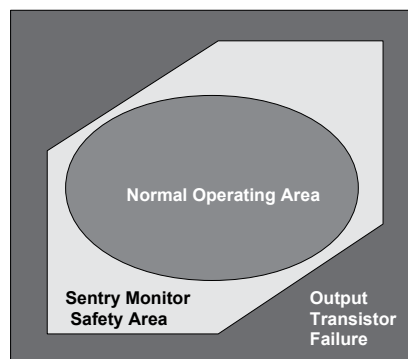


Figure 89

Input Test Signal
(14kHz & 15kHz)



Figure 90

the difference exceeds 0.3%, the Power Guard activates the PG light and a dynamic electronic attenuator at the amplifier input reduces the input volume just enough to prevent any further increase in distortion. The Power Guard circuit acts so fast that there are absolutely no audible side effects and the sonic purity of the music reproduction is perfectly preserved. The MA8000 Amplifier with Power Guard is not limited to just the rated power output, but will actually produce distortion free output well above its rated power due to the McIntosh philosophy of conservative design.

Without Power Guard

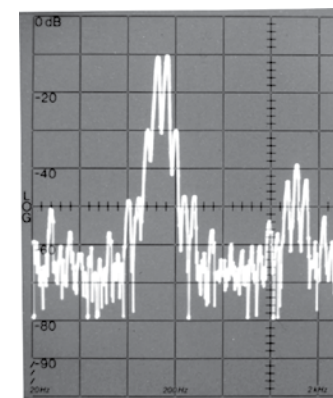


Figure 91

With Power Guard

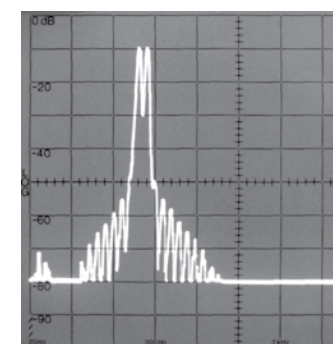


Figure 92

Power Supply Circuits

To compliment the design of the MA8000 Preamplifier, Power Amplifier and Micro Controller Circuitry there is a high current high voltage power supply for both channels. Therefore, it is important that they plug directly into the wall outlet. The turn on inrush current is cushioned by thermistors in the power transformer's primary circuit. This soft start eliminates component stress during turn-on. Refer to figures 93 and 95.

The very large Power Transformer can supply over 13 amps of continuous current. Refer to figure 94 (golf ball is for size comparison). It is enclosed in the legendary McIntosh Potted Enclosures and weighs 28 pounds. The MA8000 two main filter capacitors can store over 140 Joules of energy for both amplifier channels. Refer to figure 95.

The MA8000 can provide greater than 50 amperes peak output current to drive uneven speaker loads. Some speaker designs have input impedance dipping to 1 or 2 ohms at various frequencies and the MA8000 has the output current reserve to drive them. This guarantee an excellent signal to noise ratio and a wide dynamic range that music demands.

A perfect companion for the MA8000 Integrated Amplifier is the McIntosh MPC1500 Power Controller. The MPC1500 provides stable voltage and superior line surge protection for the MA8000.

Also, most owners desire one power switch for the whole audio system. The MA8000 is equipped with a circuit providing remote Power Control for McIntosh Source Components.

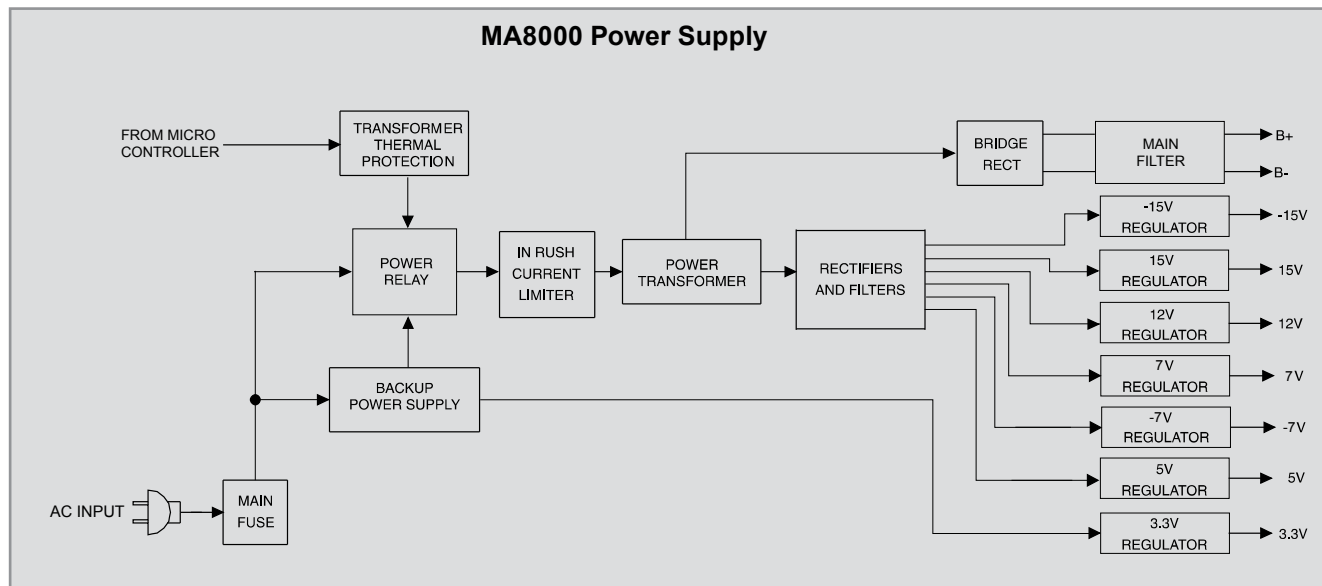


Figure 93

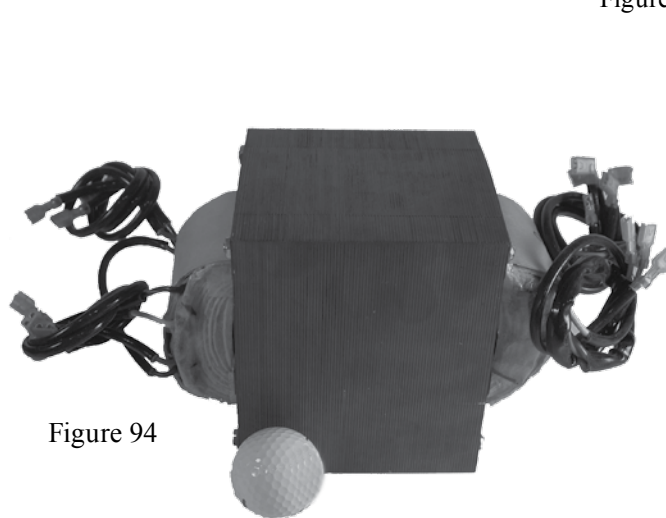


Figure 94

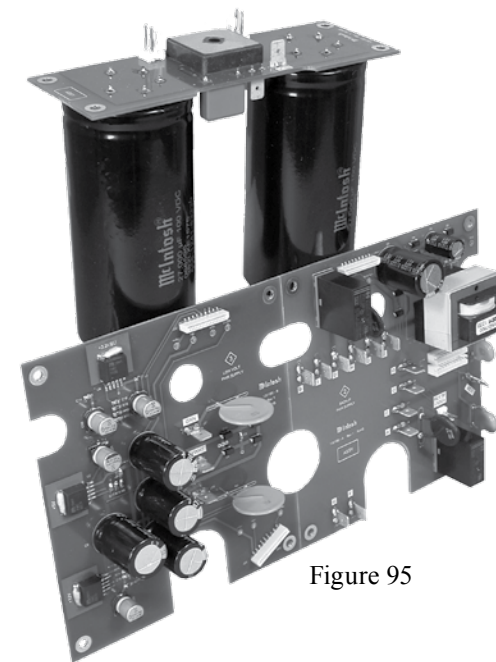


Figure 95









Amplifier Specifications

Power Output

300 watts is the minimum sine wave continuous average power output per channel, both channels operating

Output Load Impedance

2, 4 or 8 ohms

Rated Power Band

20Hz to 20,000Hz

Total Harmonic Distortion

0.005% maximum with both channels operating from 250 milliwatts to rated power, 20Hz to 20,000Hz

Dynamic Headroom

1.8dB

Frequency Response

+0, -0.5dB from 20Hz to 20,000Hz

+0, -3dB from 10Hz to 100,000Hz

Preamplifier Output 1 and 2 (for rated input)

1.7V unbalanced Output 1 (8V Maximun)

3.4V balanced Output 2 (16V Maximun)

Sensitivity (for rated output)

High Level, 300mV unbalanced, 600mV balanced

Phono MM, 3.0mV

Phono MC, 0.30mV

Power Amp In, 1.7V

Signal To Noise Ratio (A-Weighted)

High Level, 98dB below rated output

Phono MM, 84dB below 5mV input

Phono MC, 82dB below 0.5mV input

Power Amplifier, 114dB below rated output



Amplifier Specifications, con't

Intermodulation Distortion

0.005% maximum, if the instantaneous peak power is 600 watts or less per channel with both channels operating for any combination of frequencies from 20Hz to 20,000Hz

Wide Band Damping Factor

Greater than 40

Input Impedance

High Level Unbalanced, 20K ohms

High Level Balanced, 10K ohms

Phono MM, 47K ohms; 50 to 400pF in 50pF steps

Phono MC, 50, 100, 200, 400 or 1,000 ohms; 100pF

Power Amp In, 10K ohms

Maximum Input Signal

High Level, 8V unbalanced, 16V balanced

Phono MM, 80mV

Phono MC, 8mV

Power Amplifier In, 16V

Preamplifier Output Impedance

220 ohms

Headphone Impedance

20 to 600 ohms

Power Guard

Less than 2% THD with up to 16dB overdrive at 1,000Hz

Voltage Gain

High Level to Rec Output: 0dB

High Level to Output 1: 15dB

High Level to Output 2: 21dB

Phono MM to Rec Output: 40dB

Phono MC to Rec Output: 60dB

Power Amplifier: 29dB (8 ohm Output Terminals)

Digital Input Sample Rates

Optical: 16Bit, 24Bit - 32kHz to 96kHz

Coaxial: 16Bit, 24Bit - 32kHz to 96kHz

USB: 16Bit, 24Bit, 32Bit - 32kHz to 192kHz

Power Control and Trigger Output

12VDC, 25mA

General Specifications

Power Requirements

Field AC Voltage conversion of the MA8000 is not possible. The MA8000 is factory configured for one of the following AC Voltages:

100V ~ 50/60Hz at 8 Amps

110V ~ 50/60Hz at 6.6 Amps

120V ~ 50/60Hz at 6.6 Amps

220V ~ 50/60Hz at 3.6 Amps

230V ~ 50/60Hz at 3.3 Amps

240V ~ 50/60Hz at 3.3 Amps

Standby: Less than 0.25 watt

Note: Refer to the rear panel of the MA8000 for the correct voltage.

Overall Dimensions

Width is 17-1/2 inches (44.45cm)

Height is 9-7/16 inches (24.00cm) including feet

Depth is 22 inches (55.88cm) including the Front Panel, Knobs and Cables

Weight

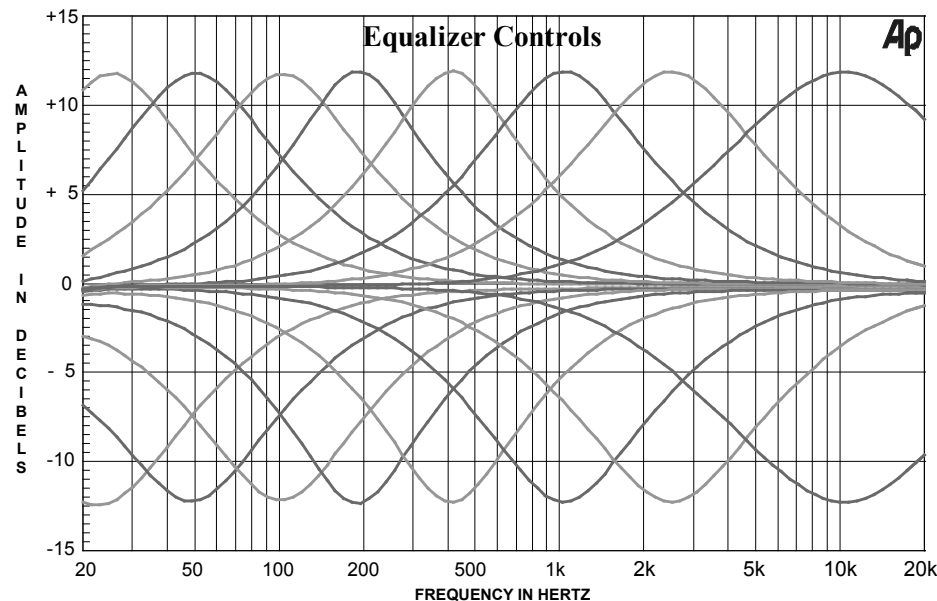
100 pounds (45.4 kg) net, 133 pounds (60.3 kg) in shipping carton

Shipping Carton Dimensions

Width is 29-1/2 inches (74.93cm)

Depth is 29 inches (73.66cm)

Height is 17 inches (43.18cm)



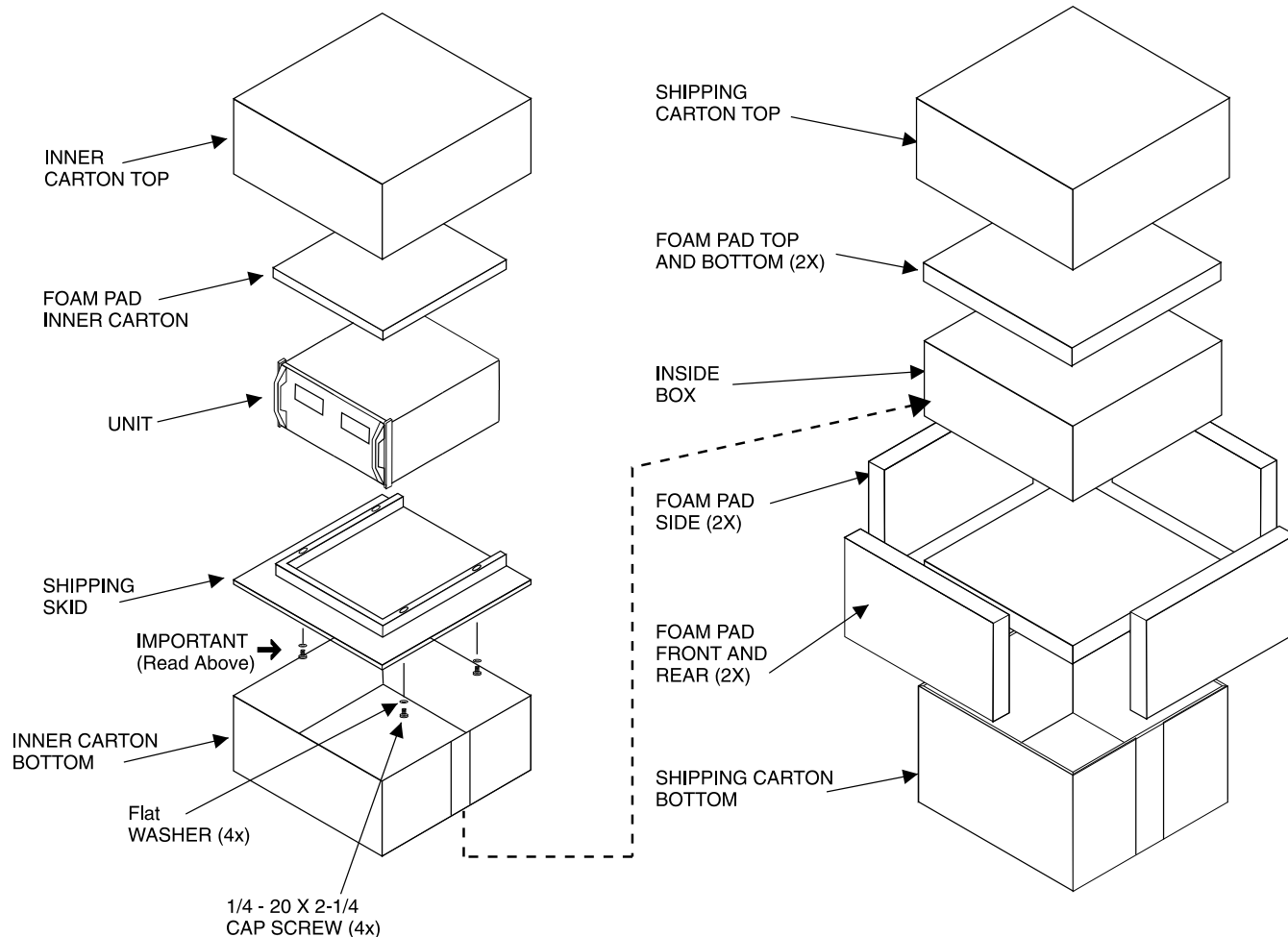
Packing Instructions

In the event it is necessary to repack the equipment for shipment, the equipment must be packed exactly as shown below. It is very important that the four plastic feet are attached to the bottom of the equipment. Two #10 x 2-1/2 inch screws and washers must be used to fasten the unit securely to the bottom pad and wood skid. This will ensure the proper equipment location on the bottom pad. Failure to do this will result in shipping damage.

Use the original shipping carton and interior parts only if they are all in good serviceable condition. If a shipping carton or any of the interior part(s) are needed, please call or write Customer Service Department of McIntosh Laboratory. Refer to page 3. Please see the Part List for the correct part numbers.

MA8000 Packing Material List

Quantity	Part Number	Description
1	034052	Shipping carton top
1	034051	Shipping carton bottom
2	034186	Front and rear foam pad
2	034187	Side foam pad
2	034054	Top and bottom foam pad
1	034136	Inner carton top
1	034137	Inner carton bottom
1	034188	Inner foam pad
1	034479	Shipping skid
4	401212	1/4-20 hex cap x 2-1/4 inch screw
2	404033	1/4 inch flat washer 1-1/2 inch
4	017937	Plastic foot
4	404080	#10 flat washer





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